

**ARCHAEOLOGY 201  
INTRODUCTION TO ARCHAEOLOGY**

**Winter 2020**

**Instructor:** Gerald (Gerry) Oetelaar  
**Office:** ES 862  
**Phone No.:** (403) 220-7629  
**E-Mail:** gaoetela@ucalgary.ca  
**Office Hours:** T 11:00 – 12:00; W 9:00 - 10:00; R 12:00 – 1:00 or by appointment  
**Lectures:** MWF 9:00-9:50  
**Room:** KNB-126

**Course Description**

Basic principles of archaeology. How archaeological remains are located, recovered and interpreted. This course is designed to introduce students to the theoretical constructs and basic analytical methods used in contemporary archaeological research. The first half of the course deals with methods of data collection and analysis. Students will gain a working knowledge of site location techniques, methods for establishing local and regional chronologies, as well as analytical methods used in the analysis of archaeological remains. The second half of the course explores the relationship between archaeological data and theory in our reconstructions of the life ways of past cultures. Students will learn the history and development of theory in archaeological interpretation with specific reference to middle range research and the post-modern critique of contemporary archaeological practice. In the labs, students will gain hands on experience in the recovery, recording, classification and interpretation of archaeological information.

**Learning Outcomes**

At the end of this course, students will be expected to:

- 1) Explain the methods used in archaeological field research
- 2) Describe the methods used to identify the cultural materials collected
- 3) Give examples of how archaeologists use these cultural materials to reconstruct the life ways of past cultures
- 4) Apply the principles of archaeological research in laboratory exercises

**Field Trip**

A Saturday Field Trip is planned to Head-Smashed-In Buffalo Jump (Date TBA). All students are expected to attend. Students need to pack a lunch and wear hiking boots or comfortable walking shoes. Make sure you dress for the weather because your tour guide will lead you to the top of the bluff where the wind gusts can be strong!

**Mandatory Supplementary Fees**

A mandatory supplementary fee will be assessed to cover additional costs associated with this course. The additional fees help cover the cost of the field trip including transportation and admission as well as the honorarium for the First Nations interpreters.

### **Evaluation Methods**

1) The lecture portion of the class is evaluated through two midterm examinations and a scheduled final exam. Exam formats will vary, and may consist of some combination of matching questions, multiple choice, definitions, and/or short answer.

2) The lab portion of the class is evaluated through four short answer quizzes (5%) and a final project. The final project consists of a simulated archaeological excavation in the lab (5%) and then a written report interpreting those results (15%).

### **Required Text:**

Kelly, Robert L., and David Hurst Thomas

2017 *Archaeology*. Seventh Edition. Cengage Learning, Boston.

NOTE: Students can buy digital access codes for the ebook version of the text using

[http://www.campusebookstore.com/integration/AccessCodes/default.aspx?bookseller\\_id=12&Course=ARKY+201++\(+++\)](http://www.campusebookstore.com/integration/AccessCodes/default.aspx?bookseller_id=12&Course=ARKY+201++(+++))

In addition, the used version of a book with the same title but written by Thomas, Kelly and Dawson can also be used for this course.

### **Marking Scheme**

Exam I: 15% (February 7<sup>th</sup>)

Exam II: 20% (March 13<sup>th</sup>)

Final Exam: 25% (Scheduled)

Lab Grade: 40% (Determined by your TA).

Students need not obtain a passing grade in each component of the course to receive a passing grade. Late papers and class assignments will be subject to a penalty of 5% per day.

### **Grade Scale:**

**95% = A+**

**90% = A**

**87% = A-**

**84% = B+**

**80% = B**

**77% = B-**

**72% = C+**

**65% = C**

**60% = C-**

**55% = D+**

**50% = D**

**Below = F**

### **Academic misconduct**

The University expects Students to conduct Academic Activities with integrity and intellectual honesty and to recognize the importance of pursuing and transmitting knowledge ethically. "Academic Misconduct" includes such things as Cheating,

Falsification; Plagiarism, Unauthorized Assistance and failure to comply with exam regulations or an Instructor's expectations regarding conduct required of Students completing academic assessments. Academic Misconduct is a serious form of intellectual dishonesty with significant consequences. Students who participate in, or encourage the commission of, Academic Misconduct will be subject to disciplinary action which could include Probation, Suspension, or Expulsion from the University. For more information see the Student Academic Misconduct Policy (<https://www.ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf>)

### **Instructor intellectual property**

Lectures, demonstrations, performances, and any other course material provided by an instructor includes copyright protected works under the Copyright Act and all forms of electronic or mechanical recording of lectures, laboratories, tutorials, presentations, performances, electronic (computer) information, the duplication of course material, and to the translation of recordings or transcriptions of any of these materials to another form by electronic or mechanical means by students is not permitted, except.

- As a formal accommodation as assessed by the Student Accessibility Services and only for individual private study and only at the discretion of the instructor.
- With the permission of the instructor, students without a formal accommodation may audio record lectures, provided that the student and instructor sign a release form available from departmental and faculty offices. A copy of the Release form shall be retained by the instructor and by the department in which the course is offered. Any audio recording by students is permitted only for the purposes of private study by the individual student. Students may not distribute, email or otherwise communicate these materials to any other person.
- For any other use, whether by duplication, transcription, publication, sale or transfer of recordings, written approval must be obtained from the instructor for the specific use proposed.
- Any use other than that described above (e.g. distributing, emailing or otherwise communicating these materials to any other person, constitutes academic misconduct and may result in suspension or expulsion.
- Students are encouraged to make notes of classroom discussions, lectures, demonstrations etc.

### **Freedom of Information and Protection of Privacy Act**

The University of Calgary is committed to protecting the privacy of individuals who work and study at the University or who otherwise interact with the University in accordance with the standards set out in the Freedom of Information and Protection of Privacy Act. The Department of Anthropology and Archaeology keeps exams and any term work not picked up for a minimum of one year after which it is destroyed. Please refer to the following link for detailed information: <http://www.ucalgary.ca/legalservices/foip>

### **Academic Accommodations**

It is the student's responsibility to request academic accommodations according to the University policies. Students requesting an Accommodation on the basis of Disability are required to register with Student Accommodation Services (SAS) by submitting a Request for Accommodation in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>). SAS will issue a Letter of Accommodation which must be presented to either designated contact person within the Department or the appropriate Instructors within 10 days of the beginning of term. Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

### **Copyright**

All **students** are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright ([www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf](http://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf)) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

### **Support and Resources:**

Non-course-specific related information can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>

**Note:** information here includes

- Emergency Evacuation/Assembly Points
- Wellness and Mental Health Resources
- Student Success Centre
- Student Ombuds Office
- Student Union (SU) Information
- Safewalk