

**ARCHAEOLOGY 325
ANCIENT CIVILIZATIONS**

FALL 2012

Instructor: Dr Mary McDonald
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Lectures: MWF 1:00-1:50 PM; KNB 132
Office hours: Wednesday 2–3:30 PM or by appointment

Course Description:

What is civilization? Why did it arise not once but several times in the Old and New Worlds? What do the earliest civilizations of Mesopotamia, Egypt, India, sub-Saharan Africa, China, Mesoamerica and the Andes have in common? Did they develop along similar or different lines? What is the role of religion, of agricultural intensification, of cities, of trade? Why are all but one of these civilizations characterized by works of art that still are reckoned among humanity's greatest achievements?

These and other questions will be treated in this survey of the earliest civilizations in both hemispheres, in lectures illustrated by films and slides.

Required Text:

R.J. Wenke & D.I. Olszewski 2007 *Patterns in Prehistory* (5th ed.), Oxford

Grading:

30%	First mid-term exam (30 mins)	Monday, October 1
30%	Second mid-term exam (30 mins)	Friday, October 26
30%	Third mid-term exam (30 mins)	Friday, November 23
10%	Final week quiz	Friday, December 7

Description of Exams:

All exams consist of multiple choice questions.

Exams are not cumulative.

It is not essential to pass all components to pass the course as a whole.

The use of computers in exams is not allowed.

Missed exams and quizzes require a medical certificate for rescheduling

Grading Scheme (%)

A, A+	85-100	B+, B, B-	79-70	D+, D	59-50
A-	80-84	C+, C, C-	69-60	F	<50

Lecture and reading schedule:

This schedule is approximate. Timing may vary. Films will be shown to supplement some lectures.

Students are responsible for their own note taking. Blackboard notes are minimal outlines and are not a substitute for in-class note-taking. Please be on time and prepared for lectures. Preparation involves completing the required readings before attending class.

Week 1: September 10, 12, 14

- Introduction. Ancient civilizations defined.
- Approaches to the study of ancient civilizations.
Reading: Wenke & Olszewski chapter 7

Week 2: Sept 17, 19, 21

- Mesopotamia. Background to the civilization
- The study of ancient civilization: an archaeological approach
Reading: chap 8 to p. 341

Week 3: Sept 24, 26, 28

- Early Mesopotamian civilization.
- A history of Mesopotamian civilization.
Reading: chap. 8, p. 341 ff.

Week 4: Oct. 1, 3, 5

- 1st mid-term exam: Monday Oct. 1**
- Features of the Mesopotamian civilization

Week 5: Oct. 10, 12

- Background to civilization in Egypt.
- A history of the Egyptian civilization
Reading: chap 9

Week 6: Oct. 15, 17, 19

- Features of the Egyptian civilization
- Mesopotamian and Egyptian civilizations compared

Week 7: Oct. 22, 24, 26

- The Indus civilization
- 2nd mid-term exam: Friday Oct. 26**
Reading: chap. 10

Week 8: Oct. 29, 31, Nov. 2

- The earliest civilization in sub-Saharan Africa
- Development of the North Chinese civilization
Reading: chap. 11

Week 9: Nov. 5, 7, 9

--Features of the North Chinese civilization

Week 10: Nov. 14, 16

--Background to civilization in Mesoamerica

--Civilization in Mesoamerica: the Maya

Reading: chap. 13

Week 11: Nov. 19, 21, 23

--Civilization in Mesoamerica: the Aztecs.

3rd mid-term exam: Friday Nov. 23

Week 12:

--Background to civilization in the Andes

--Features of the Andean civilization

Reading: chap. 14

Week 13:

--Ancient civilizations: a summary

Final quiz; Friday Dec. 7.

ADDITIONAL CONTENT

Writing Across the Curriculum

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, instructors can and may use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office can be utilized by all undergraduate and graduate students who feel they require further assistance.

Academic Accommodation Policy

The purpose of academic accommodation is to provide students with documented disabilities equal opportunity to master the essentials of a post-secondary education. Students with disabilities at the University of Calgary have met all admission requirements but may have done so with the use of accommodations. Similarly, they are expected to meet all academic and non-academic requirements. Adaptive technology and other academic accommodations do not relieve students of their responsibility to develop the essential skills and abilities expected of all students.

Please refer to the following web link for detailed information:

<http://www.ucalgary.ca/drc/node/71>

Disability Resource Centre Accommodations

It is the responsibility of the student to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, please contact their office at (403)220-8237.

Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. Students are also required to discuss their needs with the instructor no later than fourteen (14) days after the start of the course.

Freedom of Information and Protection of Privacy Act

The University of Calgary is committed to protecting the privacy of individuals who work and study at the University or who otherwise interact with the University in accordance with the standards set out in the Freedom of Information and Protection of Privacy Act.

Please refer to the following link for detailed information:

<http://www.ucalgary.ca/secretariat/system/files/foip%20overview.pdf>

Academic Misconduct

Academic dishonesty is an unacceptable activity at the University of Calgary and students are **strongly advised** to read the Student Misconduct section of the University Calendar. Quite often, students are unaware of what constitutes academic dishonesty or plagiarism. The most common are:

- 1) Presenting another student's work as your own
- 2) Presenting an author's work or ideas as you own without proper referencing
- 3) Using work completed for another course

This activity will not be tolerated and students conducting themselves in this manner will be dealt with according to the procedures outlined in the University Calendar.

For detailed information on what constitutes academic misconduct, please refer to the following link:

<http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

Plagiarism

Plagiarism involves submitting or presenting work as if it were the student's own work when it is not. Any ideas or materials taken from another source written, electronic, or oral must be fully and formally acknowledged. Plagiarism includes but is not limited to:

- (a) The work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),
- (b) Parts of the work are taken from another source without reference to the original author,
- (c) The whole work (e.g., an essay) is copied from another source, and/or,
- (d) A student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted. Plagiarism is an extremely serious academic offence.

It is recognized that clause (d) does not prevent a graduate student incorporating work previously done by him or her in a thesis or dissertation.

Emergency Evacuation Assembly Points

In the event of an emergency that requires evacuation, please refer to the following link to become familiar with the assembly points for the class:

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

Safewalk Information

Campus Security, in partnership with the Students' Union, provides the Safewalk service, 24 hours a day to any location on Campus including the LRT, parking lots, bus zones and University residences. Contact Campus Security at (403) 220-5333 or use a help phone, and Safewalkers or a Campus Security Officer will accompany you to your campus destination.

Faculty of Arts Program Advising and Student Information Resources

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the

Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact Information for Student and Faculty Representation

Student Union Vice President – Academic

Phone: (403) 220-3911

Email: suypaca@ucalgary.ca

Student Union Faculty Representative

Phone: (403) 220-3913

Email: socilscirep@su.ucalgary.ca

Student Ombudsman's Office

<http://www.su.ucalgary.ca/services/student-services/students-rights.html>

Students Union Representatives for the Faculty of Arts

arts1@su.ucalgary.ca

arts2@su.ucalgary.ca

arts3@su.ucalgary.ca

arts4@su.ucalgary.ca