

**DEPARTMENT OF ANTHROPOLOGY & ARCHAEOLOGY**

**ANTHROPOLOGY 393.01  
ETHNOGRAPHY OF GLOBAL SYSTEMS**

Monday – Wednesday – Friday 10:00AM - 10:50 AM @ EDC 386

**INSTRUCTOR:** Dr. Saulesh Yessenova

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**TEACHING ASSISTANT:** Amanda Foote

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**COURSE DESCRIPTION:** In the introductory course (ANTH 203) students have become familiar with academic debates on human cultural diversity, a phenomenon central to anthropological inquiry. The present course is designed to help students move to the next level of critical comprehension of anthropological perspective. Analytically, the focus in this course is on explanations of human cultural diversity in a globalized world. Empirically, we will focus on the international division of labor and social, economic, and political effects of European colonization on the world. Special attention will be paid to the rise of capitalism and the shaping of the modern world. A primary goal of this course is to enhance students' understanding of a complex relationship between culture, history, and political economy as the forces that shape the global and the local.

**COURSE FORMAT:** The course will include lectures, class discussions, films, assigned readings, and an individual field trip. Lectures will not simply repeat the material in the assigned readings but will contain additional material that may be included in formal assessment. Therefore, students are encouraged to attend all classes, take notes, and complete assigned readings prior to the class.

By the end of the course, students will be able to:

- ✚ Think anthropologically about capitalism as a historically contingent phenomenon.
- ✚ Think historically about globalization.
- ✚ Provide informed commentary on colonization and structural inequalities it produced.
- ✚ Discuss intelligently the interplay of between politics, culture, and identity.
- ✚ Ask good questions concerning humanity's past, present, and future.
- ✚ Relate contemporary developments in economics, culture, and politics to historic and global processes and events.

**REQUIRED TEXTS:**

- ✚ Eric R. Wolf *Europe and the People Without History* U of California Press, 2010 (391 pages). Earlier editions of this book used copies of which might be available at the university bookstore, just as good.

This text is available at the university bookstore. Additional required readings are available through the library or open access online.

- ✚ Mintz, Sidney W. "The localization of anthropological practice: From area studies to transnationalism." *Critique of Anthropology* 18.2 (1998): 117-133.

**COURSE ASSIGNMENTS AND EVALUATION:**

- ✚ First take-home assignment **due 26 February** **20%**
- ✚ Glenbow Museum paper **due 20 March** **50%\***
- ✚ Final take-home assignment **due 20 April** **30%**

\* *Glenbow Museum paper* is based on readings and individual field research students will be required to conduct at the Glenbow Museum in downtown Calgary.

Course assignments will assess students' knowledge and critical understanding of the material covered in readings, lectures, and films shown in class. Late submission penalty: 2 points/a day, incl. weekends and holidays. For after class submission please use a yellow box placed outside Anthropology main office (ES 620). Papers deposited after 4:00 pm may be stamped the next day.

Further details on course assignments will be provided in class and at the time assignments are given. All course work will be graded on a 100-point system. At the end of the course the total number of marks will be converted to the official university letter grade system according to the following equivalences:

<b>A+</b>	100 - 94.9%	<b>B+</b>	84.8 – 79.9%	<b>C+</b>	70.8– 66.9%	<b>D+</b>	58.8 – 54.9%
<b>A</b>	94.8 - 89.9%	<b>B</b>	79.8 - 74.9%	<b>C</b>	66.8 – 62.9%	<b>D</b>	54.8 – 49.9%
<b>A-</b>	89.8 - 84.9%	<b>B-</b>	74.8 – 70.9%	<b>C-</b>	62.8 – 58.9%	<b>F</b>	49.8% and below

Schedule of lecture topics, films & required readings is provided below.

**INSTRUCTOR'S OFFICE HOURS:** by appointment.

**EMAILING TO INSTRUCTOR:** Students are welcome to forward their questions and comments to the instructor or TA's email indicated at the top of this document.

#### **COMMUNICATION ETIQUETTE VIA EMAIL:**

- ✚ Please use your university account.
- ✚ Use a clear subject line that includes the course name and the topic of the email, such as: "ANTH 203. Question about my schedule."
- ✚ Please be respectful (i.e., not too casual) when addressing either myself or your TA in an email.
- ✚ Keep in mind that answers to the questions concerning the matters clearly stated on the course outline will not be provided.
- ✚ Keep question(s) short and to the point. Show that you have made an effort to find the answer first in the text and lecture material (or even an outside source). State what you know in relation to what you are having a difficult time understanding.
- ✚ Include your full name in the signature of your email.
- ✚ Allow 48 hours for a response, excluding weekends and holidays.
- ✚ Please note: we may choose not to respond to emails that do not follow the format outlined above.

#### **WRITING ACROSS THE CURRICULUM**

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, instructors can and may use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office can be utilized by all undergraduate and graduate students who feel they require further assistance.

#### **Academic misconduct**

The University expects Students to conduct Academic Activities with integrity and intellectual honesty and to recognize the importance of pursuing and transmitting knowledge ethically. "Academic Misconduct" includes such things as Cheating, Falsification; Plagiarism, Unauthorized Assistance and failure to comply with exam regulations or an Instructor's expectations regarding conduct required of Students completing academic assessments. Academic Misconduct is a serious form of intellectual

dishonesty with significant consequences. Students who participate in, or encourage the commission of, Academic Misconduct will be subject to disciplinary action which could include Probation, Suspension, or Expulsion from the University. For more information see the Student Academic Misconduct Policy (<https://www.ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf>)

### **Instructor intellectual property**

Lectures, demonstrations, performances, and any other course material provided by an instructor includes copyright protected works under the Copyright Act and all forms of electronic or mechanical recording of lectures, laboratories, tutorials, presentations, performances, electronic (computer) information, the duplication of course material, and to the translation of recordings or transcriptions of any of these materials to another form by electronic or mechanical means by students is not permitted, except.

- As a formal accommodation as assessed by the Student Accessibility Services and only for individual private study and only at the discretion of the instructor.
- With the permission of the instructor, students without a formal accommodation may audio record lectures, provided that the student and instructor sign a release form available from departmental and faculty offices. A copy of the Release form shall be retained by the instructor and by the department in which the course is offered. Any audio recording by students is permitted only for the purposes of private study by the individual student. Students may not distribute, email or otherwise communicate these materials to any other person.
- For any other use, whether by duplication, transcription, publication, sale or transfer of recordings, written approval must be obtained from the instructor for the specific use proposed.
- Any use other than that described above (e.g. distributing, emailing or otherwise communicating these materials to any other person, constitutes academic misconduct and may result in suspension or expulsion.
- Students are encouraged to make notes of classroom discussions, lectures, demonstrations etc.

### **Freedom of Information and Protection of Privacy Act**

The University of Calgary is committed to protecting the privacy of individuals who work and study at the University or who otherwise interact with the University in accordance with the standards set out in the Freedom of Information and Protection of Privacy Act. The Department of Anthropology and Archaeology keeps exams and any term work not picked up for a minimum of one year after which it is destroyed. Please refer to the following link for detailed information:

<http://www.ucalgary.ca/legalservices/foip>

### **Academic Accommodations**

It is the student's responsibility to request academic accommodations according to the University policies. Students requesting an Accommodation on the basis of Disability are required to register with Student Accommodation Services (SAS) by submitting a Request for Accommodation in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>). SAS will issue a Letter of Accommodation which must be presented to either designated contact person within the Department or the appropriate Instructors within 10 days of the beginning of term. Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

### **Copyright**

All **students** are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright ([www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-](http://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-)

copyright.pdf) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

**Support and Resources:**

Non-course-specific related information can be found on the Office of the Registrar's website:

<https://www.ucalgary.ca/registrar/registration/course-outlines>

**Note:** information here includes

- Emergency Evacuation/Assembly Points
- Wellness and Mental Health Resources
- Student Success Centre
- Student Ombuds Office
- Student Union (SU) Information
- Safewalk

## WEEKLY SCHEDULE OF LECTURE TOPICS, FILMS & REQUIRED READINGS

Date	Topics/film titles/exams	Readings
<b>1</b> 13 Jan	Introduction to the course.	
<b>2</b> 15, 17 Jan	Locating <i>Europe and the People Without History</i> within anthropological research: anthropology and history; the problem of bounded cultures and societies; human societies and environment.	Wolf: Preface (1997) and Preface (1982). <b>Part One</b> Introduction (1 – 23). Mintz (1998)
<b>3</b> 20, 22, 24 Jan.	Wolf's approach: political ecology. The world before 1400: Silk Road and the Mongol Empire.	Chapter 2 <i>The World in 1400</i> (24 – 58).
<b>4</b> 27, 29, 31 Jan.	Film: <i>1421: The year China discovered the world</i> , 2004, PBS (120 min) and film discussion. Karl Marx and his study of political economy.	Chapter 2 <i>The World in 1400</i> (58 – 72).
<b>5</b> 3, 5, 7 Feb.	Modes of production. Fragment of the video: Masters of Money – 3 – 3 Karl Marx (BBC Documentary Series).	Chapter 3 <i>Modes of Production</i> (73 – 100).
<b>6</b> 10, 12, 14 Feb.	The Rise of Europe. Film: <i>Columbus's World</i> Columbus and the Age of Discovery Series (57 min.), 1991.	Chapter 4 <i>Europe, Prelude to Expansion</i> (101 – 125).
<b>7</b> 17 – 23 Feb	<b>Term break, no classes.</b>	
<b>8</b> 24, 26, Feb.	<b>First take-home assignment is due on Wednesday in class.</b> 'Discovery' of the Americas. Fragment from the <i>Fall of the Aztec and Maya Empires</i> , Great Cities of the World Series.	<b>Part Two</b> <i>In Search of Wealth</i> Chapter 5 <i>Iberians in America</i> (129 – 157).
28 Feb	<i>Glenbow Museum's assignment to be announced in class &amp; posted on D2L.</i> Taking field notes and conducting ethnographic observation.	Consult the Museum's website, incl. online teaching resources.
<b>9</b> 2, 4 March	Colonization of Canada: the fur trade. Film: <i>Colonization Road</i> (2018) by Michelle St. John (50 min.).	Chapter 6 <i>The Fur Trade</i> (158 – 194).
6 March	<b>Class is cancelled in lieu of individual museum trip.</b>	
<b>10</b> 9 March	Topic to be confirmed.	
11, 13 March	Sources and routes of modern slavery. Slavery and the making of Africa. <a href="https://www.aljazeera.com/indepth/opinion/berlin-1884-remembering-conference-divided-africa-191115110808625.html">https://www.aljazeera.com/indepth/opinion/berlin-1884-remembering-conference-divided-africa-191115110808625.html</a>	Chapter 7 <i>The Slave Trade</i> (195 – 231). 'Berlin 1884: Remembering the conference that divided Africa.'
<b>11</b> 16, 18, March <b>20</b> March	The Old World: colonization of Asia and the Middle East. Orientalism. Film: Interview with Edward Said, 50 min. <b>Glenbow Museum assignment is due</b>	Chapter 8 <i>Trade and Conquest in the Orient</i> (232 – 261). Interview script posted on D2L

<b>12</b>	23, 25, 27 March	Transformation of European economies. Fragment screened from <i>Metropolis</i> , 1927. The birth of capitalism.	<b>Part Three</b> Chapter 9 Industrial revolution (263 – 295).
<b>13</b>	30 March 1, 3 April	Cores and peripheries within capitalism. Transformation of commercial exchange. What Marx got wrong after all? Film: <i>Motherland</i> by Owen 'Alik Shahadah (2h, fragment is screened).  <a href="http://www.publicbooks.org/decolonization-requires-a-new-economics/">http://www.publicbooks.org/decolonization-requires-a-new-economics/</a>	Chapter 10 <i>Crisis and Differentiation in Capitalism</i> (296 – 309). Chapter 11 <i>The Movement of Commodities</i> (310 – 353).  'Decolonization requires a new economics.'
<b>14</b>	6, 8 April	Formation of working classes and population movement.	Chapter 12 <i>The New Laborers</i> (354 – 384); <i>Afterward</i> (385 – 392).
	<b>10 April</b>	<b>Good Friday – no class</b>	
	<b>13 April</b>	<b>Easter Monday – no class</b>	
	15 April	Course overview and final discussion.	