

**Anthropology 355:
Ethnographic Survey of Native North America
Winter Term 2012
Tuesday & Thursday
3:30-4:45pm**

Instructors: Professor Shauna McGarvey

Location: MS 217

Office: SS909

Email: scmgarv@ucalgary.ca

Office Hours: Tuesday: TBA and Thursday 2:00-3:00 pm or by appointment

Overview of Course

This survey course explores the diversity of Native North American cultures using ethnographic literature and films that focus on both "traditional" lifeways and contemporary issues. We will start by examining the relationship between, Indigenous peoples, anthropology and ethnography and explore how anthropology has contributed to popular understandings of indigeneity. We will then explore the history of contact, colonialism and treaty making for select groups throughout North America. Following that, we will examine Indigenous lifeways, oral history and narrative, cosmology and worldviews, environment and resources, governance, identity, and continuity and change. Although the course and some of the readings will examine Native North American cultures throughout the continent, a significant proportion of our focus will be on Canadian First Nations.

By the end of this class students will have a solid grounding in reading ethnography and understanding the history and issues of Native North America. Students will also have the opportunity to develop their research, writing and verbal communication skills.

Course Format

This course will follow an interactive lecture-discussion style format accompanied by the occasional film, online materials, and break-out groups. Students are expected to do the course readings beforehand and be able to participate in discussions based on the material.

Blackboard

Course materials (readings & films) and information will be posted on the U of C Blackboard. Use the Blackboard requires that each student have a U of C username and password. The Blackboard login can be accessed through myUofC.

Required Texts

Custom Course Pack for Anthropology 355 available at the U of C Bookstore.

R. Bruce Morrison and C. Roderick Wilson (2004). *Native Peoples The Canadian Experience*. Oxford University Press

And one of the following:

Larry Nesper (2002). *The Walleye War: The Struggle for Ojibwe Spearfishing and Treaty Rights*. University of Nebraska

Julie Cruikshank (2000). *The Social Life of Stories: Narrative and Knowledge in the Yukon Territory*. UBC Press

Please note: You will only need to review ONE of the two assigned ethnographies for the class assignment.

Additional reading/viewing material will be posted on Blackboard

<u>Course Requirements</u>	<u>Date</u>	<u>Percent of Grade</u>
Class Participation	ND	15%
Ethnography Review	February 28th	20%
Paper	April 12	35%
Final Exam	(take home)	30%

Class Participation

Students will be evaluated based on their participation in class. Classroom discussions are a key feature of the course, and all students are expected to participate. Students who engage in classroom discussions and breakout groups will gain the most from the course. Some of these conversations may form the basis for exam questions.

Students are expected to do assigned readings, comment on films and attend class.

Ethnography Assignment

Students are required to choose one of the two ethnographies (Nesper or Cruikshank) and prepare a 4 page (double spaced) summary that addresses the major themes in the book and answers a series of questions. Details to follow in class. **Due February 28, 2011**

Research Paper

For the research paper, students will be required to write an 8 page paper on a topic of their choice. Students must incorporate ethnographic material into their research project. Potential topics will be discussed in class. Details to follow in class. **Due April 12, 2011.**

Final Exam

The final exam will be **take home** and consist of short and long-answer questions. Details to follow.

Class Participation and Attendance Policy

Classroom discussions are a key feature of the course, and all students are expected to participate. Students who engage in classroom discussions and breakout groups will gain the most from the course. Some of these conversations may form the basis for exam questions.

Grading

Final grades are based on the following:

A+	100-94.9%	B	79.8-74.9%	C-	62.8-58.9%
A	94.8-89.9%	B-	74.8-70.9%	D+	58.8-54.9%
A-	89.8-84.9%	C+	70.8-66.9%	D	54.8-49.9%
B+	84.8-79.9%	C	66.8-62.9%	F	49.8% and less

Contacting the Instructor

This is a large class and while I would love to communicate via email with all of you that may or may not be feasible. So let's establish a few basic ground rules:

- In most circumstances emails will be returned within 48 hours of receipt.
- Please send only one email at a time.
- Please do not send long missives with multiple questions. It is much easier to answer such questions in office hours.
- Questions regarding exam/assignment marks can only be addressed during office hours.
- You do not need to let me know if you are not attending class. unless you are missing an exam

Cell phones, texting and other such things

There is a ZERO tolerance policy regarding cell phones during class. Anyone caught using a cell phone at anytime for any reason during class will be asked to leave.

Laptops are allowed but there is a ZERO tolerance policy regarding messaging/surfing the internet during class. ANYONE caught will be asked to leave and will not be permitted to use a laptop again in the class. Please note, not only is this distracting to you, most importantly it is distracting to the students around you (who see everything you are doing) and your instructor.

Academic Accommodation

It is the student's responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, please contact their office at 403.220.8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than fourteen days after the start of this course.

Intellectual Honesty

Plagiarism and cheating are serious academic offenses that will be dealt with seriously in this course and by this university. Students must not submit the words or ideas of another person as their own for any assignment in this course. Students are reminded to review the University's and the Department of Anthropology's policies on Intellectual Honesty and Plagiarism.
<http://anth.ualgary.ca/home/links/intellectual-honesty-guidelines>

Emergency Evacuation

In the event that the classroom should need to be evacuated due to an emergency please note that the primary assembly point shall be the Social Sciences Food Court and the secondary assembly point shall be the ICT Food Court.