

ARCHAEOLOGY (ARKY) 201- INTRODUCTION TO ARCHAEOLOGY

Tuesdays and Thursdays 11:00 am to 12:15 pm
ST 140

Location: ST 140

Instructor: Alejandro Patiño-Contreras

Office: ES (Earth Sciences) 744

Office hours: By appointment

E-mail: apatino@ucalgary.ca

Phone: (403) 220-4854

Course Description: Archaeology 201 presents the essentials of the scientific study of the past through the material remains of ancient peoples and their surroundings. The course covers several relevant topics that include the history of Archaeology as a professional practice in North America and its relation to Anthropology, the nature and organization of archaeological inquiry, and the methodology of archaeological research in the field and the laboratory. The application of the basic tenets and techniques in archaeology will be illustrated by looking briefly at research on the origins of agriculture, the rise of cities, and the development of pre-industrial states. The course includes a series of laboratory practices where students will have the opportunity to conduct practical work on maps, ceramics, lithics and animal remains, as well as hands on experience on an excavation arranged in a controlled setting.

By the end of the course, students are expected to:

- a. Be familiar with the key tenets of archaeological research.
- b. Understand the nature of archaeological inquiry, as well as the methods and basic assumptions of archaeological work.
- c. Have a basic understanding of the work archaeologists do.

Students can use their laptops to take notes during the lectures, but they are not allowed to watch movies, TV shows, and games during class. Likewise, cellphone conversations are not

permitted during the lectures and the labs and ring setting must be turned to “silent” or “meeting” mode.

Field Trip

A weekend trip (from 9am to 5 pm) is planned to visit the Head Smashed In Buffalo Jump interpretive centre. Students will be evaluated on the material reviewed during the visit. A supplementary fee has been included with the tuition fee.

Evaluations

First written exam (to be presented in class): 17.5%

Second written exam (to be presented in class): 17.5%

Lab Grade: 40%

Final Exam (Multiple Choice, 50 questions): 25%

The evaluations will include contents from the textbook and the lectures. Attendance at class and labs is critical to pass the course. It is the responsibility of each student to read the chapters assigned for each week. If a person can't make it to a lecture, a lab or an evaluation due to health or personal reasons, please inform the instructor or the TA and provide documentation supporting each particular claim (Ex: Doctor's Note).

Evaluations consist of two (2) written exams that will be presented in class plus a multiple-choice final exam of 50 questions that is worth 25% of the mark. The final mark of the lab assignment is worth 40%.

The lab portion of the course will be evaluated through four (4) short quizzes that add up to a total of 20%, as well as a final report of a simulated excavation and a written report on this activity that are worth 5% and 15% respectively. **In total, the lab mark is worth 40% of the final grade and each TA will determine it.**

IMPORTANT: Late papers and lab assignments will be subject to a penalty of 5% per day.

Course Schedule (Subject to change)

Week 1.

From Tuesday January 8th to Friday January 11th (Tuesday January 8th and Thursday January 10th).

Readings: Chapters 1 and 2.

Week 2.

From Monday January 14th to Friday January 18th (Tuesday January 15th and Thursday January 17th).

Readings: Chapters 2 and 3.

Week 3.

From Monday January 21st to Friday January 25th (Tuesday January 22nd and Thursday January 24th).

Readings: Chapters 4 and 5.

Week 4.

From Monday January 28th to Friday February 1st (Tuesday January 29th and Thursday January 31st).

Readings: Chapters 6 and 7.

First Essay: Tuesday January 29th.

Week 5.

From Monday February 4th to Friday February 8th (Tuesday February 5th and Thursday February 7th).

Readings: Chapter 8 and 9.

Week 6.

From Monday February 11th to Friday February 15th (Tuesday February 12th and Thursday February 14th).

Readings: Chapters 10 and 11.

Reading Week: February 17th to 24th.

Week 7.

From Monday February 25th to March 1st (Tuesday February 26th and Thursday February 28th).

Readings: Chapters 12 and 13.

Week 8.

From Monday March 4th to Friday March 8th (Tuesday March 5th and Thursday March 7th).

Readings: Chapter 14 and 15.

Second Essay: Thursday March 7th.

Week 9.

From Monday March 11th to Friday March 15th (Tuesday March 12th and Thursday March 14th).

Readings: Chapter 16 and 17.

Week 10.

From Monday March 18th to Friday March 22nd (Tuesday March 19th and Thursday March 21st).

Readings: Chapter 11.

Week 11.

From Monday March 25th to Thursday March 28th (Tuesday March 26th and Thursday March 28th).

Readings: Chapter 12.

March 29th: Good Friday.

Week 12.

From Monday April 1st to Friday April 5th (Tuesday April 2nd and Thursday April 4th).

Readings: Chapter 13.

Week 13.

From Monday April 8th to Friday April 12th (Tuesday April 9th and Thursday April 11th).

Readings: Chapter 13.

Last session:

Tuesday April 16th.

Final Exam: To be scheduled by the Registrar's Office between April 19th and April 30th.
The exact date will be announced in class and posted on Blackboard.

ADDITIONAL CONTENT

Writing across the Curriculum

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, instructors can and may use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office can be utilized by all undergraduate and graduate students who feel they require further assistance.

Academic Accommodation Policy

The purpose of academic accommodation is to provide students with documented disabilities equal opportunity to master the essentials of a post-secondary education. Students with disabilities at the University of Calgary have met all admission requirements but may have done so with the use of accommodations. Similarly, they are expected to meet all academic and non-academic requirements. Adaptive technology and other academic accommodations do not relieve students of their responsibility to develop the essential skills and abilities expected of all students.

Please refer to the following web link for detailed information:

<http://www.ucalgary.ca/drc/node/71>

Disability Resource Centre Accommodations

It is the responsibility of the student to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, please contact their office at (403) 220-8237.

Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. Students are also required to discuss their needs with the instructor no later than fourteen (14) days after the start of the course.

Freedom of Information and Protection of Privacy Act

The University of Calgary is committed to protecting the privacy of individuals who work and study at the University or who otherwise interact with the University in accordance with the standards set out in the Freedom of Information and Protection of Privacy Act.

Please refer to the following link for detailed information:

<http://www.ucalgary.ca/legalservices/foip>

Academic Misconduct

Academic dishonesty is an unacceptable activity at the University of Calgary and students are **strongly advised** to read the Student Misconduct section of the University Calendar. Quite

often, students are unaware of what constitutes academic dishonesty or plagiarism. The most common are:

- 1) Presenting another student's work as your own
- 2) Presenting an author's work or ideas as you own without proper referencing
- 3) Using work completed for another course

This activity will not be tolerated and students conducting themselves in this manner will be dealt with according to the procedures outlined in the University Calendar.

For detailed information on what constitutes academic misconduct, please refer to the following link:

<http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

Plagiarism

Plagiarism involves submitting or presenting work as if it were the student's own work when it is not. Any ideas or materials taken from another source written, electronic, or oral must be fully and formally acknowledged. Plagiarism includes but is not limited to:

- (a) The work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),
- (b) Parts of the work are taken from another source without reference to the original author,
- (c) The whole work (e.g., an essay) is copied from another source, and/or,
- (d) A student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted. Plagiarism is an extremely serious academic offence. It is recognized that clause (d) does not prevent a graduate student incorporating work previously done by him or her in a thesis or dissertation.

Emergency Evacuation Assembly Points

In the event of an emergency that requires evacuation, please refer to the following link to become familiar with the assembly points for the class:

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

Safewalk Information

Campus Security, in partnership with the Students' Union, provides the Safewalk service, 24 hours a day to any location on Campus including the LRT, parking lots, bus zones and University residences. Contact Campus Security at (403) 220-5333 or use a help phone, and Safewalkers or a Campus Security Officer will accompany you to your campus destination.

Faculty of Arts Program Advising and Student Information Resources

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also

visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

- For program planning and advice, contact the Student Success Centre (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact Information for Student and Faculty Representation

Student Union Vice President – Academic

Phone: (403) 220-3911

Email: suypaca@ucalgary.ca

Student Union Faculty Representatives

Sarah Damberger	arts1@su.ucalgary.ca	587-7777-5244
Hana Kadri	arts2@su.ucalgary.ca	403-667-9220
Kelsy Norman	arts3@su.ucalgary.ca	403-861-2624

Student Ombudsman's Office

<http://www.ucalgary.ca/provost/>

Students Union Representatives for the Faculty of Arts

arts1@su.ucalgary.ca

arts2@su.ucalgary.ca

arts3@su.ucalgary.ca

arts4@su.ucalgary.ca