## **Department of Anthropology and Archaeology**

# Anthropology 203 LEC 01 Introduction to Social and Cultural Anthropology Spring 2022

Section	Days	Time	Location
LEC 01	T/TH	09:00-11:45	ST145

Instructor: Dr. Dan Houser	Office: ES602K	
Telephone: 403.220.4699	Email: daniel.houser@ucalgary.ca	

#### **Contact Information**

**Note** - The best way to contact me is through email. You can expect an email response within 1-day during the week. I typically do not respond to emails on weekends.

Welcome to Anthropology 203.

I want to acknowledge here that the University of Calgary is situated on the traditional Blackfoot place name "Mohkinstsis". I respectfully note here the traditional territories of the Blackfoot and Treaty 7 peoples of Southern Alberta, including the Siksika, Piikani, Kainai, Tsuut'ina, and Stoney Nakoda First Nations, including Chiniki, Bearspaw, and Wesley First Nation. The City of Calgary is also home to Métis Nation of Alberta, Region III.

## **Your Instructor**

My name is Dan Houser, and I am pleased to take this collaborative journey with you. I attended the University of Calgary as both an undergraduate and graduate student, and completed my doctoral requirements at Carleton University. I work as an applied anthropologist, and for over a decade, have been studying Canada's oil and gas industry and how it interacts with the people, communities, and Indigenous groups that service, support, and are impacted by it. For the past several years, I have worked as a private and corporate consultant in a variety of industries in Alberta, in Canada, and globally. During this time, my awareness of the effects of development on Indigenous peoples in Canada has significantly increased. I have brought this awareness with me into the governmental sectors where I also work. Anthropologically, I consider how Canada's thirst for extractive resources, coupled with the political policies that support these pursuits, impact Indigenous voices, way of knowing, and sovereignty.

# Official Course Description (from the calendar)

The nature of human society: its elements, its variability, and its perpetuation. Comparisons of institutions (political, economic, religious, educational, and sexual) in both small-scale and large-scale societies.

## **Prerequisites**

There are no prerequisites for this course.

#### **Course Overview**

Using a comparative approach, this course will introduce students to the themes, methods, lenses, and study foci of social and cultural anthropology. We will explore the ways people order their lives, and structure and give meaning to their experiences through culture, gender, class, race, ethnicity, kinship, religion, language, and so on. Human experience is considered and examined, as are particular historical and cultural processes.

Students will note that the course places focus on the power of culture in shaping our lives and worlds.

# **Course Objectives**

Upon completing the course, students should be able to:

- 1. Show a basic understanding of the concepts, theories, methods, and central issues of cultural anthropology that will form the basis for future studies in cultural anthropology and the social sciences generally
- 2. Apply anthropological principles, methods, and concepts to critically think about cultures and societies
- 3. Demonstrate an appreciation of the social and cultural diversity resulting from the variety of ways people around the world have organized their lives and given meaning to their environment and their experiences
- 4. Understand and indicate the links between the individual, their social world(s), and global processes

# **Required Texts and Readings**

Cultural Anthropology: An Applied Perspective. 2017. Gary P. Ferraro, Susan Andreatta, and Chris Holdsworth. Nelson Education Limited.

ISBN: 0176532005, 9780176532000

## **Recommended Readings**

Links to any additional course readings will be made available on D2L.

## **Technology**

Students will need access to a computer and an Internet connection so as to be able to access and view course materials and components (via the D2L shell for the course) and library resources.

## **Grade Weighting**

Details regarding assignment descriptions and weighting are contained in the table below. It is not essential to pass all components of the course in order to pass it as a whole. Please note that the 2 midterm exams and the registrar-scheduled final exam are closed book.

Percentage	Description	Overview
25%	Midterm 1 exam – multiple- choice/ true and false questions	- Written in-class on May 17 <sup>th</sup>
25%	Midterm 2 exam – multiple- choice/true and false questions	- Written in-class on May 31 <sup>st</sup>
50%	Final Exam – multiple-choice questions, choice of short answer questions	<ul> <li>Registrar scheduled final exam – date to be determined</li> <li>Final exam is cumulative</li> </ul>

#### **Grading System**

The Department of Anthropology and Archaeology uses the following grading system:

A+	95 – 100%	В	75 – 79.9%	C-	59 – 62.9%
Α	90 – 94.9%	B-	71 – 74.9%	D+	55 – 58.9%
A-	85 – 89.9%	C+	67 – 70.9%	D	50 – 54.9%
B+	80-84.9%	С	63 – 66.9%	F	< 50%

#### **Missed Exams**

Students may be asked to provide supporting documentation for an exemption/special request, such as in the case of a missed or deferred examination. Students are encouraged to submit documentation that will support

their situation. Supporting documentation may be dependent on the reason noted in their personal statement/explanation provided to explain their situation. This could be medical certificate/documentation, references, police reports, invitation letter, a statutory declaration, etc. The decision to provide supporting documentation that best suits the situation is at the discretion of the student. Students cannot be required to provide specific supporting documentation, such as a medical note.

Students can make a Statutory Declaration as their supporting documentation (available at ucalgary.ca/registrar). This requires students to make a declaration in the presence of a Commissioner for Oaths. It demonstrates the importance of honest and accurate information provided and is a legally binding declaration. Several registered Commissioners for Oaths are available to students at no charge, on campus, please see ucalgary.ca/registrar.

Falsification of any supporting documentation will be taken very seriously and may result in disciplinary action through the Academic Discipline regulations or the Student Non-Academic Misconduct policy.

## Please note: deferral of the registrar-scheduled final exam requires Registrar approval.

Important links below:

- Reappraisal of Graded Term Work: https://www.ucalgary.ca/pubs/calendar/current/i-2.html
- Reappraisal of Final Grade: https://www.ucalgary.ca/pubs/calendar/current/i-3.html

## Tentative Course Outline (may evolve to include guest speakers, additional films, etc.)

Date	Topic	Reading	Presenter			
Week One						
May 5 <sup>th</sup>	<ul><li>Activity</li><li>What is anthropology?</li><li>Expectations</li><li>Course details</li></ul>	- Chapter 1	Houser			
	Weel	(Two				
May 10 <sup>th</sup>	<ul> <li>Concept of culture</li> <li>History of anthropological thought</li> </ul>	<ul> <li>Chapter 2</li> <li>Chapter 4</li> <li>Miner – Body</li> <li>Ritual among</li> <li>the Nacirema</li> </ul>	Houser			
May 12 <sup>th</sup>	<ul><li>Anthropological thought (cont'd)</li><li>Research methods</li></ul>	- Chapter 4 - Chapter 5	Houser			
	Week	Three				
May 17 <sup>th</sup>	<ul> <li>Midterm 1</li> <li>Language &amp; communication</li> <li>Watch: Ongka's Big Moka</li> </ul>	- Chapter 6	Houser			
May 19th	<ul><li>Economic systems</li><li>Marriage and family</li></ul>	- Chapter 7 - Chapter 8	Houser			
	Weel	Four				
May 24 <sup>th</sup>	<ul><li>Kinship and descent</li><li>Sex and gender</li></ul>	- Chapter 8 - Chapter 9	Houser			
May 26 <sup>th</sup>	- Indigenous peoples in Canada	- Ermine – Ethical space	Houser			

		Tuck and Vang	
		- Tuck and Yang	
		Decolonization	
		is not a	
		metaphor	
	Wee	k Five	
May 31 <sup>st</sup>	- <mark>Midterm 2</mark>	- Chapter 10	Houser
	- Social stratification	- Geertz 'Deep	
		Play'	
		- Rosaldo – 'Grief	
		and the	
		Headhunter's	
		Rage'	
June 2 <sup>nd</sup>	- Politics and social control	- Chapter 11	Houser
	Wee	l ek Six	
June 7 <sup>th</sup>	- Applied anthropology	- Chapter 11	Houser
	- Religion	- Chapter 3	
June 9 <sup>th</sup>	- Religion (cont'd)	- Chapter 3	Houser
Julie 9	- Film: Secrets of the Tribe	- Chapter 3	Housei
		Sauce and the sa	
1 4 4 th		Seven	
June 14 <sup>th</sup>	- Film wrap-up and discussion	- Chapter 13	Houser
	- Ethics		
	- Art		
June 16 <sup>th</sup>	- Art (cont'd)	- Chapter 13	Houser
	- Modern world order	- Chapter 14	
	- Course summary & review		

## **Supplemental Information**

#### **ACADEMIC ACCOMMODATIONS**

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="https://live-ucalgary.ucalgary.ca/student-services/access">https://live-ucalgary.ucalgary.ca/student-services/access</a>. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor or the Department Head. The full policy on Student Accommodations is available at <a href="https://www.ucalgary.ca/legal-services/university-policies-procedures/accommodation-students-disabilities-procedure">https://www.ucalgary.ca/legal-services/university-policies-procedures/accommodation-students-disabilities-procedures/accommodation-students-disabilities-procedures/accommodation-students-disabilities-procedures.

#### **ACADEMIC MISCONDUCT**

"Academic Misconduct" includes such things as cheating, falsification, plagiarism, unauthorized assistance, and failure to comply with exam regulations or an Instructor's expectations regarding conduct required of Students completing academic assessments. Students who participate in, or encourage the commission of, Academic Misconduct will be subject to disciplinary action which could include Probation, Suspension, or Expulsion from the University. For information on academic misconduct and its consequences, please see the University of Calgary Calendar at <a href="https://www.ucalgary.ca/pubs/calendar/current/k-3.html">https://www.ucalgary.ca/pubs/calendar/current/k-3.html</a>

Further support on academic integrity is available at: <a href="https://ucalgary.ca/student-services/student-success/learning/academic-integrity">https://ucalgary.ca/student-services/student-success/learning/academic-integrity</a>

#### **INSTRUCTOR INTELLECTUAL PROPERTY**

Course materials created by professor(s) (including course outlines, presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the professor(s). These materials may NOT be reproduced, redistributed or copied without the explicit consent of the professor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

#### FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY ACT

Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

## **COPYRIGHT LEGISLATION**

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://ucalgary.ca/legal-services/university-policies-procedures/acceptable-use-material-protected-copyright-policy) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks, etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

## **SUPPORT AND RESOURCES:**

Please visit the Registrar's website at: <a href="https://www.ucalgary.ca/registrar/registration/course-outlines">https://www.ucalgary.ca/registrar/registration/course-outlines</a> for additional important information on the following:

- Emergency Evacuation/Assembly Points
- Wellness and Mental Health Resources
- Student Success Centre
- Student Ombuds Office
- Student Union (SU) Information
- Safewalk