

**Department of Anthropology and Archaeology**  
**Anthropology 203.01**  
**Introduction to Social and Cultural Anthropology**  
**Winter 2020**

**Location:** ST140

**Instructor:** Dr. Chris Holdsworth

**email:** [choldwor@ucalgary.ca](mailto:choldwor@ucalgary.ca)

**Office:** ES 710B

**Office Hours:** TuTh 2:00 p.m.-3:00 p.m.  
or by appointment

**Time:** TuTh 9:30 a.m. – 10:45 am

**TA:** Chelsea Klinke

**email:** [chelsea.klinke@ucalgary.ca](mailto:chelsea.klinke@ucalgary.ca)

**Office:** ES 722

**Office Hours:** Thursday 11:00-12:00  
or by appointment

**COURSE DESCRIPTION:**

The course takes a comparative approach to the ways people order their lives, and structure and give meaning to their experiences through gender, class, race, ethnicity, kinship, religion, language and so on. It looks at how all human experience, including our own, is embedded within particular historical and cultural processes with a particular focus on the forces of globalization.

**COURSE FORMAT**

This course will follow an interactive lecture-discussion style format accompanied by the occasional film or video. Lectures will not repeat or cover all the material in the text but will elaborate on selected topics to provide a deeper understanding of the material. Assigned textbook readings may be augmented with suggested additional readings.

**COURSE OUTCOMES:**

By the end of this course, students should be able to:

1. Demonstrate a basic understanding of the concepts, theories, methods and central issues of social and cultural anthropology that will form the basis for future studies in socio-cultural anthropology and the social sciences in general.
2. Apply anthropological principles, methods, and concepts to engender a critical thinking about Western culture and society.
3. Demonstrate an appreciation of the social and cultural diversity resulting from the variety of ways people have organised their lives and given meaning to their environment and their experiences.
4. Demonstrate the links between the individual, their social world, and global processes.

**REQUIRED TEXT:**

Ferraro, Gary, Susan Andreatta and Chris Holdsworth 2018. *Cultural Anthropology: An Applied Perspective* (First Canadian edition). Toronto: Nelson

### **Additional Readings**

Links to additional readings will be made available through D2L.

### **COURSE POLICIES**

**Desire to Learn (D2L):** All course materials and information, as well as unofficial grades, will be posted on D2L.

#### **Email Policy**

In any email correspondence please begin with the course code (anth203) in the subject line along with the subject of your message. Most of the time, you can expect a reply to an email within 24 hours. Please do NOT expect an immediate reply. I rarely reply to emails on the weekends. Also I will not reply to emails that are not signed at least with your first name.

#### **Cell Phone and Laptop Policy**

Cell phones must be turned off during the class. Laptops and tablets should be used only for taking notes. Since the screens can be distracting to students sitting behind, if you wish to use your laptop or tablet please sit toward the back of the class.

#### **TopHat**

- Students are required to set up a Top Hat (TH) account. TH will be used periodically to assess participation and comprehension. Top Hat is not a grade component for the course. Accounts can be set up at <https://app.tophat.com/register/student/>
- The join code for the course is: 793238
- The password for the course is: Anthropology (Case sensitive)

### **ASSESSMENT**

The grade in the course will be determined on the basis of the following:

#### **1. Midterm Exam 1**

**Date: Thursday Feb 6**

**Percent of grade: 30%**

The Midterm exam will consist of 50% multiple choice questions and 50% short answer questions

#### **2. Midterm Exam 2**

**Date: Thursday March 5**

**Percent of grade: 30%**

Midterm 2 will consist of 50% multiple choice questions and 50% short answer questions.

#### **3. Final Exam**

**Percent of Grade: 40%**

**Date:** Registrar scheduled. April 18-28. Exact date, time, and location TBA

The Final will consist of 50% multiple choice questions and 50% short answer questions

**EXAMS ARE NOT CUMULATIVE**

### **DEFERRED EXAMS:**

A student who is absent from a test for legitimate reasons must discuss an alternative course of action with the instructor. The instructor at their discretion may transfer the percentage weight for the test to the final examination, if there is a final examination in the course, set another test, etc. An instructor will normally make this decision on the basis of verbal information provided by the student. In the event that an instructor feels that they cannot judge the veracity of the information provided, Students must be aware that they are responsible for payment of any charge associated with the medical assessment and documentation as this service falls outside the realm of services provided by the Provincial Health Care Plan. Deferral of the registrar scheduled final exam requires Registrar approval.

### **GRADING SYSTEM:**

Each item of course work will be weighted as above and a final mark out of 100 calculated. This will then be converted to a letter grade as follows:

A+	94.9–100	A	89.9–94.8%	A-	84.9–89.8 %
B+	79.9–84.8 %	B	74.9–79.8 %	B-	70.9–74.8 %
C+	66.9–70.8 %	C	62.9–66.8 %	C-	58.9–62.8 %
D+	54.9 %– 58.8%	D	49.9–54.8 %	F	49.8 and below

### **TENTATIVE SCHEDULE OF CLASSES AND READINGS**

Please note that this schedule is tentative. Some topics may require more or less attention than others. Any changes to the schedule will be announced in class.

#### **Tuesday Jan 14 - Thursday Jan 16**

- Introduction: What is Anthropology (Ch 1: Anthropology in a Global World)
- Core Concepts (Ch. 2: The Concept of Culture)

#### **Tuesday Jan 21 and Thursday Jan 23**

- Methods (Ch. 5: Research Methods in Cultural Anthropology)

#### **Tuesday Jan 28 and Thursday Jan 30**

- History of Anthropological Thought (Ch. 4: The Growth of Anthropological Theory)

#### **Tuesday Feb 4**

- Applying Anthropology (Ch. 3: Applied Anthropology)

#### **Thursday Feb 6**

#### **Midterm Exam 1**

#### **Tuesday Feb 11 and Thursday Feb 13**

- Language and Communication (Ch. 6: Communication and Culture)

#### **Tuesday Feb 18 and Thursday Feb 20**

## **Reading Week – No Classes**

### **Tuesday Feb 25 and Thursday Feb 27**

- Language and Communication (Ch. 6: Communication and Culture)

### **Tuesday Mar 3**

- Economic Systems (Ch. 7 Economics, Adaptation, and Subsistence Patterns)

### **Thursday Mar 5**

#### **Midterm Exam 2**

### **Tuesday Mar 10 and Thursday March 12**

- Marriage and Family (Ch. 8: Marriage, Family, and Kinship)

### **Tuesday March 17 and Thursday Mar 19**

- Sex and Gender (Ch. 9: Sex and Gender )

### **Tuesday Mar 24 and Thurs Mar 26**

- Social Stratification (Ch. 10: Social Inequality: The Meaning of Difference)

### **Tuesday Mar 31 and Thursday Apr 2**

- Religion (Ch. 12: Religion)

### **Tuesday Apr 7 and Thurs Apr 9**

- Culture Change and Globalization (Ch. 14 The Modern World Order)

### **Tuesday Apr 14 (Last Class)**

- Review

**Apr – 18-29**

**Final Exam. Exact date, time, and place TBA.**

**Note:** we will not cover Chapter 11 on Political Organization and Social Control or 13 on Art due to time constraints

## **ACADEMIC MISCONDUCT**

The University expects Students to conduct Academic Activities with integrity and intellectual honesty and to recognize the importance of pursuing and transmitting knowledge ethically. “Academic Misconduct” includes such things as Cheating, Falsification; Plagiarism, Unauthorized Assistance and failure to comply with exam regulations or an Instructor’s expectations regarding conduct required of Students completing academic assessments. Academic Misconduct is a serious form of intellectual dishonesty with significant consequences. Students who participate in, or encourage the commission of, Academic Misconduct will be subject to disciplinary action which could include Probation, Suspension, or Expulsion from the University. For more information see the Student Academic Misconduct Policy (<https://www.ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf>)

## **INSTRUCTOR INTELLECTUAL PROPERTY**

Lectures, demonstrations, performances, and any other course material provided by an instructor includes copyright protected works under the Copyright Act and all forms of electronic or mechanical recording of lectures, laboratories, tutorials, presentations, performances, electronic (computer) information, the duplication of course material, and to the translation of recordings or transcriptions of any of these materials to another form by electronic or mechanical means by students is not permitted, except.

- As a formal accommodation as assessed by the Student Accessibility Services and only for individual private study and only at the discretion of the instructor.
- With the permission of the instructor, students without a formal accommodation may audio record lectures, provided that the student and instructor sign a release form available from departmental and faculty offices. A copy of the Release form shall be retained by the instructor and by the department in which the course is offered. Any audio recording by students is permitted only for the purposes of private study by the individual student. Students may not distribute, email or otherwise communicate these materials to any other person.
- For any other use, whether by duplication, transcription, publication, sale or transfer of recordings, written approval must be obtained from the instructor for the specific use proposed.
- Any use other than that described above (e.g. distributing, emailing or otherwise communicating these materials to any other person, constitutes academic misconduct and may result in suspension or expulsion.
- Students are encouraged to make notes of classroom discussions, lectures, demonstrations etc.

## **FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY ACT**

The University of Calgary is committed to protecting the privacy of individuals who work and study at the University or who otherwise interact with the University in accordance

with the standards set out in the Freedom of Information and Protection of Privacy Act. The Department of Anthropology and Archaeology keeps exams and any term work not picked up for a minimum of one year after which it is destroyed. Please refer to the following link for detailed information: <http://www.ucalgary.ca/legalservices/foip>

### **ACADEMIC ACCOMMODATIONS**

It is the student's responsibility to request academic accommodations according to the University policies. Students requesting an Accommodation on the basis of Disability are required to register with Student Accommodation Services (SAS) by submitting a Request for Accommodation in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>). SAS will issue a Letter of Accommodation which must be presented to either designated contact person within the Department or the appropriate Instructors within 10 days of the beginning of term. Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

### **COPYRIGHT**

All **students** are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright ([www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf](http://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf)) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

### **SUPPORT AND RESOURCES:**

Non-course-specific related information can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>

**Note:** information here includes

- Emergency Evacuation/Assembly Points
- Wellness and Mental Health Resources
- Student Success Centre
- Student Ombuds Office
- Student Union (SU) Information
- Safewalk