

THE UNIVERSITY OF CALGARY  
FACULTY OF ARTS  
DEPARTMENT OF ANTHROPOLOGY AND ARCHAEOLOGY

**ANTH 411**  
**METHODS AND ANALYSIS FOR ANTHROPOLOGY**  
**WINTER 2020**  
**TR 12:30 P.M. – 1:45 P.M.**  
**SA 015**

Instructor	Charles Mather	TA	Sarah Jacobs
Office	ES 754	Office	ES 744
Phone	220-6426	Phone	
E-mail	cmmather@ucalgary.ca	E-mail	sarah.jacobs1@ucalgary.ca
Office Hours	MWF 1:00 PM -2:30 PM	Office Hours	TBA

Prerequisite(s): One of Anthropology 391 or 490.

### **COURSE DESCRIPTION**

This course introduces students to ethnography. Ethnography is the chief method of social-cultural anthropologists. The course consists of lectures and readings that will cover: some of the underlying principles and theories of ethnography: various methods that anthropologists use to conduct their field research: some of the issues and challenges involved in doing fieldwork and employing particular methods: and the ethical questions that adhere to “doing ethnography”. Alongside lectures and readings, students will get to see two films that explore ethnography while focusing on two of the major figures from the history of the discipline (Evans-Pritchard and Mead), and two other films that shed light on some of the issues that ethnographers face while conducting their research. Readings, lectures, and film will be complimented by exercises that will engage students with different facets of ethnographic research. The assignments will provide experience in anthropological observation, free lists and pile sorts, calculating cultural salience, thematic analysis of written transcripts, and autoethnography.

By the end of this course students will be able to:

1. Identify and describe social situations, including their primary elements (actors, activities, and places), and connect them to other social situations as clusters, networks, or by of similar activity
2. Perform free lists and pile sorts
3. Calculate personal and collective scores of cultural salience
4. Conduct thematic analysis on textual data
5. Discuss and carryout autoethnographic fieldwork

### **REQUIRED TEXT**

Martyn Hammersley and Paul Atkinson *Ethnography: Principles in Practice*. (Fourth Edition) Routledge: London, 2019.

## ASSIGNMENTS AND EVALUATIONS

The final grade will be based upon marks attained in two mid-term examinations and a final examination. The exams will be made up of multiple choice questions, mix and match questions, short answer questions, and essay questions. There are also four written assignments in this course. The first assignment is observational in nature. The second assignment involves group work and will include class room work. The third assignment will involve group work on letters that students will gather from the Calgary Herald. Assignment four is worth 20% (double the weighting of the other written assignments) and it will consist of autoethnographic study over the span of at least two days during the term. Weightings of the exams and assignments are as follows:

1 <sup>st</sup> mid-term exam	February 13	20%
2 <sup>nd</sup> mid-term exam	March 17	20%
In class final exam	April 14	10%
Assignment One	February 21	10%
Assignment Two	February 25	10%
Assignment Three	March 24	10%
Assignment Four	April 16	20%

Correspondences between letter grades and percentages are as follows:

A+ 94.9-100	B+ 79.9-84.8	C+ 66.9-70.8	D+ 54.9-58.8
A 89.9-94.8	B 74.9-79.8	C 62.9-66.8	D 49.9-54.8
A- 84.9-89.8	B- 70.9-74.8	C- 58.9-62.8	F 49.8 and below

I will penalize late assignments by 2% a day – and that is going to be 2% of the final letter grade. Don't hand things in late.

## Lecture Schedule

### January

Tuesday 14 – Course Introduction. Assignment One - Documenting Social Situations

Thursday 16 - Lecture One – Research and Knowledge – Introduction to Ethnography – Read Chapter One.

Tuesday 21 – Film – “Sir Edward Evans-Pritchard: Strange Beliefs”

[http://fod.infobase.com/p\\_ViewVideo.aspx?xtid=2546&luid=147452&tScript=0#](http://fod.infobase.com/p_ViewVideo.aspx?xtid=2546&luid=147452&tScript=0#) 52:23 mins.

**Assignment one is due on this day!**

Thursday 23 – Lecture Two - Research Design – Read Chapter Two.

Tuesday 28 – Lecture Three - Access to Field Situations – Read Chapter Three.

Thursday 30 - Lecture Four – Managing Field Relations – Read Chapter Four

### February

Tuesday 4 - Film “Margaret Mead and Samoa”

Thursday 6 – Assignment Two – Free lists, cultural salience, pile sorts, and an aggregate proximity matrix

Tuesday 11 – Assignment Two – Free lists, cultural salience, pile sorts, and an aggregate proximity matrix

Thursday 13 - **First mid-term** – Chapters 1 through 4

READING BREAK – February 16 to 22

Tuesday 25 – Lecture Five – Interviewing – Read Chapter Five

**Assignment Two is due on this day!**

Thursday 27 – Assignment Three – Themes in letters to the editor from the Calgary Herald.

### March

Tuesday 3 - Lecture Six – Document Analysis – Read Chapter Six.

Thursday 5 – Lecture Seven – Ethnography in the Digital World - Read Chapter Seven

Tuesday 10 – Lecture Eight - Recording and Organising Data – Read Chapter Eight

Thursday 12 – Lecture Nine - Analysing Data – Read Chapter Nine

Tuesday 17 – **Second mid-term** – Chapters Five through Nine.

Thursday 20 – Lecture Twelve – Autoethnography – more discussion about assignment three

Tuesday 24 – – Introduction to Assignment Four.

**Assignment Three is due on this day!**

Thursday 27 – Lecture Ten – Writing Ethnography – Read Chapter Ten

Tuesday 31 - More discussion of Assignment Four

## April

Thursday 2 - Lecture Eleven – Ethics – Read Chapter Eleven

Tuesday 7 – Film - A man called ‘Bee’: Studying the Yanamamo

<http://search.alexanderstreet.com.ezproxy.lib.ucalgary.ca/anthropology/view/work/764390?play=1> 43:39 mins

Thursday 9 – Last chance to talk about Assignment Four!

Tuesday 14 – **Assignment Four is due on this day!**

Thursday 16 - **In-class final exam** – Chapters Ten and Eleven (lectures nine to twelve)

### **Academic misconduct**

The University expects Students to conduct Academic Activities with integrity and intellectual honesty and to recognize the importance of pursuing and transmitting knowledge ethically. “Academic Misconduct” includes such things as Cheating, Falsification; Plagiarism, Unauthorized Assistance and failure to comply with exam regulations or an Instructor’s expectations regarding conduct required of Students completing academic assessments. Academic Misconduct is a serious form of intellectual dishonesty with significant consequences. Students who participate in, or encourage the commission of, Academic Misconduct will be subject to disciplinary action which could include Probation, Suspension, or Expulsion from the University. For more information see the Student Academic Misconduct Policy (<https://www.ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf>)

### **Instructor intellectual property**

Lectures, demonstrations, performances, and any other course material provided by an instructor includes copyright protected works under the Copyright Act and all forms of electronic or mechanical recording of lectures, laboratories, tutorials, presentations, performances, electronic (computer) information, the duplication of course material, and to the translation of recordings or transcriptions of any of these materials to another form by electronic or mechanical means by students is not permitted, except.

- As a formal accommodation as assessed by the Student Accessibility Services and only for individual private study and only at the discretion of the instructor.

- With the permission of the instructor, students without a formal accommodation may audio record lectures, provided that the student and instructor sign a release form available from departmental and faculty offices. A copy of the Release form shall be retained by the instructor and by the department in which the course is offered. Any audio recording by students is permitted only for the purposes of private study by the individual student. Students may not distribute, email or otherwise communicate these materials to any other person.
- For any other use, whether by duplication, transcription, publication, sale or transfer of recordings, written approval must be obtained from the instructor for the specific use proposed.
- Any use other than that described above (e.g. distributing, emailing or otherwise communicating these materials to any other person, constitutes academic misconduct and may result in suspension or expulsion.
- Students are encouraged to make notes of classroom discussions, lectures, demonstrations etc.

### **Freedom of Information and Protection of Privacy Act**

The University of Calgary is committed to protecting the privacy of individuals who work and study at the University or who otherwise interact with the University in accordance with the standards set out in the Freedom of Information and Protection of Privacy Act. The Department of Anthropology and Archaeology keeps exams and any term work not picked up for a minimum of one year after which it is destroyed. Please refer to the following link for detailed information: <http://www.ucalgary.ca/legalservices/foip>

### **Academic Accommodations**

It is the student's responsibility to request academic accommodations according to the University policies. Students requesting an Accommodation on the basis of Disability are required to register with Student Accommodation Services (SAS) by submitting a Request for Accommodation in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>). SAS will issue a Letter of Accommodation which must be presented to either designated contact person within the Department or the appropriate Instructors within 10 days of the beginning of term. Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

### **Copyright**

All **students** are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright ([www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf](http://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf)) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of

textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

**Support and Resources:**

Non-course-specific related information can be found on the Office of the Registrar's website:

<https://www.ucalgary.ca/registrar/registration/course-outlines>

**Note:** information here includes

- Emergency Evacuation/Assembly Points
- Wellness and Mental Health Resources
- Student Success Centre
- Student Ombuds Office
- Student Union (SU) Information
- Safewalk