

ARKY 357: THE INCAS AND THEIR SUCCESSORS

Winter 2013: Mon Wed Fri 10:00 AM to 10:50 AM
EEEL 161

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Office Hours: Wednesday 1:00 PM – 2:00 PM or by appointment

COURSE DESCRIPTION

At the time of the Spanish Conquest in A.D. 1532, the Inca Empire (*Tawantinsuyu*, “Land of the Four Quarters”, as the Inca called their empire) was one of the largest in world history, spanning an area over 1 million kilometers and with a population of over 6 million people. Yet the Empire was controlled by a small group of related elites from their capital city of Cuzco, without a formal writing system, mechanized tools, or the wheel. How did such a small kin group manage to administer such a vast empire? How did only about 180 Conquistadores manage to overthrow the Inca army of thousands in a single day? What has happened to the indigenous people since 1532 and what challenges do they face today? These are the main topics that will be explored in this course.

Modern views of the Inca Empire are based mainly on 16th and 17th-century chronicles written by several different Spanish conquerors, administrators, colonists, and indigenous chroniclers. The chronicles are not always in agreement, nor are the modern accounts. The course will also examine these issues. Modern ethnography will be used partly to shed light on some of the ancient practices, as will archaeological evidence, and to contrast the values and life ways of the present-day Andean peasant cultures with dominant Western culture of the Central Andes.

Remember to think critically about all that you hear, read and see in this course. The lectures and videos will complement the readings, but I may often provide a contrasting interpretation or perspective. You are required to read the two books listed below, which are available in the bookstore.

REQUIRED TEXTS

The Incas by Terence D’Altroy, Blackwell Publishing (2003).

The Hold Life Has: Coca and Cultural Identity in an Andean Community by Catherine J. Allen, Smithsonian Institution Press (2002, second edition).

LEARNING OUTCOMES

- To acquaint students with a general understanding of the Inca Empire, its culture, and the Andean cultures that survive today in Peru, Ecuador and Bolivia.
- To critically examine the controversial interpretations of Inca history, society, political organization, economy, technology, and ideology.
- To evaluate and reflect on the cultural heritage of the present-day Andean peoples and examine the extent to which their customs, beliefs and way of life reflect ancient traditions or have been shaped by their European conquerors.
- To encourage students to think critically and logically, and to communicate effectively.

ASSESSMENT

In order to succeed in this course, it is essential that students attend lectures. Students are responsible for their own note taking. While I will post PowerPoint Lecture Handouts on Blackboard, **these are minimal outlines and are not a substitute for in-class note-taking!**

Please be on time and prepared for lectures. Preparation involves completing the required readings before attending class.

Your understanding of the course content and concepts will be assessed as follows:

Map Quiz	January 28	10%
Video/Reading Assignments	4 @ 5% Each	20%
Midterm Exam	February 27	30%
Final Exam	TBA: April 19-30	<u>40%</u>
		100%

Map Quiz: You will be expected to become acquainted with the physical and political geography of the pertinent areas of South America covered in the course. Further information on the map quiz will be provided in the lectures and on Blackboard.

Video/Reading Assignments are designed to review/reinforce concepts from the lectures and textbooks. Each assignment consists of: pre-reading the relevant sections from the textbooks, watching a video, and completing 5-10 short answer questions. Video/Reading assignments are due one week after the video is shown in class, and hard-copies are to be handed in during class-time. Questions related to issues addressed in the video/reading assignments (and other information from the videos, especially information that is stressed in lecture) will appear on the midterm and final exams.

Exams may be a mix of multiple choice, true and false, matching and short answer and will be based on course lectures, readings and videos. **The final exam is cumulative.**

Grade Scale: FINAL grades greater than XX.5 will be rounded up.

A+	97 – 100%	B	80 – 83.5%	C-	60 – 66.5%
A	90 – 96.5%	B-	77 – 79.5%	D+	55 – 59.5%
A-	87 – 89.5%	C+	74 – 76.5%	D	50 – 54.5%
B+	84 – 86.5%	C	67 – 73.5%	F	< 50%

****No particular course component need be passed in order to pass the course as a whole.**

Missed Quizzes or Exams:

A student who is absent from an exam (or misses an online quiz) for legitimate reasons (illness, religious or spiritual observance, etc.) must discuss an alternative course of action with me; **acceptable documentation will be required.** If you miss an exam due to illness or other critical event, please contact me **as soon as possible after missing the exam.** If you know ahead of time that you have a conflict for the day of an exam, speak to me as soon as possible (*at least two weeks*) **prior** to missing an exam so that I can make other arrangements for you.

Religious/spiritual observance **does not** preclude a student from having to meet deadlines for submission of written assignments when such deadlines fall on a day of observance and the deadline was determined at the start of the course, as per University of Calgary Academic Regulations.

Students who miss classes for religious/spiritual observances must make up the material covered in that class on their own.

**Quizzes and exams not completed will be awarded a “0” unless prior arrangements have been made with me or you notify me promptly upon missing a quiz (as detailed above).

These policies are intended to encourage diligence and integrity on the part of each student as well as to uphold the principles of fairness and equality with respect to other students in the course.

ADDITIONAL CONTENT OF THE COURSE OUTLINE

Attendance

It is strongly advised that students attend all classes. Although lectures, videos, and readings will provide overlapping material, students are responsible for all materials covered in lectures, assignments, videos and the text. **A strong passing grade will be difficult without regular lecture attendance.**

Cell Phones, etc.

Ringers must be set to “silent” or “meeting” to avoid disrupting the class. Cell phone conversations are not permitted in class and students must excuse themselves from the lecture room to receive calls. Internet and other electronic devices (e.g. laptops, tablets) are permitted in class, EXCEPT during tests and exams. However, if a student’s activity on such devices is interrupting the learning experience of others, they will be asked to cease such activity.

Statement of Fair Warning

In this course readings and lectures may contain ideas and information that some students find disturbing or otherwise troubling. Any student not wishing to undertake this work should contact the instructor immediately so that enrolment in an alternative course more in keeping with the student’s interests can be facilitated.

Writing Across the Curriculum

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their university careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their university courses and, where appropriate, instructors can and may use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office can be utilized by all undergraduate and graduate students who feel they require further assistance.

Academic Accommodation Policy

The purpose of academic accommodation is to provide students with documented disabilities equal opportunity to master the essentials of a post-secondary education. Students with disabilities at the University of Calgary have met all admission requirements but may have done so with the use of accommodations. Similarly, they are expected to meet all academic and non-academic requirements. Adaptive technology and other academic accommodations do not relieve students of their responsibility to develop the essential skills and abilities expected of all students. Please refer to the following web link for detailed information: <http://www.ucalgary.ca/drc/node/71>

Disability Resource Centre Accommodations

It is the responsibility of the student to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, please contact their office at (403)220-8237. Students who have not

registered with the Disability Resource Centre are not eligible for formal academic accommodation. Students are also required to discuss their needs with the instructor no later than fourteen (14) days after the start of the course.

Freedom of Information and Protection of Privacy Act

The University of Calgary is committed to protecting the privacy of individuals who work and study at the University or who otherwise interact with the University in accordance with the standards set out in the Freedom of Information and Protection of Privacy Act. Please refer to the following link for detailed information:

<http://www.ucalgary.ca/legalservices/foip>

Academic Misconduct

Academic dishonesty is an unacceptable activity at the University of Calgary and students are strongly advised to read the Student Misconduct section of the University Calendar. Quite often, students are unaware of what constitutes academic dishonesty or plagiarism. The most common are:

- 1) Presenting another student's work as your own;
- 2) Presenting an author's work or ideas as you own without proper referencing;
- 3) Using work completed for another course.

This activity will not be tolerated and students conducting themselves in this manner will be dealt with according to the procedures outlined in the University Calendar. For detailed information on what constitutes academic misconduct, please refer to the following link:

<http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

Plagiarism

Plagiarism involves submitting or presenting work as if it were the student's own work when it is not. Any ideas or materials taken from another source written, electronic, or oral must be fully and formally acknowledged. Plagiarism includes but is not limited to:

- (a) The work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),
- (b) Parts of the work are taken from another source without reference to the original author,
- (c) The whole work (e.g., an essay) is copied from another source, and/or,
- (d) A student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted. Plagiarism is an extremely serious academic offence. It is recognized that clause (d) does not prevent a graduate student incorporating work previously done by him or her in a thesis or dissertation.

Emergency Evacuation Assembly Points

In the event of an emergency that requires evacuation, please refer to the following link to become familiar with the assembly points for the class:

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

Safewalk Information

Campus Security, in partnership with the Students' Union, provides the Safewalk service, 24 hours a day to any location on Campus including the LRT, parking lots, bus zones and University residences. Contact Campus Security at (403) 220-5333 or use a help phone, and Safewalkers or a Campus Security Officer will accompany you to your campus destination.

Contact Information for Student and Faculty Representation

Student Union Vice President - Academic

Phone: (403) 220-3911

Email: suypaca@ucalgary.ca

Student Union Faculty Representatives

Sarah Damberger

arts1@su.ucalgary.ca

587-7777-5244

Hana Kadri

arts2@su.ucalgary.ca

403-667-9220

Kelsy Norman

arts3@su.ucalgary.ca

403-861-2624

Student Ombudsman's Office

<http://www.ucalgary.ca/provost/>

Students Union Representatives for the Faculty of Arts

arts1@su.ucalgary.ca

arts2@su.ucalgary.ca

arts3@su.ucalgary.ca

arts4@su.ucalgary.ca

Lecture & Reading Schedule

***Please note: there may be changes to this schedule depending on the pace of lectures and unforeseen circumstances.**

Date	Topic	Chapters in D'Altroy/Allen
January 9	Course Orientation	Preface/Preface
January 11	The Incas Andean Predecessors	pp. 1-9/Introduction
January 14/16	The Incas Andean Predecessors	D' pp. 36-47
January 18	Natural Setting	D' pp. 24-35
January 21	Natural Setting	D' pp. 24-35
January 23	The Spanish Conquest	D' Ch. 13
January 25	Video Assignment: <i>Conquistadors: Conquest of the Inca</i>	
January 28	Map Quiz (+ lecture)	D' Ch. 13
January 30	Chronicles, Ethnohistory, Modern Controversies	D' Ch. 1
February 1	Chronicles, Ethnohistory, Modern Controversies	D' Ch. 1
February 4	Chronicles, Ethnohistory, Modern Controversies	D' Ch. 1
February 6	Video Assignment: <i>Great Inca Rebellion</i>	
February 8	Duality and Reciprocity	Allen Ch.1&2
February 11	Duality and Reciprocity	Allen Ch.1&2
February 13/15	The Inca Dynasty and the History of Tawantinsuyu	48-108/Ch.3-5
February 17-24	READING WEEK – NO LECTURES	
February 25	Review and Discussion	
February 27	MIDTERM	
March 1	Food, Nutrition and the Agricultural Economy	D' 197-199
March 4/6	Food, Nutrition and the Agricultural Economy	D' 197-199
March 8	Households, Kinship, and the Ayllu	Ch. 8/Ch.3&6
March 11/13	Households, Kinship, and the Ayllu	Ch. 8/Ch.3&6
March 15	Religion and Ideology	Ch. 7/Ch.7-9
March 18/20	Religion and Ideology	Ch. 7/Ch.7-9
March 22	Video Assignment: Q'ero: In Search of the Last Inca	
March 25/27	The Inca Heartland	D' Ch.6
March 29	NO CLASS	
April 1/3/5	Political and Economic Organization	D' Ch. 10
April 8	Andean Technology	D' Ch. 11
April 10	Video Assignment: <i>Secrets of Lost Empires: Incas</i>	
April 12	Pachacuti: Inca Identity in the 21 st Century	pp. 333-334 / Epilogue & Afterword
April 15	Pachacuti: Inca Identity in the 21 st Century & Final Exam Review	pp. 333-334 / Epilogue & Afterword
April 19-30	FINAL EXAM TBA	