

ETHNOGRAPHY OF GLOBAL-LOCAL DYNAMICS ANTH 393

Tuesdays & Thursdays 11:00 – 12:15

SA 015



INSTRUCTOR: Dr. Saulesh Yessenova, office: ES 602C

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In the *Introduction to Anthropology* course (ANTH 203) students have become familiar with the academic debates concerning human cultural diversity, a phenomenon central to anthropological inquiry. Survey of a broad range of social and cultural forms in different parts of the world and related anthropological concepts addressing their unity and differences has enhanced students' awareness and appreciation of cultural and social diversity. The present course is designed to help students move to the next level of critical comprehension of anthropological perspective. Specifically, this course addresses an analytical challenge in accounting for human cultural diversity by focusing on historical changes in the international division of labor and their social, economic, and political effects on societies and their cultures. Special attention will be paid to the rise of capitalism and the shaping of the modern world. We will examine the origins of capitalism that took shape under certain historical circumstances and within specific localities and the global processes it instigated. We will furthermore apply this knowledge to the study of contemporary developments and culture change in specific localities. The goal of this course is to enhance students' understanding of global political economy and its historical context and the complex relationship between the global and the local. This course includes lectures, films, class discussions, individual field trips, and take-home and in-class assignments. Please note that lectures will not simply repeat the material in the assigned readings; they will contain additional material that may be included in formal assessment. Students are therefore encouraged to attend all classes, take notes, and complete assigned readings prior to the class.

REQUIRED TEXTS:

4. Eric R. Wolf *Eurooe and the People Without History* U of California Press, 2010. The 1997 edition of this book, used copies of which might also be available at the bookstore, is the same.
- "" Jane Helleiner *Borderline Canadianness: Border Crossings and Everyday Nationalism in Niagara* U of Toronto Press, 2016.

COURSE ASSIGNMENTS AND EVALUATION:

.. In-class test on Nov. 1st **	20%
_ Glenbow Museum paper due Nov. 15th *	40%
_ Final take-home assignment****	40%

Course assignments will assess students' knowledge and critical understanding of the material covered in readings, lectures, and films shown in class. For Glenbow Museum and final papers, late submission penalty: 2 points/a day, incl. weekends and holidays. For after class submission please use a yellow box placed outside Anthropology main office (ES 620). Papers deposited after 4:00pm maybe stamped the next day.

* *Glenbow Museum paper* is based on readings and individual field research students will be required to conduct at the Glenbow Museum, Calgary.

** *In-class tests* are designed to assess student's knowledge and critical understanding of the material covered in assigned readings, lectures, and films shown in class.

*****The final take home assignment will be due immediately after the lecture period on the date to be specified.**

Further details on course assignments will be provided in class and at the time assignments are given. All course work will be graded on a 100-point system. At the end of the course the total number of marks will be converted to the official university letter grade system according to the following equivalences:

A+	100-94.9%	B+	84.8-79.9%	C+	70.8-66.9%	D+	58.8-54.9%
A	94.8-89.9%	B	79.8-74.9%	C	66.8-62.9%	D	54.8-49.9%
A-	89.8-84.9%	B-	74.8-70.9%	C-	62.8-58.9%	F	49.8% and below

Schedule of lecture topics, films & required readings is provided below.

COMMUNICATION:

INSTRUCTOR'S OFFICE HOURS: Thursdays 16:00-17:00 ES 602C (between Sept. 13th and Dec. 14th) or by appointment.

EMAILING TO INSTRUCTOR: Students are welcome to forward their questions and comments to the instructor via email indicated at the top of this document.

COMMUNICATION ETIQUETTE VIA EMAIL:

• Please use your university account when possible. Otherwise, use an account with an appropriate name (example of an unacceptable email: sexymama@gmail.com).

Use a clear subject line that includes the course name and the topic of the email such as: "ANTH 393. Question about my schedule."

• Please be respectful (i.e., not too casual) when addressing either myself or your TA in an email. Use an appropriate greeting (acceptable: "Dear Dr. Yessenova;" unacceptable: "Hey there").

4 Keep in mind that answers to the questions concerning the matters clearly stated on the course outline will not be provided.

oil. Keep question(s) short and to the point. Show that you have made an effort to find the answer first in the text and lecture material (or even an outside source). State what you know in relation to what you are having a difficult time understanding.

• Include your full name and student ID in the signature of your email.

4 Allow 48 hours for a response, excluding weekends and holidays.

Please note: we may choose not to respond to emails that do not follow the format outlined above.

EMERGENCY EVACUATION:

In the event that the classroom should need to be evacuated due to an emergency situation please note that the primary assembly point shall be at the Education Block Food Court and the Scurfield Hall Atrium shall be used as a secondary assembly point.

Academic Accommodations:

The academic accommodations policy can be found at <http://www.ucalgary.ca/access/accommodations/policy>.

It is the student's responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodations and have not registered with Student Accessibility Services, please contact them at 403-220-6019. Students that have not registered with the SAS are not eligible for formal academic accommodations. More information about the academic accommodations can be found at <http://www.ucalgary.ca/access>.

PLAGIARISM AND CHEATING

Plagiarism: "to steal and pass off the ideas or words of another as one's own" (Webster's). Plagiarism will not be tolerated and will automatically result in a failing grade for the submission. Any student caught plagiarizing will also be subject to additional University sanctions. Students are expected to be familiar with the Anthropology Departments policy on intellectual honesty available at:
<https://www.anth.ucalgary.ca/home/links/intellectual-honesty-guidelines>

USRI:

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses (www.ucalgary.ca/usri). Your responses make a difference - please participate in USRI Surveys.

The Department of Anthropology and Archaeology's FOIP (Freedom of Information and Privacy) policy requires all reports/examinations to be returned to students during class time or the instructors office hours. Any term work not picked up will be placed in the Anthropology and Archaeology Office (ES620) for distribution. Any student not wishing to have their work placed in the office must make alternate arrangements with the course instructor early in the term.

SCHEDULE OF LECTURE TOPICS, FILMS & REQUIRED READINGS

	Date	Topics/filmtitles/exams	Readings
1	13 Sept	Introduction to the course	
	15 Sept	Locating <i>Europe and the People Without History</i> within anthropological research: anthropology and history; the problem of bounded cultures and societies	Wolf: Preface (1997) and Preface (1982). White, Leslie (1943)
	20 Sept	Wolfs approach: political ecology.	Part One Introduction (1-23).
	22 Sept	The Old World before 1400: Silk Road and the Mongol Empire.	Chapter 2 <i>The World in 1400</i> (24-58).
3	27 Sept	The New World before 1400.	Chapter 2 <i>The World in 1400</i> (58-72).
	29 Sept	Karl Marx and his study of political economy. Fragment of the video: Masters of Money – 3 – 3 Karl Marx (BBC Documentary Series).	Chapter 3 <i>Modes of Production</i> (73-100).
4	4 Oct	The Rise of Europe.	Chapter 4 <i>Europe, Prelude to Expansion</i> (101-125).
	6 Oct	Film: <i>Columbus's World</i> Columbus and the Age of Discovery Series (57 min.), 1991. Discussion	
5	11 Oct	'Discovery' of Americas. Fragment from <i>Fall of the Aztec and Maya Empires</i> , Great Cities of the World Series.	Part Two <i>In Search of Wealth</i> Chapter 5 <i>Iberians in America</i> (129-157).
	13 Oct	Colonization of Canada: the fur trade. <i>Glenbow Museum's assignment to be announced in class & posted on D2L</i> . Taking field notes and conducting ethnographic observation.	Chapter 6 <i>The Fur Trade</i> (158-194).
6	18 Oct	Field trip to the Glenbow Museum – no class.	
	20 Oct	Class discussion - field notes. Film: <i>Slavery and the Making of America</i> , 60 min.	Chapter 7 <i>The Slave Trade</i> (195-231).
	25 Oct	Sources and routes of modern slavery. Introduction to the film to be screened next class.	
	27 Oct	The Old World: colonization of Asia and the Middle East.	Chapter 8 <i>Trade and Conquest in the Orient</i> (232-261).
8	1 Nov	In-class test based on chapters 1-5, 7-8 and corresponding films screened in class (open book).	
	3 Nov	Transformation of European economies. Fragment screened from <i>Metropolis</i> , 1927.	Part Three Chapter 9 <i>Industrial revolution</i> (263-295).
9	8 Nov	Cores and peripheries within capitalism. Fragment of the video: <i>Masters of Money – 3 – 3 Karl Marx</i> (BBC Documentary Series).	Chapter 10 <i>Crisis and Differentiation in Capitalism</i> (296-309).
	10 Nov	Transformation of commercial exchange.	Chapter 11 <i>The Movement of Commodities</i> (310-353).

10	15 Nov	Glenbow Museum assignment is due. Formation of working classes and population movement. <u>What Marx got wrong after all?</u>	Chapter 12 <i>The New Laborers</i> (354-384). Wolf: <i>Aft erward</i> (385 - 392).
	17 Nov	<i>Borderline Canadianness</i> : Bordering Canada at Niagara. Guest lecture	Helleiner, Introduction (3-12) & Chapter 1(13-29}
11	22 Nov	<u>G</u> rowing UR at the <u>B</u> orderline	Chapter 2 (30-58)
	24 Nov	Securitization at the Borderline	Chapter 3 (59-79)
12	29 Nov	Borderline Lives	ChaP.ter 4 (80-106)
	1 Dec	Everyday nationalism	Chapter 5 (107-144)
13	6 Dec	Globalization at the Borderline	Chapter 6 and conclusion (145- 176)
	8 Dec	Course overview and final discussion	