THE UNIVERSITY OF CALGARY FACULTY OF ARTS DEPARTMENT OF ANTHROPOLOGY AND ARCHAEOLOGY

ANTH 411 METHOD AND ANALYSIS FOR ANTHROPOLOGY **WINTER 2016**

TR 2:00 P.M. – 3:15 P.M.

ST 130



Instructor	Charles Mather	TA	Adam Benfer
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Office Hours	W – 2:00 to 5:00 PM	Office Hours	TBA

COURSE DESCRIPTION

This course introduces students to ethnography. Ethnography is the chief method of socialcultural anthropologists. The course consists of lectures and readings that will cover: the underlying principles and theories of ethnography: various methods that anthropologists use to conduct their field research: some of the issues and challenges involved in doing fieldwork and employing particular methods: and the ethical questions that adhere to "doing ethnography". Alongside lectures and readings, students will get to see two films that explore ethnography while focusing on two of the major figures from the history of the discipline (Malinowski and Mead), and two other films that shed light on some of the issues that ethnographers face while conducting their research. Readings, lectures, and film will be complimented by exercises that will engage students with different facets of the ethnographic research process. The assignments will provide experience in anthropological observation, free lists and pile sorts, calculating cultural salience, thematic analysis of written transcripts, and autoethnography.

REQUIRED TEXT

Martyn Hammersley and Paul Atkinson Ethnography: Principles in Practice. (Third Edition) Routledge: London, 2007.

ASSIGNMENTS AND EVALUATIONS

The final grade will be based upon marks attained in two mid-term examinations and a final examination. The exams will be made up of multiple choice questions, mix and match questions, short answer questions, and essay questions. There are also four written assignments in this course. The first assignment is observational in nature. The second assignment involves group work and will include class room work. The third assignment will involve group work on letters that students will gather from the Calgary Herald. Assignment four is worth 20% (10% more than the weighting of the other written assignments) and it will consist of autoethnographic study over the span of at least two days during the term. Weightings of the exams and assignments are as follows:

1 st mid-term exam	February 11	20%
2 nd mid-term exam	March 15	20%
In class final exam	April 12	10%
Assignment One	January 19	10%
Assignment Two	February 23	10%
Assignment Three	March 22	10%
Assignment Four	April 7	20%

If there are any conflicts with the exam schedule and a student's personal schedule (and the conflicts have to have legitimate reasons – no stags in Vegas, boyfriends having engagement parties in the West Indies, etc) the student needs to let me know promptly – that way I'll have time to make the appropriate arrangements.

Correspondences between letter grades and percentages are as follows:

A+ 94.9-100	B+ 79.9-84.8	C+ 66.9-70.8	D+ 54.9-58.8
A 89.9-94.8	B 74.9-79.8	C 62.9-66.8	D 49.9-54.8
A- 84.9-89.8	B- 70.9-74.8	C- 58.9-62.8	F 49.8 and below

I will penalize late assignments by 2% a day – and that is going to be 2% of the final letter grade. Don't hand things in late. That being said, life happens and if something serious arises students should contact me ASAP. One cannot appeal to life happenings weeks after the fact. Get a hold of me as quickly as humanly possible. If you are uncertain about whether you are having or experiencing a legitimate life happening and whether I could ever see fit to grant something like a deferral or extension get a hold of me.

Writing Across the Curriculum

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, instructors can and may use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office can be utilized by all undergraduate and graduate students who feel they require further assistance.

Student Accessibility Services Accommodations

Student Accommodations. Students needing an Accommodation because of a Disability or medical condition should contact Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities available at http://www.ucalgary.ca/policies/files/policies/procedure-foraccommodations-for-students-with-disabilities 0.pdf.

It is the responsibility of the student to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with Student Accessibility Services, please contact their office at (403)220-8237.

Students who have not registered with Student Accessibility Services are not eligible for formal academic accommodation. Students are also required to discuss their needs with the instructor no later than fourteen (14) days after the start of the course.

Academic Misconduct

Academic dishonesty is an unacceptable activity at the University of Calgary and students are **strongly advised** to read the Student Misconduct section of the University Calendar. Quite often, students are unaware of what constitutes academic dishonesty or plagiarism. The most common are:

- 1) Presenting another student's work as your own
- 2) Presenting an author's work or ideas as you own without proper referencing
- 3) Using work completed for another course

This activity will not be tolerated and students conducting themselves in this manner will be dealt with according to the procedures outlined in the University Calendar.

For detailed information on what constitutes academic misconduct, please refer to the following link: http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html

Emergency Evacuation Assembly Points

In the event of an emergency that requires evacuation, please refer to the following link to become familiar with the assembly points for the class: http://www.ucalgary.ca/emergencyplan/assemblypoints

USRI

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses. Your responses make a difference, please participate! Website: http://www.ucalgarv.ca/usri/

Freedom of Information and Protection of Privacy Act

The University of Calgary is committed to protecting the privacy of individuals who work and study at the University or who otherwise interact with the University in accordance with the standards set out in the Freedom of Information and Protection of Privacy Act.

Please refer to the following link for detailed information:

http://www.ucalgary.ca/secretariat/system/files/foip%20overview.pdf

The Department of Anthropology and Archaeology's FOIP (Freedom of Information and Privacy) policy requires all reports/examinations to be returned to students during class time or the instructor's office hours. Any term work not picked up will be placed in the Anthropology and Archaeology Office (ES620) for distribution. Any student not wishing to have their work placed in the office must make alternate arrangements with the course instructor early in the term.

Safewalk Information

Campus Security, in partnership with the Students' Union, provides the Safewalk service, 24 hours a day to any location on Campus including the LRT, parking lots, bus zones and University residences. Contact Campus Security at (403) 220-5333 or use a help phone, and Safewalkers or a Campus Security Officer will accompany you to your campus destination.

Faculty of Arts Program Advising and Student Information Resources

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca

arts2@su.ucalgary.ca

arts3@su.ucalgary.ca

arts4@su.ucalgary.ca