

The Department of Anthropology and Archaeology
Archaeology 307
Introduction to Ethnoarchaeology
Fall 2017

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Office hours: Wednesday 1-2 pm or by appointment

Lectures: Tuesday/Thursday 11am-12:15pm ES702

Course Description:

This course introduces students to ethnoarchaeology, analogical reasoning and the relationships between people and material objects. Ethnoarchaeology uses a variety of theoretical approaches and methods. Lectures illustrate the application of these approaches and methods to a range of material culture in contexts found worldwide. These examples highlight the actual and potential contributions of ethnoarchaeology to archaeology and anthropology. Assignments will provide students opportunities to apply these concepts to their everyday material world.

Suggested reading: David, Nicholas and Carol Kramer. 2001. *Ethnoarchaeology in Action*. Cambridge University Press. Available in the bookstore.

Learning Outcomes: At the end of the course students should be able to:

- Discuss the theoretical approaches and methods of ethnoarchaeology.
- Make ethical decisions related to ethnoarchaeological practice.
- Develop a basic list of questions, conduct interviews, and organize interview data into a report. Correctly use of ethnographic analogy in archaeological practice
- Discuss the unique contributions of ethnoarchaeology to archaeology and the social sciences.

Research Ethics

Course assignments have obtained course-based ethics approval from the Faculty of Arts Ethics Committee. Whenever you perform research with human participants (e.g. surveys, interviews, observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

Assignments, exams, and quiz schedule

Exam 1: Thursday lecture period October 12 (25% of final grade)

Assignment 1: Thursday lecture period October 19 (20% of final grade)

Assignment 2: Thursday lecture period November 16 (20% of final grade)

Exam 2: Tuesday lecture period November 21 (25% of final grade)

Last quiz: Thursday lecture period December 7 (10% of final grade) multiple choice

Mark Distributions are determined as follows:

Grading Scheme

96.00-100	A+	66.00-70.9	C+
91.00-95.9	A	61.00-65.9	C
86.00-90.9	A-	56.00-60.9	C-
81.00-85.9	B+	53.00-55.9	D+
76.00-80.9	B	50.00-52.9	D
71.00-75.9	B-	below 49.9	F

Assignments

It is important that information gathered by observation or interview of informants be kept anonymous. The importance of informed consent and the ethics of conducting ethnoarchaeological research are discussed in Weeks 2 and 3. **CLASSES IN WEEKS 2 AND 3 ARE MANDATORY FOR ALL STUDENTS.** This is a qualification of the Faculty of Art's ethical approval of this course and all students will be required to sign an attendance form in class.

All data in assignments are marked by the instructor and returned to the student. Do not identify individuals by name. Refer to your informants only by a number, age, gender or other relevant but general information. All individuals observed or interviewed must be aware of the purpose of your study and provide voluntary consent. **Raw notes from interviews must be collected in hand-written form only.** The raw notes and signed consent forms will be collected, stored according to university ethics requirements for two years and later shredded in confidential shredding by the instructor. Handing in raw notes and consent forms to the instructor is a requirement for grading the assignment.

These assignments simulate an ethnoarchaeological study, but owing to the constraints of time and circumstance, they may not fit the precise definition of ethnoarchaeology as presented in your text. But you will be using ethnoarchaeological methods for a problem that archaeologists address. The purpose of the assignments is to develop interviewing skills including preparing questions to answer specific research goals, to conduct interviews and observations, to collate data, and to arrive at some conclusions.

Students do not need to pass every course component in order to pass the course, however, students must complete all elements of the course (quizzes, assignments, exams) in a diligent manner in order to complete the course.

Students are responsible for their own note taking. Powerpoint notes are minimal outlines and are not a substitute for in-class note taking (I do not publish images from classroom powerpoint presentations on D2L).

Missed exams and quizzes. Students who are unable to take a scheduled exam must contact the instructor by phone, email or in person preferably in advance of the scheduled exam to make necessary arrangements for a rewrite after providing a valid reason for their absence. I do not sit multiple sittings of exams. One makeup exam time will be provided for each exam at the convenience of the instructor within the week of the original scheduled exam if possible, but the format of the makeup may be quite different from the scheduled exam.

The use of notes, computers, cell-phones and other electronic devices are not allowed in exams and quizzes. While students can bring beverages to an exam, do not bring crunchy and smelly lunches or snacks because they are distracting to other students. Students are not allowed to tape, video-record or photograph lectures without written permission from the instructor.

Students who are unable to take a scheduled exam must contact the instructor by phone, email or in person in advance of the scheduled exam if possible to make necessary arrangements for a rewrite. **Exams will be scheduled at the convenience of the instructor and as close to the scheduled exam date as possible.**

Course Outline

CLASSES IN WEEKS 2 AND 3 ON ETHICS AND ANALOGICAL REASONING ARE MANDATORY AND STUDENTS MUST SIGN IN OR THEY CANNOT PROCEED TO DATA COLLECTION FOR ASSIGNMENTS 1 & 2. THIS IS PART OF THE FACULTY ETHICS APPROVAL FOR THIS COURSE. THESE LECTURES ARE NOTED IN RED BELOW.

Week 1: Background to Ethnoarchaeology
September 12 Course introduction

September 14	Ethnoarchaeology: archaeological interpretation, cultural heritage and indigenous knowledge
Week 2:	History of Ethnoarchaeology and Ethics; Analogical reasoning
September 19	Ethics and the issue of informed consent (AAA, SAA and SSHRC ethics guidelines) Compulsory class: students must sign in.
September 21	Analogical reasoning and its appropriate use, beyond correlates Compulsory classes: students must sign in to both classes
Week 3:	Ethnoarchaeological Method and Theory
September 26	Analogical reasoning continued with in-class study Compulsory class: students must sign in.
September 28	Methods: interview, observation, experimentation and analyses Compulsory class: students must sign in.
Week 4:	Site formation Processes
September 3	Site Formation Processes (Middle Range Theory)
September 5	Site formation processes (Symbolic approaches)
Week 5:	Food and cuisine
October 10	Ethnoarchaeology of food storage in Alaska; challenging theories of the origins of agriculture
October 12	<i>Exam 1 (25% of final grade: Thursday class covering material from Weeks 1-5)</i>
Week 6:	Ethnoarchaeology: contributions to the study of food and cuisine continued
October 17	Food and social identity: gender, age and status
October 19	Feasting and drinking: politics of food <i>Assignment 1 is due in Thursday class (20% of final grade)</i>
Week 7:	Ceramic Ethnoarchaeology
October 24	Testing archaeological method and theory
October 26	Ceramics continued
Week 8:	Ethnoarchaeology of architecture and cultural landscapes
October 31	Architecture and constituting histories
November 2	Social memory and cultural landscapes
Week 9:	Ethnoarchaeology of Technology
November 7	hide workers, metal workers
November 9	transmission of cultural knowledge
Week 10:	Chaîne Opératoire
November 16	technological style: chaîne opératoire <i>Assignment 2 is due! (20% of final grade)</i>
Week 11:	Ethnoarchaeology of Trade and Exchange
November 21	<i>Exam 2 (25% of final grade Tuesday class covering material from Weeks 6-10)</i>
November 23	Trade and exchange
Week 12:	Trade continued; Ethnoarchaeology of Ritual
November 28	Trade and exchange continued
November 30	Shrines and processions

Week 13: **Mortuary practices**
December 5 Mortuary practices
December 7 *Last Quiz (10% of final grade and covering material from Weeks 12-13)*

PLAGIARISM AND CHEATING

Plagiarism: “to steal and pass off the ideas or words of another as one’s own” (Webster’s). Plagiarism will not be tolerated and will automatically result in a failing grade for the submission. Any student caught plagiarizing will also be subject to additional University sanctions. Students are expected to be familiar with the Department of Anthropology and Archaeology’s policy on intellectual honesty

DEFERRED EXAMS:

A student who is absent from a test for legitimate reasons must discuss an alternative course of action with the instructor. The instructor at their discretion may transfer the percentage weight for the test to the final examination, if there is a final examination in the course, set another test, etc. An instructor will normally make this decision on the basis of verbal information provided by the student. In the event that an instructor feels that they cannot judge the veracity of the information provided, Students must be aware that they are responsible for payment of any charge associated with the medical assessment and documentation as this service falls outside the realm of services provided by the Provincial Health Care Plan. Deferral of the final exam requires Registrar approval.

ACADEMIC ACCOMMODATIONS

<http://www.ucalgary.ca/access/accommodations/policy>

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the instructor of this course.

ACADEMIC INTEGRITY

Academic integrity is essential to the pursuit of learning and scholarship in a university, and to ensuring that a degree from the University of Calgary is a strong signal of each student’s individual academic achievements. As a result, the University treats cases of cheating and plagiarism very seriously. Non-academic integrity also constitutes an important component of this program.

For detailed information on what constitutes academic and non-academic misconduct, please refer to the following link: <http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

All suspected cases of academic and non-academic misconduct will be investigated following procedures outlined in the University Calendar. If you have questions or concerns about what constitutes appropriate academic behavior or appropriate research and citation methods, you are expected to seek out additional information on academic integrity from your instructor or from other institutional resources.

Where there is a criminal act involved in plagiarism, cheating or other academic misconduct, e.g., theft (taking another student's paper from their possession, or from the possession of a faculty member without permission), breaking and entering (forcibly entering an office to gain access to papers, grades or records), forgery, personation and conspiracy (impersonating another student by agreement and writing their paper) and other such offences under the Criminal Code of Canada, the University may take legal advice on the appropriate response and, where appropriate, refer the matter to the police, in addition to or in substitution for any action taken under these regulations by the University

TEACHING EVALUATIONS / USRI (Universal Student Ratings of Instruction)

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses. **Your responses make a difference, please participate!** Website: <http://www.ucalgary.ca/usri/>

Writing Across the Curriculum

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support, part of the Student Success Centre, can be utilized by all undergraduate and graduate students who feel they require further assistance

Emergency Evacuation Assembly Points: In the event of an emergency that requires evacuation, please refer to the following link to become familiar with the assembly points for the class: <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Freedom of Information and Protection of Privacy Act: Freedom of Information and Protection of Privacy Act

The University of Calgary is committed to protecting the privacy of individuals who work and study at the University or who otherwise interact with the University in accordance with the standards set out in the Freedom of Information and Protection of Privacy Act. Please refer to the following link for detailed information:

<http://www.ucalgary.ca/legalservices/foip>

The Department of Anthropology and Archaeology's FOIP (Freedom of Information and Privacy) policy requires all reports/examinations to be returned to students during class time or the instructor's office hours. Any term work not picked up will be placed in the Anthropology and Archaeology Office (ES620) for distribution. Any student not wishing to have their work placed in the office must make alternative arrangements with the course instructor early in the term.

Safewalk Information: Campus Security, in partnership with the Students' Union, provides the Safewalk service, 24 hours a day to any location on Campus including the LRT, parking lots, bus zones and University residences. Contact Campus Security at (403) 220-5333 or use a help phone, and Safewalkers or a Campus Security Officer will accompany you to your campus destination.

Faculty of Arts Program Advising and Student Information Resources: Have a question, but not sure where to start? Arts Students' Centre

The Faculty of Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance that they require.

In addition to housing the Associate Dean, Undergraduate Programs and Student Affairs and the Associate Dean for Teaching and Learning, the Arts Students' Centre is the specific home to:

- program advising
- the Faculty's Co-operative Education Program
- the Arts and Science Honours Academy
- the Faculty's Interdisciplinary Programs
- a Student Help Desk

Location: Social Sciences Room 102

Phone: 403.220.3580

Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate/

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contacts for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca

arts2@su.ucalgary.ca

arts3@su.ucalgary.ca

arts4@su.ucalgary.ca

Ombudsman`s office: <http://www.ucalgary.ca/ombuds/>