


THE UNIVERSITY OF CALGARY  
FACULTY OF SOCIAL SCIENCES  
ANTHROPOLOGY DEPARTMENT

**ANTH 411**  
**METHOD AND ANALYSIS FOR ANTHROPOLOGY**  
**FALL 2013**  
**MWF 2:00 P.M. – 2:50 P.M.**  
**SB 148**



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Office Hours	MW 3:00 – 4:30PM	Office Hours	TBA

**COURSE DESCRIPTION**

This course introduces students to ethnography. Ethnography is the chief method of social-cultural anthropologists. The course consists of lectures and readings that will cover: the underlying principles and theories of ethnography: various methods that anthropologists use to conduct their field research: some of the issues and challenges involved in doing fieldwork and employing particular methods: and the ethical questions that adhere to “doing ethnography”. Alongside lectures and readings, students will get to see two films that explore ethnography while focusing on two of the major figures from the history of the discipline (Malinowski and Mead), and two other films that shed light on some of the issues that ethnographers face while conducting their research. Readings, lectures, and film will be complimented by exercises that will engage students with different facets of the ethnographic research process. The assignments will provide experience in anthropological observation, free lists and pile sorts, calculating cultural salience, thematic analysis of written transcripts, and autoethnography.

**REQUIRED TEXT**

Martyn Hammersley and Paul Atkinson *Ethnography: Principles in Practice*. (Third Edition) Routledge: London, 2007

**ASSIGNMENTS AND EVALUATIONS**

The final grade will be based upon marks attained in two mid-term examinations and a final examination. The exams will be made up of multiple choice questions, mix and match questions, short answer questions, and essay questions. There are also four written assignments in this course. The first assignment is observational in nature. The second assignment involves group work and will include class room work. The third assignment will involve group work on letters that students will gather from the Calgary Herald. Assignment four is worth 20% (10% more than the weighting of the other written assignments) and it will consist of autoethnographic study over the span of two days during the term. Weightings of the exams and assignments are as follows:

1 <sup>st</sup> mid-term exam	February 10	20%
2 <sup>nd</sup> mid-term exam	March 17	20%
In class final exam	April 14	10%
Assignment One	January 15	10%
Assignment Two	February 24	10%
Assignment Three	March 14	10%
Assignment Four	April 11	20%

If there are any conflicts with the exam schedule and a student's personal schedule (and the conflicts have to have legitimate reasons – no stags in Vegas, boyfriends having engagement parties in the West Indies, etc) the student needs to let me know promptly – that way I'll have time to make the appropriate arrangements.

Correspondences between letter grades and percentages are as follows:

A+ 94.9-100	B+ 79.9-84.8	C+ 66.9-70.8	D+ 54.9-58.8
A 89.9-94.8	B 74.9-79.8	C 62.9-66.8	D 49.9-54.8
A- 84.9-89.8	B- 70.9-74.8	C- 58.9-62.8	F 49.8 and below

I will penalize late assignments by 2% a day – and that is going to be 2% of the final letter grade. Don't hand things in late. That being said, life happens and if something serious arises students should contact me ASAP. One cannot appeal to life happenings weeks after the fact. Get a hold of me as quickly as humanly possible. If you are uncertain about whether you are having or experiencing a legitimate life happening and whether I could ever see fit to grant something like a deferral or extension get a hold of me.

#### **Academic Accommodation Policy:**

If you are a student with a disability who may require academic accommodation, it is your responsibility to register with the Disability Resource Centre (220-8237) and discuss your needs with your instructor no later than fourteen (14) days after the start of the course. For further information, please see: <http://www.ucalgary.ca/drc/node/46>

#### **Emergency Evacuation:**

In the event that the classroom should need to be evacuated due to an emergency please note that the primary assembly point shall be the Professional Faculties Food Court and the secondary assembly point shall be the Education Block Food Court.

#### **USRI:**

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses ([www.ucalgary.ca/usri](http://www.ucalgary.ca/usri)). Your

responses make a difference - please participate in USRI Surveys.

**Plagiarism & Academic Misconduct:**

In evaluations, when a piece of information or a quote is used from another person (author, filmmaker, guest speaker), due credit is required. This is also the case for Wikispace pages. Students must mention the source in brackets after the paraphrased sentence or direct quote. For example, (Author YEAR: PAGE):

“Fortified enclaves are privatized, enclosed, and monitored spaces for residence, consumption, leisure, and work” (Caldeira 1996: 303).

Full reference details must then be cited in a bibliographic section at the end of a document. Failure to do so constitutes plagiarism. Consult the university calendar for details about penalties and consequences of plagiarism. Provide a complete listing of those sources cited in a written text and no others. References must be given in a standard academic format; examples will be posted on Blackboard. For further information on academic misconduct and the consequences thereof, see the current University of Calgary Calendar at the following link;  
<http://www.ucalgary.ca/pubs/calendar/current/k.html>

**Schedule of Lecture Topics**

Please note that lectures might take more than one class. There are definite dates for mid-terms and films.

**January**

Wednesday – 8 – Course introduction

Friday – 10 - Lecture One  
Documenting social situations

Monday – 13– Lecture Two  
Research and Knowledge 1 - Introduction to Ethnography – Chapter 1

Wednesday – 15 – Lecture Two (cont)  
Film – “Off the Veranda”

Friday – 17 – Off the Veranda (cont)  
Assignment One due

Monday – 20 – Lecture Three - Research Design – Chapter 2

Wednesday – 22 – Lecture Three (cont)

Film - Margaret Mead and Samoa

Friday – 24 – Film - Margaret Mead and Samoa (cont)  
Lecture Four - Access to Field Situations – Chapter 3

Monday – 27 – Lecture Four (cont)  
Lecture Five - Managing Field Relations – Chapter 4

Wednesday – 29 – Lecture Five (cont)  
Film - To Find the Baruya: An Anthropologist at Work with a New Guinea Tribe –  
<http://search.alexanderstreet.com.ezproxy.lib.ucalgary.ca/anthropology/view/work/765506?play=1>  
1:01:56 mins  
Assignment four due

Friday – 31 – Film – To Find the Baruya (cont)

## **February**

Monday – 3 – Assignment Two  
Making a cultural salience matrix

Wednesday – 5 – Assignment Two  
Making a cultural salience matrix (cont)

Friday – 7 – Assignment Two  
Making a cultural salience matrix (cont)

Monday – 10 – Mid –Term One  
Chapters one through four

Wednesday – 12 – Lecture Six  
Interviewing – Chapter 5

Friday – 14 – Lecture Six continued

**Reading Break from February 16 to 23, Family Day on February 18**

Monday – 24 – Lecture Seven  
Document Analysis – Chapter 6

Assignment two due

Wednesday – 26 – Lecture Seven continued  
Assignment Three - Themes in letters to the editor from the Calgary Herald

Friday – 28 – Discussion of Assignment Three continued

## March

Monday – 3 – Film – Taking Pictures -  
<http://search.alexanderstreet.com.ezproxy.lib.ucalgary.ca/anthropology/view/work/765302>

Wednesday – 5 – Lecture Eight  
Recording and Organising Data – Chapter 7

Friday – 7 – Lecture Eight continued  
Lecture Nine - Analysing Data – Chapter 8

Monday – 10 – Lecture Nine continued

Wednesday – 12 - Lecture Nine continued again!

Friday – 14– Film  
The Ax Fight –  
<http://search.alexanderstreet.com.ezproxy.lib.ucalgary.ca/anthropology/view/work/765336?play=1>  
30:21 mins  
Assignment three due

Monday – 17 – Mid-term Two  
Chapters 5 to 8

Wednesday – 19 – Review of assignment four

Friday – 21 – Lecture Ten  
Writing Ethnography - Chapter 9

Monday - 24 – Lecture Ten continued

Wednesday – 26 – Guest Lecture – Heather Dunphy - Insider Anthropology

Friday – 28 - Lecture Twelve – Autoethnography

Monday – 31 – Lecture Twelve continued  
Discussion of assignment four

## April

Wednesday – 2 – Film – The Maasai and Agents of Change

<http://search.alexanderstreet.com.ezproxy.lib.ucalgary.ca/anthropology/view/work/17850>

10 - 38:54 mins

Friday – 4 – Lecture Eleven

Ethics – Chapter 10

Monday – 7 – Lecture Eleven continued

Wednesday – 9 – Let's just watch a movie

A man called 'Bee': Studying the Yanamamo

<http://search.alexanderstreet.com.ezproxy.lib.ucalgary.ca/anthropology/view/work/76439>

0?play=1

43:39 mins

Friday – 11 – TBA

Monday - 14 – FINAL IN-CLASS EXAM

Chapters 9 and 10