

Department of Anthropology & Archaeology
University of Calgary
Anth 331.01 Anthropology of Sex and Gender
Spring 2020
Dr. Tania L Saj

Class time: MW 12:00-2:45 *Online lectures will be presented asynchronously via Zoom

Office hours: Optional office hours will be synchronously presented via Zoom during normal class times; dates and times to follow

Course Prerequisite: none

Course Description

Anthropology 331 will explore sex and gender differences between males and females. Sex differences refer to the biological/innate differences between males and females. Gender to the socially and culturally produced ideas about differences between females and males. In the first third of the course, we will focus our investigations on the sex differences between males and females. This section will include discussions of evolutionary theory (e.g. sexual selection), primatology, and human origins research. In the rest of the course, we will examine masculine and feminine gender constructions through discussions of motherhood and fatherhood, gender differences in the public and private domain, the controversy over gender differences in learning, and examine gender stereotypes in the media. We will also look beyond North America's two-sex, two-gender system and discuss gender creativity in our society and around the world.

Learning Objectives

This class draws on several different disciplines to examine conceptualizations of sex and gender, mainly focusing on North America, but also employing a cross-specific and cross-cultural lens to critically assess gender arrangements in our society.

By the end of this course you will be able to:

- 1) Understand the difference between sex and gender
- 2) Understand how evolutionary theory can help us investigate sex differences
- 3) Evaluate the idea that human bodies are dimorphic, but not as dimorphic as we think; which leads us to investigate both the robust differences between male and female bodies, but also the similarities
- 4) Critically examine gender stereotypes of masculinity and femininity in North America, using the framework of Hegemonic Masculinity
- 5) Critically examine the 2 sex/2 gender system in North America
- 6) Recognize the variety of gender identities, gender expressions and gender creativity in North America and around the world
- 7) Understand why the gender perspective is important in deconstructing media and advertising messages
- 8) Develop your reading, writing and thinking skills to include the gender perspective in your everyday lives

Required Textbook:

Brettell, Caroline B. and Sargent, Carolyn F (eds). 2017. **Gender in Cross-Cultural Perspective**. Pearson-Prentice Hall: New Jersey. **7th edition**

Online Required Readings

Two other required readings are **available online** through the University of Calgary's Library. The readings are from the book **Sexual Selections: *What We Can and Can't Learn About Sex From Animals*** (see course outline for chapters). The full reference for **Sexual Selections** is:

Zuk, Marlene, 2002. ***Sexual Selections: What We Can and Can't Learn About Sex From Animals***. University of California Press: California

PowerPoint Slides

The narrated PowerPoint slides of the lecture notes will be posted on D2L prior to each class. Students are encouraged to print these notes and use them when they listen to the narrated ppts, as they should assist in note taking. Although related and sometimes overlapping, the material in the textbook is not tightly integrated with the ppt lectures. These should be considered two separate sets of information, both to be mastered for the examinations.

Evaluation

Evaluation for this course will include 2 online mid-term exams and 1 online final exam. All exams will be multiple-choice (which may include 'true or false' questions). The final exam may include a few short answer questions.

Test 1 – 30% - May 20

This exam will cover all lectures, videos and assigned readings to date (May 6–May 18). This online test will have a 24-time window.

Test 2 – 30% - June 8

This exam will cover all lectures, videos and assigned readings to date (May 25 – June 3). This online test will have a 24-time window.

Final Exam – 40%- SET BY THE REGISTRAR June 19-23

This exam will cover all lectures, videos and assigned readings from May 6 to Jun 17. The final exam is cumulative. This online test will have a 24-time window.

A passing grade on any component of the course is not essential for the student to pass the course as a whole.

Grading Scheme

A+	100-94.9%	B	79.8-74.9%	C-	62.8-58.9%
A	94.8-89.9%	B-	74.8-70.9%	D+	58.8-54.9%
A-	89.8-84.9%	C+	70.8-66.9%	D	54.8-49.9%
B+	84.8-79.9%	C	66.8-62.9%	F	49.8% and less

IMPORTANT

1. NOTE TAKING—Lecture notes will be posted on D2L prior to class, and students are encouraged to print these to assist with handwritten note-taking. In addition to assigned readings, exams will be based on PPT lectures and films. Although related and generally complementary, the material in the textbook is not tightly integrated with the lectures. These should be considered as separate sets of information, all of which must be mastered for the exams. Note to pay special attention to areas in the textbook that overlap with class lectures.

2. MISSED EXAMS –In the event of an emergency or illness, for the Mid-Term, you **MUST** notify the instructor (tsaj@ucalgary.ca) **AS SOON AS POSSIBLE**, and documentation may be requested before or at the time of the scheduled make-up test. The make-up test, which may not be offered in all cases, will be scheduled no later than 1 week after the exam and may be in a different format. In the case of missing the Final Exam, you must schedule a make-up through the Registrar's Office.

3. NO ACCOMMODATION will be made for poor performance on exams. For instance, additional items cannot be submitted in lieu of exams and grades will not be curved. Be sure that you are well-prepared for exams so that you perform well when you have the opportunity.

4. EMAIL INQUIRIES—Please use your full name in email messages; and put Anth 331 in the subject heading. I will respond to emails within 48 hours.

5. EXAM RESULTS—Results of exams will be posted on D2L within 3 days of the test. Exams are not returned to the student but can be discussed with the instructor during online office hours or by appointment.

6. EXAM SECURITY— Exam security is taken very seriously. Since exams will be taken online students will be expected to do tests on their own. Tests can be done with notes and with your textbook.

ACADEMIC ACCOMMODATIONS

It is the student's responsibility to request academic accommodations according to the University policies (ucalgary.ca/access/accommodations/policy) Students requesting an Accommodation on the basis of Disability are required to register with Student Accommodation Services (SAS) by submitting a Request for Accommodation in accordance with the Procedure for Accommodations for Students with Disabilities

<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>

SAS will issue a Letter of Accommodation which must be presented to either designated contact person within the Department or the appropriate Instructors within 10 days of the beginning of term. Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need,

preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

ACADEMIC INTEGRITY

The University expects Students to conduct Academic Activities with integrity and intellectual honesty and to recognize the importance of pursuing and transmitting knowledge ethically. “Academic Misconduct” includes such things as Cheating, Falsification; Plagiarism, Unauthorized Assistance and failure to comply with exam regulations or an Instructor’s expectations regarding conduct required of Students completing academic assessments. Academic Misconduct is a serious form of intellectual dishonesty with significant consequences. Students who participate in, or encourage the commission of, Academic Misconduct will be subject to disciplinary action which could include Probation, Suspension, or Expulsion from the University. For more information see the Student Academic Misconduct Policy <https://www.ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf>

INFORMATION ON INSTRUCTOR INTELLECTUAL PROPERTY

Lectures, demonstrations, performances, and any other course material provided by an instructor includes copyright protected works under the Copyright Act and all forms of electronic or mechanical recording of lectures, laboratories, tutorials, presentations, performances, electronic (computer) information, the duplication of course material, and to the translation of recordings or transcriptions of any of these materials to another form by electronic or mechanical means by students is not permitted, except.

- o As a formal accommodation as assessed by the Student Accessibility Services and only for individual private study and only at the discretion of the instructor.
- o With the permission of the instructor, students without a formal accommodation may audio record lectures, provided that the student and instructor sign a release form available from departmental and faculty offices. A copy of the Release form shall be retained by the instructor and by the department in which the course is offered. Any audio recording by students is permitted only for the purposes of private study by the individual student. Students may not distribute, email or otherwise communicate these materials to any other person.
- o For any other use, whether by duplication, transcription, publication, sale or transfer of recordings, written approval must be obtained from the instructor for the specific use proposed.
- o Any use other than that described above (e.g. distributing, emailing or otherwise communicating these materials to any other person, constitutes academic misconduct and may result in suspension or expulsion.
- o Students are encouraged to make notes of classroom discussions, lectures, demonstrations etc.

Freedom of Information and Protection of Privacy Act: Freedom of Information and Protection of Privacy Act

The University of Calgary is committed to protecting the privacy of individuals who work and study at the University or who otherwise interact with the University in accordance with the standards set out in the Freedom of Information and Protection of Privacy Act. Please refer to the following link for detailed information:

<http://www.ucalgary.ca/legalservices/foip>

The Department of Anthropology and Archaeology's FOIP (Freedom of Information and Privacy) policy requires all reports/examinations to be returned to students during class time or the instructor's office hours. Any term work not picked up will be placed in the Anthropology and Archaeology Office (ES620) for distribution. Any student not wishing to have their work placed in the office must make alternative arrangements with the course instructor early in the term.

COPYRIGHT LEGISLATION

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

Writing Across the Curriculum

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support, part of the Student Success Centre, can be utilized by all undergraduate and graduate students who feel they require further assistance

Support and Resources

Information that is not course-specific related can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>

Note: information here includes

- Emergency Evacuation/Assembly Points
- Wellness and Mental Health Resources
- Student Success Centre
- Student Ombuds Office
- Student Union (SU) Information
- Safewalk