

ARCHAEOLOGY 205  
ANCIENT PEOPLES AND PLACES

Instructor: Dr. Diane Lyons  
Semester: Fall 2016                      Lecture: Tuesday 6-8:45pm  
Phone: 403 220-6370  
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Office Hours: Wednesday 1-2pm or by appointment  
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**Course Description:**

An overview of Old and New World archaeology; the emergence of humans; development of humans and culture from hunting/gathering to agricultural and ancient urban societies. Lectures will focus on general archaeological concepts illustrated with specific cultural examples.

**Prerequisite:** None

**Required Texts:**

Kenneth L. Feder. 2016. *The Past in Perspective 7th edition*. Oxford University Press.

**Exam and quiz schedule**

Exam 1: Tuesday lecture period October 18 (30% of final grade)

Exam 2: Tuesday lecture period November 22 (30% of final grade)

Final quiz: Thursday lecture period December 6 (10% of final grade)

3 on-line assignments and quizzes (30% of final grade). Students will be assigned a reading or film to view online for each assignment. The quiz for this assignment will be open on D2L for a set period of time).

week 3: Online quiz 1: TBA

week 5: Online quiz 2: TBA

week 9: Online quiz 3: TBA

Mark Distributions are determined as follows:

**Grading Scheme**

96.0-100	A+	66.0-70.99	C+
91.0-95.99	A	61.0-65.99	C
86.0-90.99	A-	56.0-60.99	C-
81.0-85.99	B+	53.0-55.99	D+
76.0-80.99	B	50.0-52.99	D
71.0-75.99	B-	below 50.0	F

Students do not need to pass every course component in order to pass the course as a whole, however, students must complete all elements of the course in a diligent manner in order to complete the course.

Students are responsible for their own note taking. D2L notes are minimal outlines and are not a substitute for in-class note taking (I do not publish images from classroom powerpoint presentations on D2L in respect of copyright laws).

Missed exams and quizzes require a medical certificate for rescheduling. Students who are unable to take a scheduled exam must contact the instructor by phone, email or in person in advance of the scheduled exam to make necessary arrangements for a rewrite after providing a medical certificate. The use of notes, computers, cell-phones and other electronic devices are not allowed in exams and quizzes. While students can bring beverages to an exam, do not bring crunchy and smelly lunches or snacks because they are distracting to other students. Students are not allowed to tape, video-record or photograph lectures without written permission from the instructor.

### Preliminary Course Outline

Dates for topics may vary depending on the pace of the class, but the exam and quiz schedules remain fixed.

Week 1: September 13

Introduction to Archaeology: methods, concepts

Readings: Chapter 1,2

Week 2: September 20

Early human origins: what makes us human?

Readings: Chapter 3,4

Week 3: September 27

Ice Age Hunters: Neanderthals and modern humans

Readings: Chapter 5,6

Online quiz 1: TBA

Week 4: October 4

Post-glacial hunter/gatherers: Peopling of Australia and the New World

Readings: Chapter 7

Week 5: October 11

Origins of agriculture and its implications

Readings: Chapter 8

Online quiz 2: TBA

Week 6: October 18

Origins of agriculture and its implications continued

Chapters 8

Exam: 30% of final grade

Week 7: October 25

Emerging complexity

Readings: Chapter 9

Week 8: November 1  
Emerging Complexity continued  
Early states: Mesopotamia  
Readings: Chapter 10

Week 9: November 8  
Early states: Egypt, China, Indus Valley, Aegean  
Readings: Chapters 10, 11  
Online quiz 3: Assignment TBA

Week 10: November 15  
Early states: Indus Valley, Aegean continued  
Mesoamerica  
Chapters 11

Week 11: November 22  
Exam 2: 30% of final grade  
Mesoamerica continued  
Readings: Chapter 12

Week 12: November 29  
South America  
Readings: Chapter 13

Week 13: December 6  
North America  
Chapter 14  
*.Final Quiz (10% of final grade) in class*

## ADDITIONAL CONTENT

### Writing across the Curriculum

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, instructors can and may use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office can be utilized by all undergraduate and graduate students who feel they require further assistance.

### Academic Accommodations:

The academic accommodations policy can be found at <http://www.ucalgary.ca/access/accommodations/policy>.

It is the student's responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodations and have not registered with Student Accessibility Services, please contact them at 403-220-6019. Students that have not registered with the SAS are not eligible for formal academic accommodations. More information about the academic accommodations can be found at <http://www.ucalgary.ca/access>.

### Freedom of Information and Protection of Privacy Act

The University of Calgary is committed to protecting the privacy of individuals who work and study at the University or who otherwise interact with the University in accordance with the standards set out in the Freedom of Information and Protection of Privacy Act.

Please refer to the following link for detailed information:

<http://www.ucalgary.ca/legalservices/foip>

### Academic Misconduct

Academic dishonesty is an unacceptable activity at the University of Calgary and students are strongly advised to read the Student Misconduct section of the University Calendar. Quite often, students are unaware of what constitutes academic dishonesty or plagiarism. The most common are:

- 1) Presenting another student's work as your own
- 2) Presenting an author's work or ideas as you own without proper referencing
- 3) Using work completed for another course

This activity will not be tolerated and students conducting themselves in this manner will be dealt with according to the procedures outlined in the University Calendar.

For detailed information on what constitutes academic misconduct, please refer to the following link:

<http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

## Plagiarism

Plagiarism involves submitting or presenting work as if it were the student's own work when it is not. Any ideas or materials taken from another source written, electronic, or oral must be fully and formally acknowledged. Plagiarism includes but is not limited to:

- (a) The work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),
- (b) Parts of the work are taken from another source without reference to the original author,
- (c) The whole work (e.g., an essay) is copied from another source, and/or,
- (d) A student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted. Plagiarism is an extremely serious academic offence. It is recognized that clause (d) does not prevent a graduate student incorporating work previously done by him or her in a thesis or dissertation.

## Emergency Evacuation Assembly Points

In the event of an emergency that requires evacuation, please refer to the following link to become familiar with the assembly points for the class:  
<http://www.ucalgary.ca/emergencyplan/assemblypoints>

## Safewalk Information

Campus Security, in partnership with the Students' Union, provides the Safewalk service, 24 hours a day to any location on Campus including the LRT, parking lots, bus zones and University residences. Contact Campus Security at (403) 220-5333 or use a help phone, and Safewalkers or a Campus Security Officer will accompany you to your campus destination.

## Faculty of Arts Program Advising and Student Information Resources

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca) You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

## **Contact Information for Student and Faculty Representation**

Student Union Vice President -Academic

Phone: (403) 220-3911

Email: [suypaca@ucalgacy.ca](mailto:suypaca@ucalgacy.ca)

Student Union Faculty Representatives

[arts\\_1@su.ucalgmy.ca](mailto:arts_1@su.ucalgmy.ca)

[arts2@su.ucalgacy.ca](mailto:arts2@su.ucalgacy.ca)

[arts3@.su.ucalgazy.ca](mailto:arts3@.su.ucalgazy.ca)

Student Ombudsman's Office

<http://www.ucalgacy.ca/provost/>