

THE UNIVERSITY OF CALGARY  
FACULTY OF ARTS  
DEPARTMENT OF ANTHROPOLOGY AND ARCHAEOLOGY

**ANTH 203**  
**INTRODUCTION TO SOCIAL AND CULTURAL ANTHROPOLOGY**  
**SUMMER 2018**  
**TUESDAYS AND THURSDAYS 09:00 – 11:45**  
**ST 141**

Instructor	Ian MacNairn
Office	ES754
E-mail	<a href="mailto:iasmacna@ucalgary.ca">iasmacna@ucalgary.ca</a>
Office Hours	Tuesdays 12:00-13:00
TA	Pedrom Nasiri
TA E-mail	<a href="mailto:pnasiri@ucalgary.ca">pnasiri@ucalgary.ca</a>
TA Office hours	TBA

**Course Pre-requisites:** None

### **COURSE DESCRIPTION**

This course will introduce students to social and cultural anthropology. Drawing from case studies in the course text and from other sources, we will explore the fundamental issues and approaches within social and cultural anthropology. Topics of interest include the structure and function of society, and essential institutions (e.g., marriage, religion, economy, politics, and gender) within societies. Emphasis will be placed on both the diversity of human culture and the commonalities that are found across human cultures. The course will largely follow a lecture format, though films will supplement lecture materials.

### **COURSE FORMAT**

The format will consist of interactive lecture-discussions, accompanied by the occasional film or guest speaker. Lectures will not repeat or cover all the material in the text but will elaborate on selected topics to provide a deeper understanding of the material. Assigned textbook readings may be augmented with suggested additional readings.

### **COURSE OBJECTIVES/OUTCOMES**

At the completion of the course, students should be able to:

1. Show a basic understanding of the concepts, theories, methods and central issues of cultural anthropology that will form the basis for future studies in social and cultural anthropology.
2. Demonstrate an appreciation of the social and cultural diversity resulting from the variety of ways people around the world have organized their lives and given meaning to their environment and their experiences;

3. Apply anthropological approaches, methods, and concepts to critically think about Western culture and society;
4. Understand and indicate the links between the individual, their social world(s), and global processes

### **REQUIRED TEXT**

Cultural Anthropology: An Applied Perspective. 2017. Gary P. Ferraro, Susan Andreatta, and Chris Holdsworth. Nelson Education Limited. ISBN: 0176532005, 9780176532000

### **ADDITIONAL READINGS**

Any additional readings will be made available through D2L.

### **EMAIL POLICY**

In any email correspondence, please begin with the course code (ANTH 203) in the subject line. Include a proper salutation and be concise. You can generally expect a reply to an email within 24 hours – which means do NOT expect an immediate reply. Emails are unlikely to receive replies on weekends.

Please send all email correspondence with your U Calgary email address.

### **CELL PHONE POLICY**

Cell phones and all other electronic devices MUST be turned off and stowed during class. Students will be asked to leave if use of these devices interrupts lecture sessions. Class attendance is essential for success in this class.

### **ASSIGNMENTS AND EVALUATIONS**

The final grade will be based upon marks attained in two mid-term examinations, one writing assignment, and an in-class final exam. The exams may be made up of multiple choice questions, mix-and-match questions, and short answer questions. Exams are not cumulative. Values for the exams and assignment are as follows:

<b>1<sup>st</sup> mid-term exam, July 12 (THURSDAY)</b>	30%
<b>2<sup>nd</sup> mid-term exam, July 31 (TUESDAY)</b>	30%
<b>Written assignment, August 9 (THURSDAY)</b>	30%
<b>3<sup>rd</sup> final exam, August 14 (TUESDAY)</b>	10%

If there are any conflicts with the schedule and your personal schedule you need to let me know promptly – to make the appropriate arrangements *if feasible and reasonable*.

Correspondences between letter grades and percentages are as follows:

A+ 94.9 -100	B+ 79.9 - 84.8	C+ 66.9 - 70.8	D+ 54.9 – 58.8
A 89.9 - 94.8	B 74.9 - 79.8	C 62.9 - 66.8	D 49.9 – 54.8
A- 84.9 - 89.8	B-70.9 - 74.8	C 58.9 – 62.8	F 49.8 and below

## **ACADEMIC ACCOMMODATIONS**

<http://www.ucalgary.ca/access/accommodations/policy>

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the instructor of this course.

## **ACADEMIC INTEGRITY**

Academic integrity is essential to the pursuit of learning and scholarship in a university, and to ensuring that a degree from the University of Calgary is a strong signal of each student's individual academic achievements. As a result, the University treats cases of cheating and plagiarism very seriously. Non-academic integrity also constitutes an important component of this program.

For detailed information on what constitutes academic and non-academic misconduct, please refer to the following link: <http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

All suspected cases of academic and non-academic misconduct will be investigated following procedures outlined in the University Calendar. If you have questions or concerns about what constitutes appropriate academic behavior or appropriate research and citation methods, you are expected to seek out additional information on academic integrity from your instructor or from other institutional resources.

Where there is a criminal act involved in plagiarism, cheating or other academic misconduct, e.g., theft (taking another student's paper from their possession, or from the possession of a faculty member without permission), breaking and entering (forcibly entering an office to gain access to papers, grades or records), forgery, personation and conspiracy (impersonating another student by agreement and writing their paper) and other such offences under the Criminal Code of Canada, the University may take legal advice on the appropriate response and, where appropriate, refer the matter to the police, in addition to or in substitution for any action taken under these regulations by the University

## **DEFERRED EXAMS/ASSIGNMENTS:**

A student who is absent from a test for legitimate reasons must discuss an alternative course of action with the instructor. The instructor at their discretion may transfer the percentage weight for the test to the final examination, if there is a final examination in the course, set another test, etc.

An instructor will normally make this decision on the basis of verbal information provided by the student. In the event that an instructor feels that they cannot judge the veracity of the information provided, Students must be aware that they are responsible for payment of any charge associated with the medical assessment and documentation as this service falls outside the realm of services provided by the Provincial Health Care Plan. Deferral of the registrar scheduled final exam requires Registrar approval.

The format of a deferred examination/assignment will likely vary from the original format on the scheduled exam.

## **TEACHING EVALUATIONS / USRI (Universal Student Ratings of Instruction)**

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses. **Your responses make a difference, please participate!** Website: <http://www.ucalgary.ca/usri/>

## **Writing Across the Curriculum**

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support, part of the Student Success Centre, can be utilized by all undergraduate and graduate students who feel they require further assistance

**Emergency Evacuation Assembly Points:** In the event of an emergency that requires evacuation, please refer to the following link to become familiar with the assembly points for the class: <http://www.ucalgary.ca/emergencyplan/assemblypoints>

## **Freedom of Information and Protection of Privacy Act: Freedom of Information and Protection of Privacy Act**

The University of Calgary is committed to protecting the privacy of individuals who work and study at the University or who otherwise interact with the University in accordance with the standards set out in the Freedom of Information and Protection of Privacy Act. Please refer to the following link for detailed information: <http://www.ucalgary.ca/legalservices/foip>

The Department of Anthropology and Archaeology's FOIP (Freedom of Information and Privacy) policy requires all reports/examinations to be returned to students during class time or the instructor's office hours. Any term work not picked up will be placed in the Anthropology and Archaeology Office (ES620) for distribution. Any student not wishing to have their work placed in the office must make alternative arrangements with the course instructor early in the term.

**Safewalk Information:** Campus Security, in partnership with the Students' Union, provides the Safewalk service, 24 hours a day to any location on Campus including the LRT, parking lots, bus zones and University residences. Contact Campus Security at (403) 220-5333 or use a help phone, and Safewalkers or a Campus Security Officer will accompany you to your campus destination.

**Faculty of Arts Program Advising and Student Information Resources:** Have a question, but not sure where to start? Arts Students' Centre

The Faculty of Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance that they require.

In addition to housing the Associate Dean, Undergraduate Programs and Student Affairs and the

Associate Dean for Teaching and Learning, the Arts Students' Centre is the specific home to:

- program advising
- the Faculty's Co-operative Education Program
- the Arts and Science Honours Academy
- the Faculty's Interdisciplinary Programs
- a Student Help Desk

Location: Social Sciences Room 102

Phone: 403.220.3580

Email: [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca)

Website: [arts.ucalgary.ca/undergraduate/](http://arts.ucalgary.ca/undergraduate/)

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contacts for Students Union Representatives for the Faculty of Arts:

[arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca)

[arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca)

[arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca)

[arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca)

**Ombudsman's office:** <http://www.ucalgary.ca/ombuds/>

## LECTURE AND READING SCHEDULE

Please note that the list below is tentative. Some topics will require more attention than others, and we will take more time with them. Any changes will be announced in class.

July 3	Course introduction, expectations/What is anthropology? (Ch. 1)
July 5	Concept of culture (Ch. 2)/ History of anthropological thought (Ch. 4)
July 10	Anthropological thought – continued/Research methods (Ch. 5)/Language & communication (Ch. 6)
<b>July 12</b>	<b>Midterm Exam 1</b> /Language & communication – cont'd
July 17	The Cola Conquest Pt. 1/Economic systems (Ch. 7)
July 19	Film - Ongka's Big Moka/Marriage & family (Ch. 8)
July 24	Kinship & descent (Ch. 8)/Sex & gender (Ch. 9)
July 26	Film - The Cola Conquest Pt. 2/Social stratification (Ch. 10)
<b>July 31</b>	<b>Midterm Exam 2</b> /Social stratification - continued
August 2	Politics & social control (Ch. 11)/Applied Anthropology (Ch. 3)
August 7	Applied anthropology – continued/Religion (Ch. 12)/possible guest lecture
<b>August 9</b>	Art (Ch. 13); Modern world order (Ch. 14); <b>Written Assignment due</b>
<b>August 14</b>	<b>In-class Final Exam</b>