The University of Calgary **Faculty of Arts Department of Anthropology and Archeology**

ANTH 203

Introduction to Social and Cultural Anthropology

Summer 2021

Asynchronous Online Course

Instructor: Sarah Jacobs

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Office Hours: TR 13:00 – 14:30, held by appointment via Zoom

Course Description

This course takes a comparative approach to the study of societies and culture, with an interest

in how people structure and give meaning to their lives. Drawing on key concepts within social

and cultural anthropology, students will explore historical and contemporary examples from

societies around the world, including our own, and the ideas developed to explain diverse social

phenomena. At the end of this course, students will have a foundational understanding of key

concepts and debates within the discipline.

Course Outcomes

By the end of this course, students should be able to:

1) Demonstrate an appreciation for the variety of human societies.

2) Explain key concepts, theories and problems within sociocultural anthropology.

3) Be prepared for further study within anthropology and other social sciences.

Course Format

This is an asynchronous online course. Course materials include video lectures, narrated PowerPoint slides, textbook readings, films and other materials which will be uploaded to D2L. New material will be uploaded weekly. Films can be accessed through the University's library. Assigned textbook readings may be augmented with suggested additional readings. Exams will be based on the assigned materials only.

Required Textbook

Cultural Anthropology: An Applied Perspective, Canadian Edition. By Gary Ferraro, Susan Andreatta, and Chris Holdsworth. 2018. Toronto: Nelson.

Evaluation

The final grade will be based upon two midterms and a final exam. Exams are comprised of multiple-choice and short answer questions. They will be available for a 24-hour period, beginning at 9am MDT on the appointed day until 9am MDT on the following day. However, once you begin an exam, you will have to complete the test within the time allotted. Study guides will be provided 1 week ahead of time.

First Midterm: Thursday, July 15 (worth 30% of the final grade)

Second Midterm: Thursday, July 29 (worth 30% of the final grade)

Final Exam: TBD – set by the registrar. This is a cumulative exam, covering all lectures, assigned readings, and materials in the course. **This is worth 40% of the final grade.**

Letter grades and percentages are as follows:

A+ 94.9-100	B+ 79.9-84.8	C+ 66.9-70.8	D+ 54.9-58.8
A 89.9-94.8	B 74.9-79.8	C 62.9-66.8	D 49.9-54.8
A- 84.9-89.8	B- 70.9-74.8	C- 58.9-62.8	F 49.8 and below

Schedule of Classes and Readings

This class is asynchronous. The following schedule reflects a suggested timeline to work through the readings and lectures. Each week's lecture slides will be uploaded by Tuesday. The dates given for midterms and quizzes are the dates on which these will be made available on D2L. They will be accessible for 24 hours, but, once begun, must be completed within a set amount of time.

Tuesday, June 29

Lecture 1, Chapter 1 – Anthropology in a Global World

The sub-fields of anthropology and the anthropological perspective

Lecture 2, Chapter 2 – The Concept of Culture

Culture as shared and learned

Culture as actions and meanings

Thursday, July 1 Canada Day

Tuesday, July 6

Lecture 3, Chapter 3 – Applied Anthropology

Using anthropology to solve "real world" issues

Film: Off the Verandah (53mins)

Thursday, July 8

Lecture 4, Chapter 4 – The Growth of Anthropological Theory

What is theory?

The development of theory in anthropology

Lecture 5, Chapter 5 – Research Methods in Cultural Anthropology

How anthropologists gather and interpret information

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Tuesday, July 13
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Lecture 6, Chapter 6 – Communication and Culture

Language and the structuring of reality

Lecture 7, Chapter 9 – Sex and Gender in Comparative Perspective

Biology and culture

Thursday, July 15

First Midterm: multiple choice and short answer; chapters 1-5 (associated lectures and films)

Tuesday, July 20

Lecture 8 (no readings) Leisure, Games and Sport

Film: Trobriand Cricket (54mins)

Thursday, July 22

Lecture 9, Chapter 7 – Economics, Adaptation, and Subsistence Patterns

Human adaptation to the environment

Forms of subsistence and economy

Lecture 10, Chapter 8 – Marriage, Family, and Kinship

Marriage rules, types of family structures, descent, inheritance

Tuesday, July 27

Lecture 11, Chapter 10 – Social Inequality: The Meaning of Difference

Social organization, sources of difference, roles and identity

Film: Too Fast to be a Woman? The Story of Caster Semenya (50 min)

Thursday, July 29

Second Midterm: multiple choice and short answer; chapters 6-9 (associated lectures and films), PLUS lecture 8 (and associated film)

Tuesday, August 3

Lecture 12, Chapter 11 – The Organization of Political Life

Bands, tribes, chiefdoms, states

Law and social control

Film: Kawelka: Ongka's Big Moka (60mins)

Thursday, August 5

Lecture 13, Chapter 12 - Religion and World View

Defining religion, theories of religion, sorcery and witchcraft

Film: Witchcraft Among the Azande (52mins)

Tuesday, August 10

Lecture 14, Chapter 14 – The Modern World Order

Colonialism, globalization, decolonization, multiculturalism

Course Policies

Email

From Monday to Friday, I attempt to answer emails within 24 hours. Emails are best suited to answering uncomplicated questions or scheduling meetings. If your questions or concerns require an in-depth discussion, it is best to book an appointment to meet over Zoom. I can generally accommodate meeting times outside of my regular office hours.

Desire to Learn (D2L)

All course materials and unofficial grades will be posted on D2L.

Deferred Exams

If you miss an exam for legitimate reasons, you must discuss an alternative course of action with me ASAP. At my discretion, I may set another exam, transfer the percentage weight of the missed exam toward the final exam, etc. You may be responsible for payment of any charge associated with a medical assessment and documentation (such as a doctor's letter) as this service falls outside the realm of services provided by the Provincial Health Care Plan. Deferral of the final exam requires Registrar approval.

Accommodations

It is the student's responsibility to request academic accommodations (ucalgary.ca/access/accommodations/policy). Students needing an accommodation because of a disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities: https://ucalgary.ca/legal-services/university-policies-procedures/accommodation-students-disabilities-procedure. Students needing an accommodation based on a protected ground other than disability should communicate this need, preferably in writing, to the instructor or the Department Head (email: pcdawson@ucalgary.ca).

Academic Misconduct

The University's policy on academic integrity policy can be found here:

https://ucalgary.ca/student-services/student-success/learning/academic-integrity. University expectations are that students will not cheat or plagiarize, and that they will not condone these behaviors or assist others who plagiarize. Academic misconduct not only jeopardizes the career of the individual student involved, but also undermines the achievements of all University of Calgary students and attacks the mission of this institution. Students are inherently responsible

to do their own work, ensuring the integrity of their academic records. All suspected cases of academic misconduct will be investigated following procedures outlined in the University Calendar (https://www.ucalgary.ca/legal-services/university-policies-procedures/student-academic-misconduct-procedure). If you have questions or concerns about what constitutes appropriate academic behavior or appropriate research and citation methods, you are expected to seek out additional information on academic integrity from your instructor or from other institutional resources.

Instructor Intellectual Property

Information on Instructor Intellectual Property can be found at https://ucalgary.ca/legal-services/university-policies-procedures/intellectual-property-policy. Lectures, demonstrations, performances, and any other course material provided by an instructor includes copyright protected works under the Copyright Act and all forms of electronic or mechanical recording of lectures, laboratories, tutorials, presentations, performances, electronic (computer) information, the duplication of course material, and to the translation of recordings or transcriptions of any of these materials to another form by electronic or mechanical means by students is not permitted, except:

- 1) As a formal accommodation as assessed by the Student Accessibility Services and only for individual private study and only at the discretion of the instructor.
- 2) With the permission of the instructor, students without a formal accommodation may audio record lectures, provided that the student and instructor sign a release form available from departmental and faculty offices. A copy of the Release form shall be retained by the instructor and by the department in which the course is offered. Any audio recording by students is permitted only for the purposes of private study by the individual student. Students may not distribute, email or otherwise communicate these materials to any other person.
- 3) For any other use, whether by duplication, transcription, publication, sale or transfer of recordings, written approval must be obtained from the instructor for the specific use proposed.

- 4) Any use other than that described above (e.g. distributing, emailing or otherwise communicating these materials to any other person, constitutes academic misconduct and may result in suspension or expulsion.
- 5) Students are encouraged to make notes of classroom discussions, lectures, demonstrations etc. See Copyright Legislation below.

Copyright Legislation

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

Freedom of Information and Protection of Privacy Act

The University of Calgary is committed to protecting the privacy of individuals who work and study at the University or who otherwise interact with the University in accordance with the standards set out in the Freedom of Information and Protection of Privacy Act. The Department of Anthropology and Archaeology keeps exams and any term work not picked up for a minimum of one year after which it is destroyed. Please refer to the following link for detailed information: http://www.ucalgary.ca/legalservices/foip

Wellness and Mental Health Resources

The University of Calgary recognizes the pivotal role that student mental health plays in physical health, social connectedness, and academic success and aspires to create a caring and supportive campus community where individuals can freely talk about mental health and receive supports when needed. We encourage you to explore the mental health resources available throughout the university community, such as counselling, self-help resources, peer

support, or skills-building available through the SU Wellness Centre (Room 370, MacEwan Student Centre, https://www.ucalgary.ca/wellnesscentre/services/mental-health services) and the Campus Mental Health Strategy website (http://www.ucalgary.ca/mentalhealth/). Students requiring assistance are encouraged to email the Student at Risk line if they or others appear to need wellness assistance: sar@ucalgary.ca. For more immediate response, please call: 403-210-9355 and select option #2.

Campus Safewalk

Campus Security, in partnership with the Students' Union, provides the Safewalk service, 24 hours a day, to any location on Campus, including the LRT station, parking lots, bus zones, and university residences. Contact Campus Security at 220-5333 or use a help phone, and Safewalkers or a Campus Security officer will accompany you to your campus destination.