

ARKY 325-20 (32188)
Ancient Civilizations
SPRING 2011

Saturday, 13:00-17:30
May 7, 14, 21, 28; June 4, 11, 18
Room ST 147

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Office Hours: Saturday, 11:30am-12:30pm or by
appointment

Course Description

In this course we will examine central questions in the study of ancient civilizations. Questions and topics will concern: What is a civilization? How many times and where did civilizations develop? How were these ancient civilizations organized? What makes these civilizations similar and different? Lectures will focus on the ancient civilizations of Mesopotamia, Egypt, the Andes, Mesoamerica, China, and India. Key themes will be examined through lectures, readings, videos, guest speakers, and in-class discussion. Students will also learn some of the basics pertaining to the discipline of archaeology and how research questions dealing with civilizations in this field are designed and undertaken.

Required Text

Patterns in Prehistory: Humankind's First Three Million Years, 5th Edition (2007) Robert J. Wenke and Deborah I. Olszewski. Oxford University Press

**Additional readings will be distributed in class or via Blackboard*

Assignments and Evaluation

The course grade will be calculated as indicated below:

Midterm (May 28)	35%
Research Paper (June 11)	35%
Final examination (June 18)	30%

*Note: midterms and the final examination are primarily non-cumulative and will be based on material drawn from lectures, films shown in class, guest speakers, and assigned readings.

Registrar-scheduled Final Examination: NONE – in-class final exam

Policy for Late Assignments

Students who miss the in-class exams without legitimate documentation for medical reasons or a family emergency will receive a grade of 0% for that exam. Research papers submitted after the deadline may be penalized with the loss of a grade (e.g.: A- to B+) for each day late.

Freedom of Information and Protection of Privacy Act

This course is conducted in accordance with the Freedom of Information and Protection of Privacy Act (FOIP). As one consequence, **students should identify themselves on all written work by using their ID number. Also you will be required to provide a piece of picture identification in order to pick up an assignment or look at a final exam.**

For more information see also <http://www.ucalgary.ca/secretariat/privacy>.

Grading System

	Grading Scale
A+	96-100
A	90-95.99
A -	85-89.99
B+	80-84.99
B	75-79.99
B-	70-74.99
C+	65-69.99
C	60-64.99
C-	55-59.99
D+	53-54.99
D	50-52.99
F	0-49

Schedule of Lectures and Readings

WEEK	LECTURE TOPIC	Readings
Week 1 (May 7)	Intro to course; Intro to archaeology; Origins and development of agriculture; Definitions of civilizations, theories of rise of social complexity (Wenke, Ch. 6 & 7)	Wenke, Ch. 6 and 7; Diamond article
Week 2 (May 14)	Ancient Mesopotamia	Ch. 8
Week 3 (May 21)	Ancient Egypt	Ch. 9
Week 4 (May 28)	MIDTERM; Indus Valley Civilization; Ancient China	Ch. 10, 11
Week 5 (June 4)	Ancient Mesoamerica	Ch. 13

Week 6 (June 11)	RESEARCH PAPER; Ancient Andes	Ch. 14
Week 7 (June 18)	Early Cultural Complexity in North America; Course Conclusions; IN CLASS FINAL EXAM	Ch. 15

Plagiarism

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources.

Please consult your instructor if you have any questions regarding how to document sources.

Internet and electronic communication device information

Internet and other electronic devices (e.g. laptops, iPads) are permitted in class, EXCEPT during tests and exams. However, if a student’s activity on such devices is interrupting the learning experience of others, they will be asked to cease such activity.

Academic Misconduct

For information on academic misconduct and the consequences thereof please see the current University of Calgary Calendar at the following link;
<http://www.ucalgary.ca/pubs/calendar/current/k.html>

Academic Accommodation Policy

If you are a student with a disability who may require academic accommodation, it is your responsibility to register with the Disability Resource Centre (220-8237) and discuss your needs with your instructor no later than fourteen (14) days after the start of the course. For further information, please see <http://www.ucalgary.ca/drc/node/46>

Emergency Evacuation and Assembly points

Please note the evacuation points for this particular classroom. All classrooms on campus exit to specific places in case of emergency. The emergency assembly points differ depending upon where your classroom is located. For information on the emergency evacuation procedures and the assembly points see <http://www.ucalgary.ca/emergencyplan/assemblypoints>

"SAFEWALK" Program

Campus Security will escort individuals day or night -- call 403-220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot booths.

Student Representation There are now four Arts reps because of the amalgamation, with the email addresses being arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, and arts4@su.ucalgary.ca. Please contact if you have questions related to Students Union matters, events, or concerns.

For your student ombudsman, please see

<http://www.su.ucalgary.ca/services/student-services/student-rights.html>

Faculty of Arts Program Advising and Student Information Resources

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them on the 4th Floor of MacEwan Student Centre.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Writing Across the Curriculum

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, instructors can and may use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office can be utilized by all undergraduate and graduate students who feel they require further assistance.

Disability Resource Centre Accommodations

It is the responsibility of the student to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, please contact their office at (403)220-8237.

Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. Students are also required to discuss their needs with the instructor no later than fourteen (14) days after the start of the course.

Freedom of Information and Protection of Privacy Act

The University of Calgary is committed to protecting the privacy of individuals who work and study at the University or who otherwise interact with the University in accordance with the standards set out in the Freedom of Information and Protection of Privacy Act.

Please refer to the following link for detailed information:

<http://www.ucalgary.ca/secretariat/system/files/foip%20overview.pdf>

Academic Misconduct

Academic dishonesty is an unacceptable activity at the University of Calgary and students are **strongly advised** to read the Student Misconduct section of the University Calendar. Quite often, students are unaware of what constitutes academic dishonesty or plagiarism. The most common are:

- 1) Presenting another student's work as your own
- 2) Presenting an author's work or ideas as you own without proper referencing
- 3) Using work completed for another course

This activity will not be tolerated and students conducting themselves in this manner will be dealt with according to the procedures outlined in the University Calendar.

For detailed information on what constitutes academic misconduct, please refer to the following link:

<http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>