# Anthropology 363.01 Anthropological Perspectives on Religion Winter 2012

Time:MoWeFr.14:00-14:50 p.m Instructor: Dr. Chris Holdsworth

Email: <a href="mailto:choldwor@ucalgary.ca">choldwor@ucalgary.ca</a>

Office Hours: SS 840, MWF 12:00- 1:00 p.m.

Or by appointment

**Location**: ICT122 **TA**: Paul Bridger

email: jpbridger@shaw.ca

**Office Hours** 

#### **EMAIL POLICY**

In any email correspondence please begin with the course code (anth363) in the subject line along with the subject of your message. Most of the time, you can expect a reply to an email within 24 hours. Please do NOT expect and immediate reply. You should also know that I will only rarely reply to emails on the weekends. Also I will not reply to emails that are not signed at least with your first name.

### **CELL PHONE AND LAPTOP POLICY**

Cell phones must be turned off during the class. Laptops should be used only for taking notes. Since the screens can be distracting to students sitting behind, if you wish to use your laptop please sit toward the back of the class.

# **REQUIRED TEXT:**

Moro P.A, and J.E. Myers (eds), 2010. Magic, Witchcraft, and Religion: A Reader in the Anthropology of Religion (8<sup>th</sup> edn.). Toronto: McGraw-Hill Humanities/Social Sciences/Languages; ISBN-13: 978-0078140013

# **COURSE DESCRIPTION:**

The course begins by examining the various theoretical approaches anthropologists have used to understand the topics of perennial interest in the anthropology of religion: spirit possession, divination, ritual, witchcraft, magic and symbolism. The relationship of religion to healing, gender, and power, is also examined. The course concludes by looking at new religious movements and contemporary topics such as the relation between religion, terrorism and nationalism.

#### **FORMAT**

This class will follow an interactive lecture-discussion-seminar format based on the readings, which contain both classic and contemporary articles, and the occasional film. The classes are intended to contextualize and expand on the readings, and will not repeat or cover all the material in the text but will elaborate on selected topics to provide a deeper understanding of the material. Examples of various anthropological perspectives will be drawn from non-Western as well as Western cultures. Assigned textbook readings may be augmented with additional readings and handouts.



# **COURSE LEARNING OBJECTIVES:**

Upon successful completion of this class, students will:

- 1 Be able to Identify and distinguish between the basic concepts, theories methods and central issues in the anthropological study of religion;
- 2 Be able to apply anthropological principles and concepts to critically assess religion within one's own society through study of religion in other societies and cultures.
- 3 Gain a better understanding and appreciation of the diversity of religious expression in the world and the ways people have organized their lives and given meaning to their experiences.
- 4 Be able to demonstrate the links between the individual, their social world, and global religious processes.
- 5 Have improved their verbal and written communication skills through in-class discussion as well as a response paper and essay-style exams.

### **ASSESSMENT**

1. Midterm Exam 1

Date: February 3, 2012 Percent of grade: 25%

2. Midterm Exam 2
Date: March 8, 2012
Percent of grade: 25%

## 3. Article Response Paper

**Date:** Various (see reading schedule)

**Percent of Grade: 15%** 

Students will be required to provide a response paper to one of the articles from the text or available on Blackboard. Once an article has been covered in class students may not write a response to it. Students may wish to write more than one response in which case the highest mark obtained will be recorded. Response papers should be submitted on or before the due date by uploading them to Blackboard using the Assignments link in the content area. If you see a green exclamation mark in your grades then you know you have uploaded the assignment correctly.

#### 4. Final Exam

Date: April -16-28, 2012, Exact date, time, and place TBA

Percent of Grade: 35%

Additional information about the exams and response paper will be provided during the first class.

## **GRADING SCHEME:**

Each item of course work will be weighted as above and a final mark out of 100 calculated. This will then be converted to a letter grade as follows:

A+	94.9-100	Α	89.9-94.8%	A-	84.9-89.8 %
B+	79.9-84.8 %	В	74.9-79.8 %	B-	70.9-74.8 %
C+	66.9-70.8 %	С	62.9-66.8 %	C-	58.9-62.8 %
D+	54.9 %- 58.8%	D	49.9-54.8 %	F	49.8 and below

# **PLAGIARISM AND CHEATING**

Plagiarism: "to steal and pass off the ideas or words of another as one's own" (Webster's). Plagiarism will not be tolerated and will automatically result in a failing grade for the submission. Any student caught plagiarizing may also be subject to additional University sanctions. Students are expected to be familiar with the Anthropology Departments policy on intellectual honesty available at: <a href="https://www.anth.ucalgary.ca/home/links/intellectual-honesty-guidelines">https://www.anth.ucalgary.ca/home/links/intellectual-honesty-guidelines</a>

#### **ACADEMIC ACCOMMODATIONS**

It is the student's responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, please contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the start of this course.

#### **DEFERRED EXAMS:**

Deferral of a mid-term exam must be cleared with the instructor. Deferral will be granted only in cases of personal injury, illness, or immediate family emergency. An official note or other documentation explaining the reason for the absence is required. Deferral of the final exam requires Registrar approval.

#### **EMERGENCY EVACUATION:**

In the event that the classroom should need to be evacuated due to an emergency situation please note that the primary assembly point shall be at the Social Sciences Food Court.

#### **TENTATIVE SCHEDULE OF LECTURES**

Please note that this is a tentative schedule and may vary slightly since some topics may require more or less time to cover. Any changes will be announced in class and posted on Blackmore. More information on the readings for each class will be provided during the first class

Mon Jan 9	Introduction: The Anthropology of Religion
Wed Jan 11	Introduction: The Anthropology of Religion
Fri Jan 13	History of the Anthropology of Religion
Mon Jan 16	History of the Anthropology of Religion

Wed Jan 18 Religious Symbolism Fri Jan 20 Religious Symbolism Mon Jan 23 Religious Symbolism

Wed Jan 25 Myth
Fri Jan 27 Myth
Mon Jan 30 Myth
Wed Feb 1 Myth

Fri Feb 3 Midterm Exam 1 Mon Feb 6 Magic and Witchcraft Wed Feb 8 Magic and Witchcraft Fri Feb 10 Magic and Witchcraft Mon Feb 13 Magic and Witchcraft Wed Feb 15 **Gender and Religion** Fri Feb 17 **Gender and Religion** Mon Feb 20 **No Class Reading Week** Wed Feb 22 **No Class Reading Week** Fri Feb 24 **No Class Reading Week** Mon Feb 27 **Gender and Religion** Wed Feb 29 **Gender and Religion** 

Fri Mar 2 Ritual Mon Mar 4 Ritual Wed Mar 6 Ritual

Fri Mar 8

Midterm Exam 2

Mon Mar 12

Religious Specialists

Wed Mar 14

Religion and Healing

Fri Mar 16

Mon Mar 19

Religion and Healing

Religion and Healing

Wed Mar 21

Fri Mar 23

New Religious Movements

Mon Mar 26

New Religious Movements

Wed Mar 28

New Religious Movements

New Religious Movements

Fri Mar 30

New Religious Movements

Mon Apr 2 Contemporary Issues Religion and Global Culture Wed Apr 4 Contemporary Issues Religion and Global Culture

Fri Apr 6 No Class – Good Friday

Mon Apr 9 Contemporary Issues Religion and Global Culture
Wed Apr 11 Contemporary Issues Religion and Global Culture
Fri Apr 13 Contemporary Issues Religion and Global Culture
Apr -16-25 Final Exam. Exact date, time, and place TBA.