

**Anthropology 361.01  
History of Anthropology  
Winter 2013**

**Location:** SS113

**Instructor:** Dr Chris Holdsworth

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**Office Hours:** ES 710B TuTh 2-3 pm  
or by appointment

**Times:** TuTh 12:30 -1:45 pm

**TA:** Ryan

**Email:**

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by appointment

**COURSE DESCRIPTION**

This course explores the historical development of anthropological thought from the Renaissance to the present. After a brief overview of the philosophical and scientific roots of anthropology prior to the 19th century, the remainder of the course focuses on the emergence of anthropological theories and the contributions of individual theorists in the 19th and 20th centuries. Particular attention will be paid to both the broader and more specific intellectual, philosophical and socio-historical contexts in which various theoretical approaches arose. The last part of the course will examine current trends and consider the future of anthropology.

**FORMAT**

The course will follow an interactive lecture-discussion style format together with the occasional film or video. Classes will not repeat or cover all the readings but will elaborate on selected topics to provide a deeper understanding of the material. It is essential, therefore, that students have read the assigned readings before class and come prepared to actively participate in discussing them and to ask questions. The reading for this course is considerable and includes selections from original anthropological texts as well as commentaries. The films and videos shown are a vital component of this course so students should be prepared to take notes during each film or video.

**OUTCOMES**

By the end of this course, students should be able to:

- Explain some of the general theories that have shaped anthropology.
- Demonstrate a familiarity with the contributions of anthropology's seminal figures.
- outline the general context and chronology of the development of anthropological ideas relative to other ideas in Western and global traditions.
- Discuss intelligently some of the many controversial and/or problematic issues in contemporary anthropology.
- Critically read and deconstruct theoretical writings in anthropology.

## **REQUIRED TEXTS AND SOFTWARE:**

### **Texts**

1. McGee R. Jon, and Richard L. Warms. 2012. *Anthropological Theory: An Introductory History* (5th edition). New York: McGraw Hill.
2. Erickson, Paul, and Liam Murphy 2008. *A History of Anthropological Theory*. Toronto: University of Toronto Press.

### **Top Hat Monocle (THM)**

- Students are required to set up a Top Hat Monocle account. THM will be used to assess participation and comprehension which are grade components (see below) for the course.
- Accounts can be set up at <http://www.tophatmonocle.ca/register/student/paid>
- Information on how to set up an account and enrol in the course is available on Blackboard
- Note: accounts cost \$20 per term or \$38 for five years and can be used for any number of courses
- The THM URL for the course is:

### **Additional Readings**

Additional readings will be made available through Blackboard.

## **COURSE POLICIES**

**Blackboard:** All course materials and information, as well as unofficial grades, will be posted on the U of C Blackboard. All assignments must be submitted electronically using Blackboard

### **Email Policy**

In any email correspondence please begin with the course code (anth361) in the subject line along with the subject of your message. Most of the time, you can expect a reply to an email within 24 hours. Please do NOT expect an immediate reply. You should also know that I will only rarely reply to emails on the weekends. Also I will not reply to emails that are not signed at least with your first name.

### **Cell phone and Laptop/Tablet Policy**

Cell phones must be turned off during the class except when in use for Top Hat Monocle (see below). Laptops and tablets should be used only for taking notes. Since the screens can be distracting to students sitting behind, if you wish to use your laptop or tablet please sit toward the back of the class.

## **ASSESSMENT**

The grade in the course will be determined on the basis of the following:

### **1. Midterm Exam**

**Date: Thursday February 14**

**Percent of grade: 20%**

The Midterm exam will consist of one essay question from a choice of five.

### **2. Participation**

- 10% of final grade
- During most classes (but not all) questions will be posted some time during the class using THM and based on that day's readings.
- Questions are answered using your cell phone, laptop, or tablet. Note: there will only be a 2-3 minute window in which to answer the questions.
- ½ a point is allotted for answering the question, and ½ a point for answering it correctly
- At the end of the course the points achieved out of the total possible will be used to calculate a mark out of 10.
- Students can track their progress in THM.
- THM will also be used for other participation and comprehension purposes during the class with no marks attached.

### **3. Term Paper**

**Percent of Grade: 40%**

The term paper is a major component of the evaluation of student performance in this class, worth in total 40% of the final mark so it is essential to follow the guidelines. We will also be using a peer reviewed staged process for this paper with deadlines for each stage. See the term paper guidelines for more information

#### **Due Dates:**

- Proposal Thursday Jan 24
- Draft Thursday March 14
- Review Thursday March 21
- Final paper Friday April 12

### **4. Final Exam**

**Percent of Grade: 30%**

The final exam will be a take-home essay exam

Questions will be given out the last day of class (Tuesday April 16) and are due back Monday April 22.

**Date: April 19-30**

Additional information about the assignment and exams will be provided the first class.

## **PLAGIARISM AND CHEATING**

Plagiarism: "to steal and pass off the ideas or words of another as one's own" (Webster's). Plagiarism will not be tolerated and will automatically result in a failing grade for the submission. Any student caught plagiarizing will also be subject to additional University sanctions. Students are expected to be familiar with the Anthropology Departments policy on intellectual honesty available at: <https://www.anth.ucalgary.ca/home/links/intellectual-honesty-guidelines>

## **GRADING SYSTEM:**

Each item of course work will be weighted as above and a final mark out of 100 calculated. This will then be converted to a letter grade as follows:

A+	94.9–100	A	89.9–94.8%	A-	84.9–89.8 %
B+	79.9–84.8 %	B	74.9–79.8 %	B-	70.9–74.8 %
C+	66.9–70.8 %	C	62.9–66.8 %	C-	58.9–62.8 %
D+	54.9 %– 58.8%D		49.9–54.8 %	F	49.8 and below

## **DEFERRED EXAMS:**

Deferral of a mid-term exam must be cleared with the instructor. Deferral will be granted only in cases of personal injury, illness, or immediate family emergency. An official note or other documentation explaining the reason for the absence is required. Deferral of the final exam requires Registrar approval.

## **ACADEMIC ACCOMMODATIONS**

It is the student's responsibility to request academic accommodations. If you are a student with a documented disability who July require academic accommodation and have not registered with the Disability Resource Centre, please contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the start of this course.

## **IMPORTANT DATES**

Thursday Jan 24	Proposal due
Thursday Feb 14	Midterm exam
Friday March 14	Draft due
Thursday March 21	Review due
Friday April 12	Final paper due
Monday April 22	Final exam due

## **EMERGENCY EVACUATION**

In the event that the classroom should need to be evacuated due to an emergency please note that the primary assembly point shall be the Professional Faculties Food Court and the secondary assembly point shall be the Education Block Food Court.

## **SCHEDULE OF CLASSES AND READINGS**

Please note that this schedule is tentative. Some topics may require more or less attention than others.

### **Tuesday Jan 8 — Introduction**

- Introduction to the History of Anthropological Theory
- “Anthropology” in the Enlightenment
- Erickson and Murphy pp. 17-40

### **Thursday Jan 10 — 19th Century Evolutionism**

1. Herbert Spencer, “The Social Organism”
  2. Sir Edward Burnett Tylor, “The Science of Culture”
- Erickson and Murphy pp. 40-78

### **Tuesday Jan 15 — 19th Century Evolutionism**

3. Lewis Henry Morgan, “Ethnical Periods”
- Erickson and Murphy pp. 40-78

### **Thursday Jan 17 — 19th Century Evolutionism**

5. Karl Marx and Friedrich Engels, “Feuerbach. Opposition of the Materialist and Idealist Outlook”
- Film

### **Tuesday Jan 22 — The Foundations of Sociological Thought**

5. Émile Durkheim, “What Is a Social Fact?”
  6. Marcel Mauss, excerpts from *The Gift*
- Erickson and Murphy pp. 78 —89

### **Thursday Jan 24 — The Foundations of Sociological Thought**

7. Max Weber, “Class, Status, Party”

### **Tuesday Jan 29 — Functionalism**

11. Bronislaw Malinowski, “The Essentials of the Kula”
- Erickson and Murphy pp. 123-130
  - Bronislaw Malinowski, *Argonauts of the Western Pacific*. Introduction: the subject, method and scope of this enquiry." pp. 1-25 article available on Blackboard

### **Thursday Jan 31 — Functionalism**

12. A. R. Radcliffe-Brown, “On Joking Relationships”
  13. Max Gluckmann. “The Licence in Ritual”.
- Erickson and Murphy pp. 130-134

**Tuesday Feb 5 — Functionalism**

- Film

**Thursday Feb 7 — Historical Particularism**

8. Franz Boas, "The Methods of Ethnology"
  9. A. L. Kroeber, "Eighteen Professions"
  10. Benjamin Whorf, "The Relation of Habitual Thought and Behaviour to Language"
- Erickson and Murphy pp. 93-111

**Tuesday Feb 12— Historical Particularism**

- Film

**Thursday Feb 14**

- Midterm Exam

**Tuesday Feb 19**

- No Class – Reading Week

**Thursday Feb 21**

- No Class – Reading week

**Tuesday Feb 26 — Culture and Personality**

14. Ruth Fulton Benedict, "Psychological Types in the Cultures of the Southwest"
  15. Margaret Mead, Introduction to Coming of Age in Samoa
- Erickson and Murphy pp. 102-111

**Thursday Feb 28 — Culture and Personality**

- film

**Tuesday March 5— Cultural Ecology and Neo-Evolutionary Thought**

16. Leslie White, "Energy and the Evolution of Culture"
  17. Julian Steward, "The Patrilineal Band"
- Erickson and Murphy pp. 141-147

**Thursday March 7— Neo-Materialism: Evolutionary, Functionalist, Ecological, and Marxist**

18. Morton H. Fried, "On the Evolution of Social Stratification and the State"
  19. Marvin Harris, "The Cultural Ecology of India's Sacred Cattle"
- Erickson and Murphy pp. 147 — 150

**Tuesday March 12— Neo-Materialism: Evolutionary, Functionalist, Ecological, and Marxist**

20. Roy A. Rappaport, "Ritual Regulation of Environmental Relations Among a New Guinea People"
- 21 Eric Wolf, "Peasantry and its Problems"

**Thursday March 14 — Structuralism**

22. Claude Lévi-Strauss, "Four Winnebago Myths: A Structural Sketch"
23. Sherry B. Ortner, "Is Female to Male as Nature Is to Culture?"
- Erickson and Murphy pp. 111-118

**Thursday March 21 — Ethnoscience and Cognitive Anthropology**

24. Harold C. Conklin, "Hanunóo Color Categories"
25. Stephen A. Tyler, Introduction to Cognitive Anthropology

**Tuesday March 26— Anthropology and Gender: The Feminist Critique and**

28. Sally Slocum, "Woman the Gatherer: Male Bias in Anthropology"
29. Eleanor Leacock, "Interpreting the Origins of Gender Inequality"
30. David Valentine, "I went to bed with My Own Kind Once": The Erasure of Desire in the Name of Identity."
- Erickson and Murphy pp. 168-173

**Tuesday March 19 Symbolic and Interpretive Anthropology**

31. Mary Douglas, "External Boundaries"
32. Victor Turner, "Symbols in Ndembu Ritual"
33. Clifford Geertz, "Deep Play: Notes on the Balinese Cockfight"
- Erickson and Murphy pp. 157-168

**Thursday March 28 — Background to Postmodernism**

34. Pierre Bourdieu, Structure, Habitus, Practices
35. Michel Foucault, The Incitement to Discourse
- Erickson and Murphy pp. 180-194

**Tuesday April 2 Postmodernism and its Critics**

36. Renato Rosaldo, "Grief and a Headhunter's Rage"
37. Lila Abu-Lughod, A Tale of Two Pregnancies
- Erickson and Murphy pp. 205-216

**Thursday April 4 — Postmodernism and its Critics**

38. Allan Hanson, The Making of the Maori: Cultural Invention and its Logic

**Tuesday April 9 — Globalization, Power and Agency**

39 Arjun Appadurai, Disjuncture and Difference in the Global Cultural Economy

40. Philippe Bourgois, "From Jíbaro to Crack Dealer:"

- Erickson and Murphy pp. 173 — 180, and 194 — 202

**Thursday April 11 — Globalization, Power and Agency**

41. Theodore Bestor, Kaiten-Zushi and Konbini; Japanese Food Culture in the Age of Mechanical Reproduction

**Tuesday April 16 Last Class: The Future of Anthropology**