

**University of Calgary
Department of Anthropology and Archaeology
Introduction to Archaeology
Archaeology 201
Winter 2016**



Lectures: Tuesdays and Thursdays: 11:00-12:15
Instructor: Bula Sirika Wayessa
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Office Hours: Thursdays 01:00-02:30 or by appointment

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This course is planned to introduce learners to basic concepts, facts and theories in archaeology.

Course description

This course is designed to introduce students to the basic analytical methods and theoretical constructs used in contemporary archaeological research. The first half of the course deals with methods of data collection and analysis. Students will gain a working knowledge of site location techniques, methods for establishing local and regional chronologies, as well as analytical methods used in the analysis of archaeological remains. The second half of the course explores the relationship between archaeological data and theory in our reconstructions of the life ways of past cultures. The history and development of theory in archaeological interpretation is examined, with specific reference to middle range research and the post-modern critique of contemporary archaeological practice. In the labs, you will gain hands on experience in the recovery, recording, classification and interpretation of archaeological information.

Course objectives

At the end of the course students will able to:

- i. Outline archaeology and archaeological concepts.
- ii. Describe and apply archaeological field methods.
- iii. Conceptualize the contemporary archaeological theories that frame archaeological data interpretation.
- iv. Identify, categorize and analyze archaeological remains.
- v. Critically examine and appreciate archaeology and archaeological research.

Field Trip

A field Trip is planned to the Head -Smashed-In Buffalo Jump (**March 12**). It is essential for all students to attend. You are required to pack a lunch for the day. Hiking boots or comfortable walking shoes should be worn. Make sure you dress for the weather!

Required Textbook:

Thomas, David Hurst, Robert L. Kelly, and Peter C. Dawson
2008 *Archaeology* (First Canadian Edition). Nelson Education.

Marking Scheme

Item	Weight	Date
Exam 1	15%	February 11
Exam 2	15%	March 17
Final exam	30%	As per Registrar's timetable
Lab Grade	40%	

Assessment description:

i. The lecture portion of the course will be marked out of 60% of your final grade. This includes two exams each will be marked out of 15% and a final exam which will be graded out of 30% of your final grade. All exams are multiple choice items.

ii. The lab portion of the class will be marked out of 40% of your final grade. The lab assessment includes four quizzes each marked out of 5% and a final project that will be marked out of 15%.

Grading system

A+ 100 - 94.9%	B+ 84.8- 79.9%	C+ 70.8- 66.9%	D+ 58.8 - 54.9%
A 94.8 - 89.9%	B 79.8 - 74.9%	C 66.8 -62.9%	D 54.8 - 49.9%
A- 89.8 - 84.9%	B- 74.8- 70.9%	C- 62.8 - 58.9%	F 49.8% and below

Lecture and reading schedule (N.B topics may be modified as required)

Week 1: January 12 & 14

Definition of archaeology, History of archaeology

Anthropology, Ethnoarchaeology, Archaeometry, Zooarchaeology, Archaeobotany, Bioarcheology.

Reading: Thomas *et al.* chapter 2

Week 2: January 19 & 21

Archaeological theory

Reading: Thomas *et al.* Chapter 3

Week 3: January 26 & 28

Archaeological field work: Survey

Reading: Thomas *et al.* Chapter 4 & 5

Week 4: February 2 & 4

Archaeological field work: excavation

Reading: Thomas *et al.* Chapter 6

Week 5: February 9 & 11

Dating techniques

Reading: Thomas *et al.* Chapter 8

Week 6: February 16 & 18 (No class- Reading week)

Week 7: February 23 & 25

Inorganic archaeological evidence: Lithics & ceramics

Reading: Thomas *et al.* Chapter 9 & 10

Week 8: March 1 & 3

Organic archeological evidence: floral and faunal remains

Reading: Thomas *et al.* Chapter 11

Week 9: March 8 & 10

Bioarchaeological approaches to the past

Reading: Thomas *et al.* Chapter 11 & 12

Week 10: March 15 & 17

Reconstructing social and political systems of the past

Reading: Thomas *et al.* Chapter 13 & 14

Week 11: March 22 & 24

Key transitions in world prehistory

Reading: Thomas *et al.* Chapter 15

Week 12: March 29 & 31

Archaeological ethics and Ingenuous Archaeology

Reading: Thomas *et al.* Chapter 17

Week 13: April 5 & 7

Archaeology's future

Reading: Thomas *et al.* Chapter 18

Writing Across the Curriculum

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, instructors can and may use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office can be utilized by all undergraduate and graduate students who feel they require further assistance.

Student Accessibility Services Accommodations

Student Accommodations. Students needing an Accommodation because of a Disability or medical condition should contact Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities available at

http://www.ucalgary.ca/policies/files/policies/procedure-foraccommodations-for-students-with-disabilities_0.pdf.

It is the responsibility of the student to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with Student Accessibility Services, please contact their office at (403)220-8237.

Students who have not registered with Student Accessibility Services are not eligible for formal academic accommodation. Students are also required to discuss their needs with the instructor no later than fourteen (14) days after the start of the course.

Academic Misconduct

Academic dishonesty is an unacceptable activity at the University of Calgary and students are strongly advised to read the Student Misconduct section of the University Calendar. Quite often, students are unaware of what constitutes academic dishonesty or plagiarism. The most common are:

Presenting another student's work as your own

Presenting an author's work or ideas as you own without proper referencing

Using work completed for another course

This activity will not be tolerated and students conducting themselves in this manner will be dealt with according to the procedures outlined in the University Calendar.

For detailed information on what constitutes academic misconduct, please refer to the following link:

<http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

Emergency Evacuation Assembly Points

In the event of an emergency that requires evacuation, please refer to the following link to become familiar with the assembly points for the class:

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

USRI

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses. Your responses make a difference, please participate!

Website: <http://www.ucalgary.ca/usri/>

Freedom of Information and Protection of Privacy Act

The University of Calgary is committed to protecting the privacy of individuals who work and study at the University or who otherwise interact with the University in accordance with the standards set out in the Freedom of Information and Protection of Privacy Act.

Please refer to the following link for detailed information:

<http://www.ucalgary.ca/secretariat/system/files/foip%20overview.pdf>

The Department of Anthropology and Archaeology's FOIP (Freedom of Information and Privacy) policy requires all reports/examinations to be returned to students during class time or the instructor's office hours. Any term work not picked up will be placed in the Anthropology and Archaeology Office (ES620) for distribution. Any student not wishing to have their work placed in the office must make alternate arrangements with the course instructor early in the term.

Safewalk Information

Campus Security, in partnership with the Students' Union, provides the Safewalk service, 24 hours a day to any location on Campus including the LRT, parking lots, bus zones and University residences. Contact Campus Security at (403) 220-5333 or use a help phone, and Safewalkers or a Campus Security Officer will accompany you to your campus destination.

Faculty of Arts Program Advising and Student Information Resources

Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns. For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca
arts2@su.ucalgary.ca
arts3@su.ucalgary.ca
arts4@su.ucalgary.ca