

DEPARTMENT OF ANTHROPOLOGY AND ARCHAEOLOGY

ARKY 303: ARCHAEOLOGY OF NORTH AMERICA

Instructor: Dr. Terry Beaulieu

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Office Hours: TBA

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Office Hours: TBA

Class: EEEL161

Times: MWF 10:00 - 10:50 AM

Prerequisite(s): None

Course Description:

This course provides a general survey of the archaeology of North America, north of Mexico. Temporal coverage will extend from the earliest known evidence for human settlement in the New World up to the period of European contact. Geographical areas discussed will include the Arctic, Subarctic, Plains, Plateau, Great Basin, West Coast, Northwest Coast, and Eastern Woodlands. Although principally descriptive in nature, the course will also encompass current debates, interpretations and issues in North American Archaeology. Students will also gain a basic working knowledge of the methods and goals of archaeological research.

Course Learning Outcomes

By the end of this course students should be able to:

1. Have a basic working knowledge of the methods and goals of archaeological research.
2. Discuss current interpretations and issues in North American Archaeology.
3. Describe significant variations between archaeologically distinctive regions of North America.
4. Understand the archaeological evidence for the peopling of North America.

Required Text:

Fagan, Brian M. 2005 Ancient North America: The Archaeology of a Continent. Thames and Hudson, London.

Course Assessment

Midterm 1 25% (October 12, 2018)

Midterm 2 25% (November 9, 2018)

Assignment 20% (December 3, 2018)

Final Exam: 30% (Dec 10-20 Exact Date, time, and location TBA)

Midterms (25% Each). The midterm exams will be written in class.

Assignment (20%). For the class assignment, students have to find a news article on the Web about archaeology in North America, summarize the article, and then evaluate the sources used in the article by comparing it to what has been learned in class. This assignment is 750 words and is graded on a scale of 15 points.

Final Exam (30%). The final exam will be cumulative and cover all course materials, including readings and lectures. It will be Registrar scheduled (TBA) during the final exam week.

The use of notes, computers, cell-phones and other electronic devices are not allowed in midterms or final exam. Students do not need to pass every course component in order to pass the course as a whole.

Grade Scale:

A+	94.9-100%	A	89.9-94.8%	A-	84.9-89.8%
B+	79.9-84.8%	B	74.9-79.8%	B-	70.9-74.8%
C+	66.9-70.8%	C	62.9-66.8%	C-	58.9-62.8%
D+	54.9-58.8%	D	49.9-54.8%	F	49.8% and below

Tentative Schedule of Lectures

Note that suggested readings will be posted to D2L throughout the course. These readings will reflect recently published data on key issues in North American Archaeology.

INTRODUCTION

Overview, Course Requirements.

I. BACKGROUND

1. Preface, Discovery (pp. 17-32).
2. Culture History and North American Archaeology (pp. 33-52).
3. Explaining Prehistoric Cultural Change (pp. 53-68).

II. THE PALEO-INDIANS

4. First Settlement (pp. 71-96).
5. Later Paleo-Indian Cultures (pp. 97-114).
Suggested Reading: *The Peopling of North America* in Pauketat and DiPaolo Loren.

III. THE GREAT PLAINS

6. Bison Hunters on the Plains (pp. 117-141).
7. Village Farmers of the Plains (pp. 142-164).

IV. THE FAR NORTH

8. Early Arctic Cultures (pp. 167-190).
9. Norton, Dorset, and Thule (pp. 191-212).

V. THE WEST

10. Early Hunter-Gatherers on the West Coast (pp. 215-232).
11. Later Prehistoric Societies of the Pacific Coast (pp. 233-263).
12. The Great Basin and Western Interior (pp. 264-294).
13. The Archaic of the Southwest and Lower Pecos (pp. 295-314).
14. The Origins of Agriculture and Village Life (pp. 315-334).
15. The Rise of Pueblo Society (pp. 335-367).

Suggested Reading: *Tempo and Scale in the Evolution of Social Complexity in Western North America: Four Cases* in Pauketat and DiPaolo Loren.

VI. THE EASTERN WOODLANDS

16. Early and Middle Archaic Cultures (pp. 371-398).

17. Late Archaic Cultures (pp. 399-420).

18. Early Woodland and the Adena Complex (pp. 421-434).

19. Middle Woodland and the Hopewellian (pp. 435-456).

20. Mississippian Climax (pp. 457-488).

VII. AFTER COLUMBUS

21. The Archaeology of European Contact (pp. 511-540).

22. The Early Historic Period in the Western Great Lakes Area.

PLAGIARISM AND CHEATING

Plagiarism: “to steal and pass off the ideas or words of another as one’s own” (Webster’s). Plagiarism will not be tolerated and will automatically result in a failing grade for the submission. Any student caught plagiarizing will also be subject to additional University sanctions. Students are expected to be familiar with the Department of Anthropology and Archaeology’s policy on intellectual honesty

DEFERRED EXAMS:

A student who is absent from a test for legitimate reasons must discuss an alternative course of action with the instructor. Deferral of the final exam requires Registrar approval. The instructor at their discretion may transfer the percentage weight for the test to the final examination, if there is a final examination in the course, set another test, etc. Documentation supporting the reason for missing an exam may be required. Deferred exams may be in a different format than the regularly scheduled exam, e.g. essay style questions instead of multiple choice questions. Students must be aware that they are responsible for payment of any charge associated with the medical assessment and documentation as this service falls outside the realm of services provided by the Provincial Health Care Plan

ACADEMIC ACCOMMODATIONS

<http://www.ucalgary.ca/access/accommodations/policy>

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the instructor of this course.

ACADEMIC INTEGRITY

Academic integrity is essential to the pursuit of learning and scholarship in a university, and to ensuring that a degree from the University of Calgary is a strong signal of each student’s individual academic achievements. As a result, the University treats cases of cheating and plagiarism very seriously. Non-academic integrity also constitutes an important component of this program.

For detailed information on what constitutes academic and non-academic misconduct, please refer to the following link: <http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

All suspected cases of academic and non-academic misconduct will be investigated following procedures outlined in the University Calendar. If you have questions or concerns about what constitutes appropriate academic behaviour or appropriate research and citation methods, you are expected to seek out additional information on academic integrity from your instructor or from other institutional resources.

Where there is a criminal act involved in plagiarism, cheating or other academic misconduct, e.g., theft (taking another student’s paper from their possession, or from the possession of a faculty member without permission), breaking and entering (forcibly entering an office to gain access to papers, grades or records), forgery, personation and conspiracy (impersonating another student by agreement and writing their paper) and other such offences under the Criminal Code of Canada, the University may take legal advice on the appropriate response and, where appropriate, refer the matter to the police, in addition to or in substitution for any action taken under these regulations by the University

TEACHING EVALUATIONS / USRI (Universal Student Ratings of Instruction)

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses. **Your responses make a difference, please participate!** Website: <http://www.ucalgary.ca/usri/>

WRITING ACROSS THE CURRICULUM

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support, part of the Student Success Centre, can be utilized by all undergraduate and graduate students who feel they require further assistance

Emergency Evacuation Assembly Points: In the event of an emergency that requires evacuation, please refer to the following link to become familiar with the assembly points for the class: <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Freedom of Information and Protection of Privacy Act: Freedom of Information and Protection of Privacy Act

The University of Calgary is committed to protecting the privacy of individuals who work and study at the University or who otherwise interact with the University in accordance with the standards set out in the Freedom of Information and Protection of Privacy Act. Please refer to the following link for detailed information: <http://www.ucalgary.ca/legalservices/foip>

The Department of Anthropology and Archaeology's FOIP (Freedom of Information and Privacy) policy requires all reports/examinations to be returned to students during class time or the instructor's office hours. Any term work not picked up will be placed in the Anthropology and Archaeology Office (ES620) for distribution. Any student not wishing to have their work placed in the office must make alternative arrangements with the course instructor early in the term.

Safewalk Information: Campus Security, in partnership with the Students' Union, provides the Safewalk service, 24 hours a day to any location on Campus including the LRT, parking lots, bus zones and University residences. Contact Campus Security at (403) 220-5333 or use a help phone, and Safewalkers or a Campus Security Officer will accompany you to your campus destination.

Faculty of Arts Program Advising and Student Information Resources: Have a question, but not sure where to start? Arts Students' Centre

The Faculty of Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance that they require.

In addition to housing the Associate Dean, Undergraduate Programs and Student Affairs and the Associate Dean for Teaching and Learning, the Arts Students' Centre is the specific home to:

- program advising
- the Faculty's Co-operative Education Program
- the Arts and Science Honours Academy
- the Faculty's Interdisciplinary Programs
- a Student Help Desk

Location: Social Sciences Room 102

Phone: 403.220.3580

Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate/

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contacts for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca

arts2@su.ucalgary.ca

arts3@su.ucalgary.ca

arts4@su.ucalgary.ca

Ombudsman`s office: <http://www.ucalgary.ca/ombuds/>