

DEPARTMENT OF ANTHROPOLOGY & ARCHAEOLOGY  
FACULTY OF ARTS  
UNIVERSITY OF CALGARY

**ANTH 427 L01 (W2016) Women in East Asian Societies**

Tuesdays and Thursdays 11:00 – 12:15 ES 702

**Instructor** Professor Josephine Smart ([smart@ucalgary.ca](mailto:smart@ucalgary.ca))  
**Office Hours** Tuesdays, Wednesdays & Thursdays 10:00-11:00,  
or by appointment, ES 710c

**COURSE DESCRIPTION**

This course focuses on gender relations and women's roles in Chinese societies across multiple temporal and geographical frames. Students must have ANTH 203 and ANTH 323 as pre-requisites. It is also highly recommended that students also have taken ANTH 391 (Theory). This course will run in a seminar format which involves lectures, student presentations, class discussions and films. Strong theoretical and comparative perspectives are encouraged. Class attendance and active participation are expected of all students. Course performance will be based on class participation (15%), two class presentations (20%), a book report (20%) and a term paper (45%).

**TEXTBOOKS**

- Chong, Denise. 1994. *The Concubine's Children*. Toronto: Penguin.  
Ebrey, Patricia. 1993. *The Inner Quarters*. Berkeley: U of California Press.  
Osburg, John. 2013. *Anxious Wealth*. Stanford: Stanford University Press.  
Zheng, Tiantian. 2009. *Red Lights: The lives of Sex Workers in Postsocialist China*.  
Minneapolis: University of Minneapolis Press.  
Yan, Yunxiang. 2003. *Private Live Under Socialism*. Stanford: Stanford U Press.

\*other assigned readings will be posted in D2L in PDF format.

**ASSIGNED READING LIST**

- Gerson, Judith M. and Kathy Peiss. 1985. Boundaries, negotiation, consciousness: reconceptualizing gender relations. *Social Problems* 22(4): 317-331.  
<http://www.jstor.org.ezproxy.lib.ucalgary.ca/stable/800755>

- Lee, William Poy. 2007. *The Eighth Promise: An American Son's Tribute to his Toisanese Mother*. New York: Rodale Inc. pp.32-37, Chapter 6 Lucky Day.
- Li, Chi. 2003. Hot or Cold, Life's Okay. In S-N Sciban and F. Edwards (eds.), *Dragonflies: Fiction by Chinese Women in the Twentieth Century*. Ithaca: Cornell University Press. Pp.173-186.
- Rapport, Nigel and Joanna Overing. 2007. *Social and cultural Anthropology: The Key Concepts*. New York: Routledge. Pp.158-170, Gender.
- Scheffler, Harold W. 1991. Sexism and Naturalism in the Study of Kinship. In M. di Leonardo (ed.) *Gender at the Crossroads of Knowledge: Feminist Anthropology in the Postmodern Era*. Berkeley: University of California Press.
- Sciban, Shu-ning. 2003. Introduction. In S-N Sciban and F. Edwards (eds.), *Dragonflies: Fiction by Chinese Women in the Twentieth Century*. Ithaca: Cornell University Press. Pp.1-23.

## COURSE WORK

Class participation	20%	over the course of the term
Book report	25%	March 15 <sup>th</sup> , 2016 (T)
Class presentations	10%	22 <sup>nd</sup> , 24 <sup>th</sup> , 29 <sup>th</sup> & 31 <sup>st</sup> March, 5 <sup>th</sup> & 7 <sup>th</sup> April
Term Paper	45%	April 18 <sup>th</sup> , 2016 (M)

***Late submission of written assignment/report will be penalized at the rate of 10% of the total worth of the assignment/project for each day it is late.***

## GRADING SCALE / RANGE

A+	100 - 94.9%	B	79.8 - 74.9%	C-	62.8 – 58.9%
A	94.8 - 89.9%	B-	74.8 – 70.9%	D+	58.8 – 54.9%
A-	89.8 - 84.9%	C+	70.8– 66.9%	D	54.8 – 49.9%
B+	84.8 – 79.9%	C	66.8 – 62.9%	F	49.8% and below

### **Writing Across the Curriculum**

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, instructors can and may use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office can be utilized by all undergraduate and graduate students who feel they require further assistance.

### **Student Accessibility Services Accommodations**

Student Accommodations. Students needing an Accommodation because of a Disability or medical condition should contact Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities available at [http://www.ucalgary.ca/policies/files/policies/procedure-foraccommodations-for-students-with-disabilities\\_0.pdf](http://www.ucalgary.ca/policies/files/policies/procedure-foraccommodations-for-students-with-disabilities_0.pdf).

It is the responsibility of the student to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with Student Accessibility Services, please contact their office at (403)220-8237.

Students who have not registered with Student Accessibility Services are not eligible for formal academic accommodation. Students are also required to discuss their needs with the instructor no later than fourteen (14) days after the start of the course.

### **Academic Misconduct**

Academic dishonesty is an unacceptable activity at the University of Calgary and students are strongly advised to read the Student Misconduct section of the University Calendar. Quite often, students are unaware of what constitutes academic dishonesty or plagiarism. The most common are:

- 1) Presenting another student's work as your own
- 2) Presenting an author's work or ideas as you own without proper referencing
- 3) Using work completed for another course

This activity will not be tolerated and students conducting themselves in this manner will be dealt with according to the procedures outlined in the University Calendar.

For detailed information on what constitutes academic misconduct, please refer to the following link:

<http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

### **Emergency Evacuation Assembly Points**

In the event of an emergency that requires evacuation, please refer to the following link to become familiar with the assembly points for the class:

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

### **USRI**

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction,

enhancing learning and teaching, and selecting courses. Your responses make a difference, please participate!

Website: <http://www.ucalgary.ca/usri/>

### **Freedom of Information and Protection of Privacy Act**

The University of Calgary is committed to protecting the privacy of individuals who work and study at the University or who otherwise interact with the University in accordance with the standards set out in the Freedom of Information and Protection of Privacy Act.

Please refer to the following link for detailed information:

<http://www.ucalgary.ca/secretariat/system/files/foip%20overview.pdf>

The Department of Anthropology and Archaeology's FOIP (Freedom of Information and Privacy) policy requires all reports/examinations to be returned to students during class time or the instructor's office hours. Any term work not picked up will be placed in the Anthropology and Archaeology Office (ES620) for distribution. Any student not wishing to have their work placed in the office must make alternate arrangements with the course instructor early in the term.

### **Safewalk Information**

Campus Security, in partnership with the Students' Union, provides the Safewalk service, 24 hours a day to any location on Campus including the LRT, parking lots, bus zones and University residences. Contact Campus Security at (403) 220-5333 or use a help phone, and Safewalkers or a Campus Security Officer will accompany you to your campus destination.

### **Faculty of Arts Program Advising and Student Information Resources**

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

[arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca)

[arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca)

[arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca)

[arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca)