

**ARCHAEOLOGY 205  
ANCIENT PEOPLE AND PLACES**

**FALL 2011**

Instructor: Dr Julio Mercader  
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Lectures: MWF 14:00 – 14:50  
Room Number: CHC 105  
Office hours: Open door policy

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Office Hours: MW 3-5pm, F 11:45-1:45pm

This course is an introduction to Archaeological method and theory, followed by a global survey of human evolution and hunter-gatherer cultures, as well as a review of agricultural beginnings and the onset of complexity.

**Required Textbook:** Chazan, M, 2011, World Prehistory and Archaeology, Second Canadian ed

**Grade scale**

96-100%= A	58-66%= C+
90-95%= A-	50-57%= C
83-89%= B+	45-49%= C-
75-82%= B	40-44%= D
67-74%= B-	1-39% = F

**Credit percentages:**

Mid-term 1, October 14: 25%  
Mid-term 2, November 9: 35%  
Registrar-scheduled Final: (TBA): 40%

**Exam format:**

Multiple Choice. Number of questions: >50

**Exam contents:**

- Class materials: 85%
- Textbook: 15%

**ABOUT 75% OF THE QUESTIONS FOR THE FINAL COME FROM TOPICS COVERED AFTER THE SECOND MID TERM.**

(The rest of the exam is based on topics included in Mid-Terms no. 1 & 2)

## **Topics to be covered:**

Methods

Evolution and Nomenclature

Ethnoarchaeology

Ancient DNA

The nature of the fossil and archaeological records, Excavation

Geochronometry

Geoarchaeology

Paleoethnobotany

Stone tools and Ceramics

Hominoid Origins and Behavior

Primate Archaeology

Human Evolution I: Primitive Hominins,

Human Evolution II: the Australopithecine family

Human Evolution III: Early Homo

African Early Stone Age

First Global Diaspora

Early Paleolithic in Asia

European Lower Paleolithic

The Origins of Modern behavior

Middle and Later Stone Age in Africa

Neanderthals

Midde to Late Paleolithic in Asia

Australian Prehistory

European Upper Paleolithic

Rock Art

Eurasian Arctic. Paleoindian cultures in the New World

Origins of farming: Theoretical Foundations

Neolithic in Asia

Neolithic Africa

Neolithic in the Pacific

Origins of Farming in the New World

## **ADDITIONAL CONTENT OF THE COURSE OUTLINE**

### **Writing Across the Curriculum**

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, instructors can and may use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office can be utilized by all undergraduate and graduate students who feel they require further assistance.

### **Academic Accommodation Policy**

The purpose of academic accommodation is to provide students with documented disabilities equal opportunity to master the essentials of a post-secondary education. Students with disabilities at the University of Calgary have met all admission requirements but may have done so with the use of accommodations. Similarly, they are expected to meet all academic and non-academic requirements. Adaptive technology and other academic accommodations do not relieve students of their responsibility to develop the essential skills and abilities expected of all students.

Please refer to the following web link for detailed information:

<http://www.ucalgary.ca/drc/node/71>

### **Disability Resource Centre Accommodations**

It is the responsibility of the student to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, please contact their office at (403)220-8237.

Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. Students are also required to discuss their needs with the instructor no later than fourteen (14) days after the start of the course.

### **Freedom of Information and Protection of Privacy Act**

The University of Calgary is committed to protecting the privacy of individuals who work and study at the University or who otherwise interact with the University in accordance with the standards set out in the Freedom of Information and Protection of Privacy Act.

Please refer to the following link for detailed information:

<http://www.ucalgary.ca/secretariat/system/files/foip%20overview.pdf>

### **Academic Misconduct**

Academic dishonesty is an unacceptable activity at the University of Calgary and students are **strongly advised** to read the Student Misconduct section of the University Calendar. Quite often, students are unaware of what constitutes academic dishonesty or plagiarism. The most common are:

- 1) Presenting another student's work as your own

- 2) Presenting an author's work or ideas as you own without proper referencing
- 3) Using work completed for another course

This activity will not be tolerated and students conducting themselves in this manner will be dealt with according to the procedures outlined in the University Calendar.

For detailed information on what constitutes academic misconduct, please refer to the following link:

<http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

### **Emergency Evacuation Assembly Points**

In the event of an emergency that requires evacuation, please refer to the following link to become familiar with the assembly points for the class:

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

### **Safewalk Information**

Campus Security, in partnership with the Students' Union, provides the Safewalk service, 24 hours a day to any location on Campus including the LRT, parking lots, bus zones and University residences. Contact Campus Security at (403) 220-5333 or use a help phone, and Safewalkers or a Campus Security Officer will accompany you to your campus destination.

### **Faculty of Arts Program Advising and Student Information Resources**

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3<sup>rd</sup> Floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

[arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca)

[arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca)

[arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca)

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