

Department of Anthropology and Archaeology
Anthropology 361.01
History of Anthropology
Winter 2016

Location: ICT 116

Times: MWF 10:00-10:50

Instructor: Dr Martha Fanjoy

Email: martha.fanjoy@ucalgary.ca

Office hours: By appointment



COURSE DESCRIPTION

This course explores the historical development of anthropological thought from the Renaissance to the present. After a brief overview of the philosophical and scientific roots of anthropology prior to the 19th century, the remainder of the course focuses on the emergence of anthropological theories and the contributions of individual theorists in the 19th and 20th centuries. Particular attention will be paid to both the broader and more specific intellectual, philosophical and socio-historical contexts in which various theoretical approaches arose. The last part of the course will examine current trends and consider the future of anthropology.

FORMAT

The course will follow an interactive lecture-discussion style format together with the occasional film or video. Classes will not repeat or cover all the readings but will elaborate on selected topics to provide a deeper understanding of the material. It is essential, therefore, that students have read the assigned readings before class and come prepared to actively participate in discussing them and to ask questions. The films and videos shown are a vital component of this course so students should be prepared to take notes during each film or video.

Course Objectives

By the end of this course, students should be able to:

- Explain some of the general theories that have shaped anthropology.
- Demonstrate a familiarity with the contributions of anthropology's seminal figures.
- outline the general context and chronology of the development of anthropological ideas relative to other ideas in Western and global traditions.
- Discuss intelligently some of the many controversial and/or problematic issues in contemporary anthropology.
- Critically read and deconstruct theoretical writings in anthropology.

Required Texts

Readings will be available through D2L.

All required films will be available online or through the U of C Library.

Reading schedule to be provided first week of class.

Evaluation (further details provided in class)

Reflective Response #1 (film)	15%	February 5th
Reflective Response #2 (reading)	15%	Choose an article before March 30th
Midterm	30%	February 24th
Exam	40%	TBA (Registrar's Schedule)

Grading

Final grades are based on the following:

A+ 100- 94.9%	B 79.8 - 74.9%	C- 62.8 – 58.9%
A 94.8 - 89.9%	B- 74.8 – 70.9%	D+ 58.8 – 54.9%
A- 89.8 - 84.9%	C+ 70.8– 66.9%	D 54.8 – 49.9%
B+ 84.8 – 79.9%	C 66.8 – 62.9%	F 49.8% and below

Course Policies:

Email/ Correspondence: Please write ANTH361 in the subject line of your email so I can prioritize and make sure your questions are answered as soon as possible. Allow 24 hrs for a response during the week, and 48 hrs on weekends. I will do my best to answer all email as quickly as possible, however, please try to limit your emails to brief yes/no questions. Detailed questions and concerns about course material and assignments are best addressed during office hours or immediately after class. **Please check the syllabus and D2L for information before emailing.**

Cell Phones and Lap Tops: There is a **zero tolerance** policy for cell/smart phone use during the lecture. Failing to turn off your ringer, answering calls or disruptive texting during class will result in you being asked to leave the room.

Lap tops are welcome for taking notes, but if they become a distraction to those around you (watching videos, internet surfing etc.) you will be asked to leave the lecture.

Attendance: You are expected to attend lectures. Power Point presentations will be posted, but the full lecture will not be available. You will be tested on material covered in readings, lectures and films.

Writing Across the Curriculum

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, instructors can and may use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the

Writing Centre in the Effective Writing Office can be utilized by all undergraduate and graduate students who feel they require further assistance.

Student Accessibility Services Accommodations

Student Accommodations. Students needing an Accommodation because of a Disability or medical condition should contact Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities available at http://www.ucalgary.ca/policies/files/policies/procedure-foraccommodations-for-students-with-disabilities_0.pdf.

It is the responsibility of the student to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with Student Accessibility Services, please contact their office at (403)220-8237.

Students who have not registered with Student Accessibility Services are not eligible for formal academic accommodation. Students are also required to discuss their needs with the instructor no later than fourteen (14) days after the start of the course.

Academic Misconduct

Academic dishonesty is an unacceptable activity at the University of Calgary and students are strongly advised to read the Student Misconduct section of the University Calendar. Quite often, students are unaware of what constitutes academic dishonesty or plagiarism. The most common are:

- 1) Presenting another student's work as your own
- 2) Presenting an author's work or ideas as you own without proper referencing
- 3) Using work completed for another course

This activity will not be tolerated and students conducting themselves in this manner will be dealt with according to the procedures outlined in the University Calendar.

For detailed information on what constitutes academic misconduct, please refer to the following link:

<http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

Emergency Evacuation Assembly Points

In the event of an emergency that requires evacuation, please refer to the following link to become familiar with the assembly points for the class:

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

USRI

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses. Your responses make a difference, please participate!

Website: <http://www.ucalgary.ca/usri/>

Freedom of Information and Protection of Privacy Act

The University of Calgary is committed to protecting the privacy of individuals who work and study at the University or who otherwise interact with the University in accordance with the standards set out in the Freedom of Information and Protection of Privacy Act.

Please refer to the following link for detailed information:

<http://www.ucalgary.ca/secretariat/system/files/foip%20overview.pdf>

The Department of Anthropology and Archaeology's FOIP (Freedom of Information and Privacy) policy requires all reports/examinations to be returned to students during class time or the instructor's office hours. Any term work not picked up will be placed in the Anthropology and Archaeology Office (ES620) for distribution. Any student not wishing to have their work placed in the office must make alternate arrangements with the course instructor early in the term.

Safewalk Information

Campus Security, in partnership with the Students' Union, provides the Safewalk service, 24 hours a day to any location on Campus including the LRT, parking lots, bus zones and University residences. Contact Campus Security at (403) 220-5333 or use a help phone, and Safewalkers or a Campus Security Officer will accompany you to your campus destination.

Faculty of Arts Program Advising and Student Information Resources

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca

arts2@su.ucalgary.ca

arts3@su.ucalgary.ca

arts4@su.ucalgary.ca