

**Department of Anthropology & Archaeology
University of Calgary**

**Anth 331.01 Anthropology of Sex and Gender
Winter 2018**

Time: Thurs 18:00 – 20:50

Location: SB 103

Instructor: Dr. Tania L. Saj

Office: ES 602E

Email: tsaj@ucalgary.ca

Office hours: Thurs 4:30-5:30

TA: Sutapa Lahiri

Office: ES722

Email: sutapa.lahiri@ucalgary.ca

Office hours: TBA

Course Prerequisite: none

Course Description

Anthropology 331 will explore sex and gender differences between males and females. Sex differences refer to the biological/innate differences between males and females. Gender to the socially and culturally produced ideas about differences between females and males. In the first third of the course, we will focus our investigations on the sex differences between males and females. This section will include discussions of evolutionary theory (e.g. sexual selection), primatology, and human origins research. In the rest of the course, we will examine masculine and feminine gender constructions through discussions of motherhood and fatherhood, gender differences in the public and private domain, the controversy over gender differences in learning, and examine gender stereotypes in the media. We will also look beyond North America's two-sex, two-gender system and discuss gender creativity in our society and around the world.

Learning Objectives

This class draws on several different disciplines to examine conceptualizations of sex and gender, mainly focusing on North America, but also employing a cross-specific and cross-cultural lens to critically assess gender arrangements in our society.

By the end of this course you will be able to:

- 1) Understand the difference between sex and gender
- 2) Understand how evolutionary theory can help us investigate sex differences
- 3) Evaluate the idea that human bodies are dimorphic, but not as dimorphic as we think; which leads us to investigate both the robust differences between male and female bodies, but also the similarities
- 4) Critically examine gender stereotypes of masculinity and femininity in North America, using the framework of Hegemonic Masculinity
- 5) Critically examine the 2 sex/2 gender system in North America
- 6) Recognize the variety of gender identities, gender expressions and gender creativity in North America and around the world
- 7) Understand why the gender perspective is important in deconstructing media and advertising messages

8) Develop your reading, writing and thinking skills to include the gender perspective in your everyday lives

Required Textbook:

Brettell, Caroline B. and Sargent, Carolyn F (eds). 2017. **Gender in Cross-Cultural Perspective.** Pearson-Prentice Hall: New Jersey. **7th edition**

Online Required Readings

Two other required readings are **available online** through the University of Calgary’s Library. The readings are from the book **Sexual Selections: *What We Can and Can’t Learn About Sex From Animals*** (see course outline for chapters). The full reference for **Sexual Selections** is:

Zuk, Marlene, 2002. *Sexual Selections: What We Can and Can’t Learn About Sex From Animals*. University of California Press: California

Powerpoint Slides

Powerpoint slides of the lecture notes will be posted on D2L prior to each class. Students are encouraged to print these notes and bring them to class, as they should assist in note taking. The posted notes do not encompass all of the material presented in class, and do not include videos or class discussions. As such, they should not be considered sufficient in themselves to prepare for the examinations. Although related and sometimes overlapping, the material in the textbook is not tightly integrated with the lectures. These should be considered two separate sets of information, both to be mastered for the examinations.

Evaluation

Evaluation for this course will include 2 mid-term exams and 1 final exam. All exams will be multiple-choice (which may include ‘true or false’ questions).

Mid-Term Exam 1 – 40% - Feb 8

This exam will cover all lectures, videos and assigned readings to date (Jan 11 – Feb 1).

Mid-Term Exam 2 – 30% - Mar 15

This exam will cover all lectures, videos and assigned readings to date (Feb 15 – Mar 8).

Final Exam – 30%- SET BY THE REGISTRAR April 16-26

This exam will cover all lectures, videos and assigned readings from Mar 15 to April 12. The final exam is NOT cumulative.

A passing grade on any particular component of the course is not essential for the student to pass the course as a whole.

Grading Scheme

A+	100-94.9%	B	79.8-74.9%	C-	62.8-58.9%
A	94.8-89.9%	B-	74.8-70.9%	D+	58.8-54.9%
A-	89.8-84.9%	C+	70.8-66.9%	D	54.8-49.9%
B+	84.8-79.9%	C	66.8-62.9%	F	49.8% and less

IMPORTANT

1. Note Taking: Lecture notes will be posted on D2L prior to class, and students are encouraged to print these and bring them to class to assist with handwritten note-taking. Note that the posted notes are not sufficient without attending lectures. In addition to assigned readings, exams will be based on all material covered in class, including lectures presented (instructor and guest lectures) and films. *Any classroom materials missed due to absenteeism are the sole responsibility of the student.*

Although related and generally complementary, the material in the textbook is not tightly integrated with the lectures. These should be considered as separate sets of information, all of which must be mastered for the exams. Note to pay special attention to areas in the textbook that overlap with class lectures.

2. No accommodation will be made for poor performance on exams. For instance, additional items cannot be submitted in lieu of exams and grades will not be curved. Be sure that you are well-prepared for exams so that you perform well when you have the opportunity.

3. Classroom Behavior: It is expected that each student will behave with courtesy and respect toward others. To maintain a distraction-free environment during the class period, the instructor requests that you 1) **turn off cell phones** prior to class and place them in a bag, pocket, or under your desk; 2) **do not carry on conversations while the instructor is speaking**; 3) **avoid late arrivals and early departures** (if you must depart class early, please notify the instructor in advance if possible). If you use a laptop during class, please refrain from any activities unrelated to class, including emailing, web browsing, playing games, etc. Please minimize disruption to your fellow students by sitting at the back or on the classroom periphery. If the use of a laptop becomes too distracting to the class, you will be asked to turn off the computer and use a paper notebook for the remainder of lectures.

4. Email enquiries: Please use your full name in email messages; and put Anth 331 in the subject heading. You can email me questions about class topics which will be answered at the next class (the questioner will not be identified). I will not be able to personally answer your questions over email; if you would like to personally talk to me about class material please do so during my office hours, and of course, in class, at the break, or before or after class. We will also not be able to take questions about the test over email; if you have questions about the test or would like to discuss your test, please see myself or the TA during our office hours. In the weeks following the test, you will be able to schedule a 15 min appointment with the TA to look at your test.

5. Exam Results: Results of exams will be posted on D2L within one week of the test. Exams are not returned to the student but can be reviewed during office hours or by appointment. Please contact the TA if you would like to see your exam. If you have concerns about your evaluation, you will be asked to provide a detailed written statement of your concern. Your exam will then be re-graded in its entirety, and marks will be raised, lowered or left unchanged as is warranted. Deadline for submission of written statement is one week after results of an examination have been posted.

6. Exam Security: Exam security is taken very seriously. Since exams will be taken in class where students often must sit close together, please be aware that wandering eyes could lead to suspicion. Keep your eyes on your own exam or to the front of the room. Also, cover your own exam to stop others from being tempted to look at it. Please remain seated during exams until you can leave the row you are sitting in without disturbing others. If you are caught cheating, your exam will be taken and a grade of zero will be given automatically.

Dept of Anthropology: 220-6416

ACADEMIC ACCOMMODATIONS

<http://www.ucalgary.ca/access/accommodations/policy>

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the instructor of this course, Pascale Sicotte.

ACADEMIC INTEGRITY

Academic integrity is essential to the pursuit of learning and scholarship in a university, and to ensuring that a degree from the University of Calgary is a strong signal of each student's individual academic achievements. As a result, the University treats cases of cheating and plagiarism very seriously. Non-academic integrity also constitutes an important component of this program.

For detailed information on what constitutes academic and non-academic misconduct, please refer to the following link: <http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

All suspected cases of academic and non-academic misconduct will be investigated following procedures outlined in the University Calendar. If you have questions or concerns about what constitutes appropriate academic behavior or appropriate research and citation methods, you are expected to seek out additional information on academic integrity from your instructor or from other institutional resources.

Where there is a criminal act involved in plagiarism, cheating or other academic misconduct, e.g., theft (taking another student's paper from their possession, or from the possession of a faculty member without permission), breaking and entering (forcibly entering an office to gain access to papers, grades or records), forgery, personation and conspiracy (impersonating another student by agreement and writing their paper) and other such offences under the Criminal Code of Canada, the University may take legal advice on the appropriate response and, where appropriate, refer the matter to the police, in addition to or in substitution for any action taken under these regulations by the University

DEFERRED EXAMS/ASSIGNMENTS:

The format of a deferred examination/assignment will likely vary from the original format on the scheduled exam. .

IE: Essays or short answers rather than multiple choice.

TEACHING EVALUATIONS / USRI (Universal Student Ratings of Instruction)

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating

instruction, enhancing learning and teaching, and selecting courses. **Your responses make a difference, please participate!** Website: <http://www.ucalgary.ca/usri/>

Writing Across the Curriculum

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support, part of the Student Success Centre, can be utilized by all undergraduate and graduate students who feel they require further assistance

Emergency Evacuation Assembly Points: In the event of an emergency that requires evacuation, please refer to the following link to become familiar with the assembly points for the class: <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Freedom of Information and Protection of Privacy Act: Freedom of Information and Protection of Privacy Act

The University of Calgary is committed to protecting the privacy of individuals who work and study at the University or who otherwise interact with the University in accordance with the standards set out in the Freedom of Information and Protection of Privacy Act. Please refer to the following link for detailed information: <http://www.ucalgary.ca/legalservices/foip>

The Department of Anthropology and Archaeology's FOIP (Freedom of Information and Privacy) policy requires all reports/examinations to be returned to students during class time or the instructor's office hours. Any term work not picked up will be placed in the Anthropology and Archaeology Office (ES620) for distribution. Any student not wishing to have their work placed in the office must make alternative arrangements with the course instructor early in the term.

Safewalk Information: Campus Security, in partnership with the Students' Union, provides the Safewalk service, 24 hours a day to any location on Campus including the LRT, parking lots, bus zones and University residences. Contact Campus Security at (403) 220-5333 or use a help phone, and Safewalkers or a Campus Security Officer will accompany you to your campus destination.

Faculty of Arts Program Advising and Student Information Resources: Have a question, but not sure where to start? Arts Students' Centre

The Faculty of Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance that they require.

In addition to housing the Associate Dean, Undergraduate Programs and Student Affairs and the Associate Dean for Teaching and Learning, the Arts Students' Centre is the specific home to:

- program advising
- the Faculty's Co-operative Education Program
- the Arts and Science Honours Academy

- the Faculty's Interdisciplinary Programs
- a Student Help Desk

Location: Social Sciences Room 102

Phone: 403.220.3580

Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate/

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contacts for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca

arts2@su.ucalgary.ca

arts3@su.ucalgary.ca

arts4@su.ucalgary.ca

Ombudsman's office: <http://www.ucalgary.ca/ombuds/>