

THE UNIVERSITY OF CALGARY
FACULTY OF ARTS
DEPARTMENT OF ANTHROPOLOGY AND ARCHAEOLOGY

ANTH 411
METHODs AND ANALYSIS FOR ANTHROPOLOGY
WINTER 2017
TR 2:00 P.M. – 3:15 P.M.
SA 015

Instructor	Charles Mather	TA	Adam Benfer
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Office Hours	W 1:00 to 4:00 PM	Office Hours	TBA

COURSE DESCRIPTION

This course introduces students to ethnography. Ethnography is the chief method of social-cultural anthropologists. The course consists of lectures and readings that will cover: some of the underlying principles and theories of ethnography: various methods that anthropologists use to conduct their field research: some of the issues and challenges involved in doing fieldwork and employing particular methods: and the ethical questions that adhere to “doing ethnography”. Alongside lectures and readings, students will get to see two films that explore ethnography while focusing on two of the major figures from the history of the discipline (Evans-Pritchard and Mead), and two other films that shed light on some of the issues that ethnographers face while conducting their research. Readings, lectures, and film will be complimented by exercises that will engage students with different facets of ethnographic research. The assignments will provide experience in anthropological observation, free lists and pile sorts, calculating cultural salience, thematic analysis of written transcripts, and autoethnography.

REQUIRED TEXT

Martyn Hammersley and Paul Atkinson *Ethnography: Principles in Practice*. (Third Edition) Routledge: London, 2007.

ASSIGNMENTS AND EVALUATIONS

The final grade will be based upon marks attained in two mid-term examinations and a final examination. The exams will be made up of multiple choice questions, mix and match questions, short answer questions, and essay questions. There are also four written assignments in this course. The first assignment is observational in nature. The second assignment involves group work and will include class room work. The third assignment will involve group work on letters that students will gather from the Calgary Herald. Assignment four is worth 20% (double the weighting of the other written assignments) and it will consist of autoethnographic study over the span of at least two days during the term. Weightings of the exams and assignments are as follows:

1 st mid-term exam	February 9	20%
2 nd mid-term exam	March 14	20%
In class final exam	April 11	10%
Assignment One	January 17	10%
Assignment Two	February 28	10%
Assignment Three	March 21	10%
Assignment Four	April 6	20%

If there are any conflicts with the exam schedule and a student's personal schedule (and the conflicts have to have legitimate reasons – no stags in Vegas, boyfriends having engagement parties in the West Indies, etc) the student needs to let me know promptly – that way I'll have time to make the appropriate arrangements.

Correspondences between letter grades and percentages are as follows:

A+ 94.9-100	B+ 79.9-84.8	C+ 66.9-70.8	D+ 54.9-58.8
A 89.9-94.8	B 74.9-79.8	C 62.9-66.8	D 49.9-54.8
A- 84.9-89.8	B- 70.9-74.8	C- 58.9-62.8	F 49.8 and below

I will penalize late assignments by 2% a day – and that is going to be 2% of the final letter grade. Don't hand things in late. That being said, life happens and if something serious arises students should contact me ASAP. One cannot appeal to life happenings weeks after the fact. Get a hold of me as quickly as humanly possible. If you are uncertain about whether you are having or experiencing a legitimate life happening and whether I could ever see fit to grant something like a deferral or extension get a hold of me.

ACADEMIC ACCOMMODATIONS

<http://www.ucalgary.ca/access/accommodations/policy>

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to "(Instructor) (Associate Dean) (Department Head) (other designated person)"

ACADEMIC INTEGRITY

Academic integrity is essential to the pursuit of learning and scholarship in a university, and to ensuring that a degree from the University of Calgary is a strong signal of each student's individual academic achievements. As a result, the University treats cases of cheating and plagiarism very seriously. For detailed information on what constitutes academic misconduct, please refer to the following link: <http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>
All suspected cases of academic dishonesty will be investigated following procedures outlined in

the University Calendar. If you have questions or concerns about what constitutes appropriate academic behavior or appropriate research and citation methods, you are expected to seek out additional information on academic integrity from your instructor or from other institutional resources.

TEACHING EVALUATIONS / USRI (Universal Student Ratings of Instruction)

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses. Your responses make a difference, please participate! Website: <http://www.ucalgary.ca/usri/>

Writing Across the Curriculum: Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, instructors can and may use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office can be utilized by all undergraduate and graduate students who feel they require further assistance.

Emergency Evacuation Assembly Points: In the event of an emergency that requires evacuation, please refer to the following link to become familiar with the assembly points for the class: <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Freedom of Information and Protection of Privacy Act:

The University of Calgary is committed to protecting the privacy of individuals who work and study at the University or who otherwise interact with the University in accordance with the standards set out in the Freedom of Information and Protection of Privacy Act. Please refer to the following link for detailed information: <http://www.ucalgary.ca/legalservices/foip>

The Department of Anthropology and Archaeology's FOIP (Freedom of Information and Privacy) policy requires all reports/examinations to be returned to students during class time or the instructor's office hours. Any term work not picked up will be placed in the Anthropology and Archaeology Office (ES620) for distribution. Any student not wishing to have their work placed in the office must make alternative arrangements with the course instructor early in the term.

Safewalk Information:

Campus Security, in partnership with the Students' Union, provides the Safewalk service, 24 hours a day to any location on Campus including the LRT, parking lots, bus zones and University residences. Contact Campus Security at (403) 220-5333 or use a help phone, and Safewalkers or a Campus Security Officer will accompany you to your campus destination.

Faculty of Arts Program Advising and Student Information Resources:

Have a question, but not sure where to start? Arts Students' Centre

The Faculty of Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever

academic assistance that they require.

In addition to housing the Associate Dean, Undergraduate Programs and Student Affairs and the Associate Dean for Teaching and Learning, the Arts Students' Centre is the specific home to:

- program advising
- the Faculty's Co-operative Education Program
- the Arts and Science Honours Academy
- the Faculty's Interdisciplinary Programs
- a Student Help Desk

Location: Social Sciences Room 102

Phone: 403.220.3580

Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate/

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contacts for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca

arts2@su.ucalgary.ca

arts3@su.ucalgary.ca

arts4@su.ucalgary.ca

Lecture Schedule

January

Tuesday 10 – Course Introduction – Lecture One, Documenting Social Situations

Thursday 12 – Lecture two – Research and Knowledge – Introduction to Ethnography – Chapter One

Tuesday 17 – Film – “Sir Edward Evens-Pritchard: Strange Beliefs”

http://fod.infobase.com/p_ViewVideo.aspx?xtid=2546&loid=147452&tScript=0# 52:23 mins

Assignment One due

Thursday 19 – Lecture Three – Research Design – Chapter Two

Tuesday 24 – Lecture Four – Access to Field Situations – Chapter Three

Thursday 26 – Lecture Five – Managing Field Relations – Chapter Four

Tuesday 31 – Film “Margaret Mead and Samoa”

February

Thursday 2 – Assignment Two – Free lists, cultural salience, pile sorts, and an aggregate proximity matrix

Tuesday 7 – Assignment Two – Free lists, cultural salience, pile sorts, and an aggregate proximity matrix

Thursday 9 – **First mid-term** – Chapters 1 through 4

Tuesday 14 – Lecture Six – Interviewing – Chapter Five

Thursday 16 – Lecture Seven – Document Analysis – Chapter Six

Reading Break – February 19 to 26

Tuesday 28 – Assignment Three – Themes in letters to the editor from the Calgary Herald – **Assignment Two due**

March

Thursday 2 – Lecture Eight – Recording and Organising Data – Chapter Seven

Tuesday 7 – Lecture Nine – Analysing Data – Chapter Eight

Thursday 9 – Film - “The Ax Fight”

<http://search.alexanderstreet.com.ezproxy.lib.ucalgary.ca/anthropology/view/work/765336?play=1> 30:21 mins

Discussion of Assignment Three

Tuesday 14 – **Second mid-term** – Chapters Five through Eight

Thursday 16 – Lecture Twelve – Autoethnography

Tuesday 21 – Assignment Four Discussion - **Assignment Three due**

Thursday 23 – Guest Lecture – Insider Anthropology – Ian MacNairn

Tuesday 28 – Lecture Ten – Writing Ethnography – Chapter Nine

Thursday 30 - Thursday 2 – A man called ‘Bee’: Studying the Yanamamo

<http://search.alexanderstreet.com.ezproxy.lib.ucalgary.ca/anthropology/view/work/764390?play=1> 43:39 mins

April

Tuesday 4 – Lecture Eleven – Ethics - Chapter Ten

Thursday 6 – **Assignment Four due** – No Lecture

Tuesday 11 – **In-class Final Exam** – Chapters Nine and Ten