

ARKY 303: ARCHAEOLOGY OF NORTH AMERICA

Instructor: Dr. Peter Dawson

Office: ES820

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Office hours: TBA

Class: ST127

Times: TuThu@12:30-13:45pm

Course Description:

This course provides a general survey of the archaeology of North America, north of Mexico. Temporal coverage will extend from the earliest known evidence for human settlement in the New World up to the period of European contact. Geographical areas discussed will include the Arctic, Subarctic, Plains, Plateau, Great Basin, West Coast, Northwest Coast, and Eastern Woodlands. Although principally descriptive in nature, the course will also encompass current debates, interpretations and issues in North American Archaeology. Students will also gain a basic working knowledge of the methods and goals of archaeological research.

Required Text:

Fagan, Brian M.

1991 Ancient North America: The Archaeology of a Continent. Thames and Hudson, London.

Course Mechanics

Quiz 1:	25%	(February 14, 2012)
Quiz 2:	25%	(March 12, 2012)
Group Discussion	10%	(Biweekly)
Final Exam:	40%	(TBA)

Quizzes (30% Each). The midterms will be multiple-choice exams written in class.

Group Discussion (10%) Students have been placed into one of five groups. Every two weeks, a question will appear in the forum of each group in Blackboard. Students will be responsible for addressing that question through online discussion.

Final Exam (40%)

The final exam will be a cumulative multiple-choice exam that covers all course materials, including readings and lectures. This exam will be scheduled during the exam period

SCHEDULE OF LECTURES

1. INTRODUCTION:

1. Overview, Course Requirements.

I. BACKGROUND

2. Preface, Discovery (pp. 17-32).
 3. Culture History and North American Archaeology (pp. 33-52).
 4. Explaining Prehistoric Cultural Change (pp. 53-68).
- Suggested Reading: *Alternative Histories and North American Archaeology* in Pauketat and DiPaolo Loren.

II. THE PALEO-INDIANS

5. First Settlement (pp. 71-96).
 6. Later Paleo-Indian Cultures (pp. 97-114).
- Suggested Reading: *The Peopling of North America* in Pauketat and DiPaolo Loren.

III. THE GREAT PLAINS

7. Bison Hunters on the Plains (pp. 117-141)
 8. Village farmers of the Plains (pp. 142-164)
- Suggested Reading: *The Evolution of the Plains Village Tradition in Archaeology* in Pauketat and DiPaolo Loren.

IV. THE FAR NORTH

9. Early Arctic Cultures (pp. 167-190)
10. Norton, Dorset, and Thule (pp. 191-212)

V. THE WEST

11. Early Hunter-Gatherers on the West Coast (pp. 215-230)
 12. Later Prehistoric Societies of the Pacific Coast (pp. 233-263)
 13. The Great Basin and Western Interior (pp. 264-294).
 14. The Archaic of the Southwest and Lower Pecos (pp. 295-314)
 15. The Origins of Agriculture and Village Life (pp. 315-334)
 16. The Rise of Pueblo Society (pp. 335-367)
- Suggested Reading: *Tempo and Scale in the Evolution of Social Complexity in Western North America: Four Case* in Pauketat and DiPaolo Loren.

VI. THE EASTERN WOODLANDS

17. Early and Middle Archaic Cultures (pp. 371-398)
18. Late Archaic Cultures (pp. 399-420)
19. Early Woodland and the Adena Complex (pp. 421-434)
20. Middle Woodland and the Hopewellian (pp. 435-456)
21. Mississippian Climax (pp. 457-488)

Suggested Reading: *The Enigmatic Hopewell of the Archaic Southeast* in Pauketat and DiPaolo Loren.

VII. AFTER COLUMBUS

22. The Archaeology of European Contact (pp. 511-540)
23. The Early Historic Period in the Western Great Lakes Area

Suggested Reading: *Chaco and Paquimé: Complexity, History, and Landscape* in Pauketat and DiPaolo Loren.

Letter Grade Assignment

Grades scored between	will equal
95 % and 100%	A+
90 % and less than 95%	A
87 % and less than 90%	A-
84 % and less than 87%	B+
80 % and less than 84%	B
77 % and less than 80%	B-
65 % and less than 77%	C+
60 % and less than 65%	C
55 % and less than 60%	C-
50 % and less than 55%	D
0 % and less than 50%	F

Note: The **A+ grade** will become an official grade at the University of Calgary starting Fall Session, 2002. The A+ grade is described as an honorific grade having the same grade point value as an A grade (4.0). It will be used to indicate outstanding performance in a subject area but does not have a higher grade point value.

ADDITIONAL CONTENT

Writing across the Curriculum

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, instructors can and may use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office can be utilized by all undergraduate and graduate students who feel they require further assistance.

Academic Accommodation Policy

The purpose of academic accommodation is to provide students with documented disabilities equal opportunity to master the essentials of a post-secondary education. Students with disabilities at the University of Calgary have met all admission requirements but may have done so with the use of accommodations. Similarly, they are expected to meet all academic and non-academic requirements. Adaptive technology and other academic accommodations do not relieve students of their responsibility to develop the essential skills and abilities expected of all students.

Please refer to the following web link for detailed information:

<http://www.ucalgary.ca/drc/node/71>

Disability Resource Centre Accommodations

It is the responsibility of the student to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, please contact their office at (403) 220-8237.

Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. Students are also required to discuss their needs with the instructor no later than fourteen (14) days after the start of the course.

Freedom of Information and Protection of Privacy Act

The University of Calgary is committed to protecting the privacy of individuals who work and study at the University or who otherwise interact with the University in accordance with the standards set out in the Freedom of Information and Protection of Privacy Act.

Please refer to the following link for detailed information:

<http://www.ucalgary.ca/legalservices/foip>

Academic Misconduct

Academic dishonesty is an unacceptable activity at the University of Calgary and students are **strongly advised** to read the Student Misconduct section of the University Calendar. Quite often, students are unaware of what constitutes academic dishonesty or plagiarism. The most common are:

- 1) Presenting another student's work as your own
- 2) Presenting an author's work or ideas as you own without proper referencing
- 3) Using work completed for another course

This activity will not be tolerated and students conducting themselves in this manner will be dealt with according to the procedures outlined in the University Calendar.

For detailed information on what constitutes academic misconduct, please refer to the following link:

<http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

Plagiarism

Plagiarism involves submitting or presenting work as if it were the student's own work when it is not. Any ideas or materials taken from another source written, electronic, or oral must be fully and formally acknowledged. Plagiarism includes but is not limited to:

- (a) The work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),
- (b) Parts of the work are taken from another source without reference to the original author,
- (c) The whole work (e.g., an essay) is copied from another source, and/or,
- (d) A student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted. Plagiarism is an extremely serious academic offence. It is recognized that clause (d) does not prevent a graduate student incorporating work previously done by him or her in a thesis or dissertation.

Emergency Evacuation Assembly Points

In the event of an emergency that requires evacuation, please refer to the following link to become familiar with the assembly points for the class:

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

Safewalk Information

Campus Security, in partnership with the Students' Union, provides the Safewalk service, 24 hours a day to any location on Campus including the LRT, parking lots, bus zones and University residences. Contact Campus Security at (403) 220-5333 or use a help phone,

and Safewalkers or a Campus Security Officer will accompany you to your campus destination.

Faculty of Arts Program Advising and Student Information Resources

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact Information for Student and Faculty Representation

Student Union Vice President – Academic

Phone: (403) 220-3911

Email: suypaca@ucalgary.ca

Student Union Faculty Representatives

Sarah Damberger	arts1@su.ucalgary.ca	587-7777-5244
Hana Kadri	arts2@su.ucalgary.ca	403-667-9220
Kelsy Norman	arts3@su.ucalgary.ca	403-861-2624

Student Ombudsman's Office

<http://www.ucalgary.ca/provost/>

Students Union Representatives for the Faculty of Arts

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arts2@su.ucalgary.ca

arts3@su.ucalgary.ca

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