

ARCHAEOLOGY 201
INTRODUCTION TO ARCHAEOLOGY

Winter 2019

Instructor: Gerald (Gerry) Oetelaar
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Office Hours: T 11:00 – 12:00; W 9:00 - 10:00; R 12:00 – 1:00 or by appointment
Lectures: MWF 10:00-10:50
Room: AD 142

Pre-requisites: None

Course Description

Basic principles of archaeology. How archaeological remains are located, recovered and interpreted. This course is designed to introduce students to the theoretical constructs and basic analytical methods used in contemporary archaeological research. The first half of the course deals with methods of data collection and analysis. Students will gain a working knowledge of site location techniques, methods for establishing local and regional chronologies, as well as analytical methods used in the analysis of archaeological remains. The second half of the course explores the relationship between archaeological data and theory in our reconstructions of the life ways of past cultures. Students will learn the history and development of theory in archaeological interpretation with specific reference to middle range research and the post-modern critique of contemporary archaeological practice. In the labs, students will gain hands on experience in the recovery, recording, classification and interpretation of archaeological information.

Learning Outcomes

At the end of this course, students will be expected to:

- 1) Explain the methods used in archaeological field research
- 2) Describe the methods used to identify the cultural materials collected
- 3) Give examples of how archaeologists use these cultural materials to reconstruct the life ways of past cultures
- 4) Apply the principles of archaeological research in laboratory exercises

Field Trip

A Saturday Field Trip is planned to Head-Smashed-In Buffalo Jump (Date TBA). All students are expected to attend. Students need to pack a lunch and wear hiking boots or comfortable walking shoes. Make sure you dress for the weather because your tour guide will lead you to the top of the bluff where the wind gusts can be strong!

Mandatory Supplementary Fees

A mandatory supplementary fee will be assessed to cover additional costs associated with

this course. The additional fees help cover the cost of the field trip including transportation and admission as well as the honorarium for the First Nations interpreters.

Evaluation Methods

1) The lecture portion of the class is evaluated through two midterm examinations and a scheduled final exam. Exam formats will vary, and may consist of some combination of matching questions, multiple choice, definitions, and/or short answer.

2) The lab portion of the class is evaluated through four short answer quizzes (5%) and a final project. The final project consists of a simulated archaeological excavation in the lab (5%) and then a written report interpreting those results (15%).

Required Text:

Kelly, Robert L., and David Hurst Thomas
2017 *Archaeology*. Seventh Edition. Cengage Learning, Boston.

NOTE: The used version of a book with the same title but written by Thomas, Kelly and Dawson can also be used for this course.

Marking Scheme

Exam I: 15% (February 8th)
Exam II: 20% (March 15th)
Final Exam: 25% (Scheduled)
Lab Grade: 40% (Determined by your TA).

Students need not obtain a passing grade in each component of the course to receive a passing grade. Late papers and class assignments will be subject to a penalty of 5% per day.

Grade Scale:

95% = A+
90% = A
87% = A-
84% = B+
80% = B
77% = B-
72% = C+
65% = C
60% = C-
55% = D+
50% = D
Below = F

PLAGIARISM AND CHEATING

Plagiarism: “to steal and pass off the ideas or words of another as one’s own” (Webster’s). Plagiarism will not be tolerated and will automatically result in a failing

grade for the submission. Any student caught plagiarizing will also be subject to additional University sanctions. Students are expected to be familiar with the Department of Anthropology and Archaeology's policy on intellectual honesty

DEFERRED EXAMS:

A student who is absent from a test for legitimate reasons must discuss an alternative course of action with the instructor. The instructor at their discretion may transfer the percentage weight for the test to the final examination, if there is a final examination in the course, set another test, etc. An instructor will normally make this decision on the basis of verbal information provided by the student. In the event that an instructor feels that they cannot judge the veracity of the information provided, Students must be aware that they are responsible for payment of any charge associated with the medical assessment and documentation as this service falls outside the realm of services provided by the Provincial Health Care Plan. Deferral of the final exam requires Registrar approval.

ACADEMIC ACCOMMODATIONS

<http://www.ucalgary.ca/access/accommodations/policy>

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the instructor of this course.

ACADEMIC INTEGRITY

Academic integrity is essential to the pursuit of learning and scholarship in a university, and to ensuring that a degree from the University of Calgary is a strong signal of each student's individual academic achievements. As a result, the University treats cases of cheating and plagiarism very seriously. Non-academic integrity also constitutes an important component of this program.

For detailed information on what constitutes academic and non-academic misconduct, please refer to the following link: <http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

All suspected cases of academic and non-academic misconduct will be investigated following procedures outlined in the University Calendar. If you have questions or concerns about what constitutes appropriate academic behavior or appropriate research and citation methods, you are expected to seek out additional information on academic integrity from your instructor or from other institutional resources.

Where there is a criminal act involved in plagiarism, cheating or other academic misconduct, e.g., theft (taking another student's paper from their possession, or from the possession of a faculty member without permission), breaking and entering (forcibly entering an office to gain access to papers, grades or records), forgery, personation and conspiracy (impersonating another student by agreement and writing their paper) and other such offences under the Criminal Code of Canada, the University may take legal

advice on the appropriate response and, where appropriate, refer the matter to the police, in addition to or in substitution for any action taken under these regulations by the University

TEACHING EVALUATIONS / USRI (Universal Student Ratings of Instruction)

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses. **Your responses make a difference, please participate!** Website: <http://www.ucalgary.ca/usri/>

Writing Across the Curriculum

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support, part of the Student Success Centre, can be utilized by all undergraduate and graduate students who feel they require further assistance

Emergency Evacuation Assembly Points: In the event of an emergency that requires evacuation, please refer to the following link to become familiar with the assembly points for the class: <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Freedom of Information and Protection of Privacy Act: Freedom of Information and Protection of Privacy Act

The University of Calgary is committed to protecting the privacy of individuals who work and study at the University or who otherwise interact with the University in accordance with the standards set out in the Freedom of Information and Protection of Privacy Act. Please refer to the following link for detailed information:

<http://www.ucalgary.ca/legalservices/foip>

The Department of Anthropology and Archaeology's FOIP (Freedom of Information and Privacy) policy requires all reports/examinations to be returned to students during class time or the instructor's office hours. Any term work not picked up will be placed in the Anthropology and Archaeology Office (ES620) for distribution. Any student not wishing to have their work placed in the office must make alternative arrangements with the course instructor early in the term.

Safewalk Information: Campus Security, in partnership with the Students' Union, provides the Safewalk service, 24 hours a day to any location on Campus including the LRT, parking lots, bus zones and University residences. Contact Campus Security at (403) 220-5333 or use a help phone, and Safewalkers or a Campus Security Officer will accompany you to your campus destination.

Faculty of Arts Program Advising and Student Information Resources: Have a question, but not sure where to start? Arts Students' Centre

The Faculty of Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance that they require.

In addition to housing the Associate Dean, Undergraduate Programs and Student Affairs and the Associate Dean for Teaching and Learning, the Arts Students' Centre is the specific home to:

- program advising
- the Faculty's Co-operative Education Program
- the Arts and Science Honours Academy
- the Faculty's Interdisciplinary Programs
- a Student Help Desk

Location: Social Sciences Room 102

Phone: 403.220.3580

Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate/

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contacts for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca

arts2@su.ucalgary.ca

arts3@su.ucalgary.ca

arts4@su.ucalgary.ca

Ombudsman's office: <http://www.ucalgary.ca/ombuds/>