University of Calgary The Incas and their Successors

Archaeology 357 Winter Term 2015 Monday, Wednesday & Friday. 1:00 – 1:50 PM, Room EEEL 161

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Office Hours by appointment: Mon. & Wed. 2:00 - 3:00 PM

Course Description: At the time of the Spanish arrival in A.D. 1532, the Inca Empire (*Tawantinsuyu*, Land of the Four Quarters", as the Inca called their empire) was one of the largest in world history, spanning an area over 1 million kilometers and with a population of over 12 million people. Yet the Empire was controlled by a small group of elites from their capital city of Cuzco, without a formal writing system, mechanized tools, or the wheel. How did such a small kin group manage to administer such a vast empire? How did 168 Conquistadores manage to overthrow the Inca army of thousands in a single day? What has happened to the indigenous people since 1532 and what challenges do they face today? These are the main topics that will be explored in this course.

Modern views of the Inca Empire are based mainly on 16th and 17th-century accounts written by several Spanish conquerors, administrators, colonists, and indigenous chroniclers. The chronicles are not always in agreement, nor are the modern accounts. The course will also examine these issues. Modern ethnography will be used partly to shed light on some of the ancient practices, as will archaeological evidence, and to contrast the values and life ways of the present-day Andean peasant cultures with dominant Western culture of the Central Andes.

Remember to think critically about all that you hear, read, and see in this course. The lectures and videos will complement the readings, but I will often provide contrasting interpretations and perspectives. You are required to read the two books listed below, which are available in the bookstore.

Required Texts: Available at the University of Calgary Bookstore

D'Altroy, Terrence

2014 The Incas. Blackwell Publishing, 2014.

Allen, Catherine J.

2002 The Hold Life Has: Coca and Cultural Identity in an Andean Community. 2nd Edition. Smithsonian Institution Press.

Learning Outcomes:

- 1. To acquaint students with a general understanding of the Inca Empire, its culture, and the Andean cultures that survive today in Peru, Ecuador, and Bolivia.
- 2. To critically examine the controversial interpretations of Inca history, society, political organization, economy, technology, and ideology.

- 3. To evaluate and reflect on the cultural heritage of the present-day Andean peoples and examine the extent to which their customs, beliefs, and way of life reflect ancient traditions or have been shaped by their European conquerors.
- 4. To encourage students to think critically and logically, and to communicate effectively.

Assessment: In order to succeed in this course, it is essential that students attend lectures. Students are responsible for their own note taking. If you miss a class, make sure to get the notes from a classmate.

Please be on time and prepared for lectures. Preparation involves completing the required readings before attending class.

Your understanding of the course content and concepts will be assessed as follows:

Map Quiz	January 28	10 %
Test 1	February 13	30 %
Test 2	March 20	30 %
Final Exam	TBA : April 18 – 29	30%
		100%

Map Quiz: You will be expected to become acquainted with the physical and political geography of the pertinent areas of South America covered in the course. Further information on the map quiz will be provided in the lectures.

Texts and Final Exam may be a mix of multiple choice, true and false, matching, and short answer, and will be based on course lectures, readings, and films.

Grade Scale

A+	100 – 94.9%	B+	84.8 – 79.9%	C+	70.8 - 66.9%	D+	58.8 - 54.9%
Α	94.8 – 89.9%	В	79.8 – 74.9%	С	66.8 - 62.9%	D	54.8 – 49.9%
A-	89.8 – 84.9%	B-	74.8 – 70.9%	C-	62.8 - 58.9%	F	49.8% and below

<u>Missed Examinations</u>: A student who is absent from a test for legitimate reasons (illness, religious or spiritual observance, etc.) must discuss an alternative course of action with me: acceptable documentation will be required. If you miss an exam due to illness or other critical event, please contact me as soon as possible after missing the exam. If you know ahead of time that you have a conflict for the day of an exam, speak to me as soon as possible (at least two weeks) prior to missing an exam so that I can make other arrangements for you.

Quizzes and exams not completed will be awarded a "0" unless prior arrangements have been made with me or you notify me promptly upon missing a quiz or exam (as detailed above).

These policies are intended to encourage diligence and integrity on the part of each student as well as uphold the principles of fairness and equality with respect to other students in the course.

Class Attendance and Punctuality

It is strongly advised that students attend all classes. Although lectures, videos, and readings will provide overlapping material, students are responsible for all materials covered in lectures.

Classes start on time. It is rude to be late. Your presence and participation in class is strongly recommended. Students with an irregular pattern often receive a final grade of C or lower.

<u>Classroom Etiquette</u> (failure to comply may result in expulsion from the classroom)

No food allowed (this includes granola bars, candy bars, gum, and candies). Beverages permitted.

Turn off your cell phone before entering the classroom.

Laptops are permissible in class for taking notes only. This privilege is revoked if a student is found using a laptop for any other purpose. Laptops cannot be used in the back row. Split screens are not allowed. Emailing and text messaging are not permitted in class.

Do not pack up your books before the instructor announces the class has ended.

Address your instructor as Dr. Carmichael. You do not have permission to use his first name.

Email Etiquette

When contacting your instructor by email, always use a formal, business-like format of communication. You are required to use proper grammar, punctuation, spelling, and capitalization. Abbreviations and emotive signs are not allowed. Begin with: "Hello Dr. Carmichael". In the first sentence always state your first and last name and the course number (e.g., Arky 357). Emails that fail to follow these instructions will be ignored.

Statement of Fair Warning

In this course readings and lectures may contain ideas and information that some students find disturbing or otherwise troubling. Any student not wishing to undertake this work should contact the instructor immediately so that enrolment in an alternative course more in keeping with the student's interests can be facilitated.

Writing Across the Curriculum

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their university careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their university courses and, where appropriate, instructors can and may use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office can be utilized by all undergraduate and graduate students who feel they require further assistance.

Academic Accommodation Policy

The purpose of academic accommodation is to provide students with documented disabilities equal opportunity to master the essentials of a post-secondary education. Students with disabilities at the University of Calgary have met all admission requirements but may have done so with the use of accommodations. Similarly, they are expected to meet all academic and non-academic requirements. Adaptive technology and other academic accommodations do not relieve students of their responsibility to develop the essential skills and abilities expected of all students. Please refer to the following web link for detailed information: http://www.ucalgary.ca/drc/node/71

Disability Resource Centre Accommodations

It is the responsibility of the student to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, please contact their office at (403)220-8237. Students who have not registered with the

Disability Resource Centre are not eligible for formal academic accommodation. Students are also required to discuss their needs with the instructor no later than fourteen (14) days after the start of the course.

Freedom of Information and Protection of Privacy Act

The University of Calgary is committed to protecting the privacy of individuals who work and study at the University or who otherwise interact with the University in accordance with the standards set out in the Freedom of Information and Protection of Privacy Act. Please refer to the following link for detailed information:

http://www.ucalgary.ca/legalservices/foip

Academic Misconduct

Academic dishonesty is an unacceptable activity at the University of Calgary and students are strongly advised to read the Student Misconduct section of the University Calendar. Quite often, students are unaware of what constitutes academic dishonesty or plagiarism. The most common are:

- 1) Presenting another students work as your own;
- 2) Presenting an author's work or ideas as you own without proper referencing;
- 3) Using work completed for another course.

This activity will not be tolerated and students conducting themselves in this manner will be dealt with according to the procedures outlined in the University Calendar. For detailed information on what constitutes academic misconduct, please refer to the following link: http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html

Plagiarism

Plagiarism involves submitting or presenting work as if it were the student's own work when it is not. Any ideas or materials taken from another source written, electronic, or oral must be fully and formally acknowledged. Plagiarism includes but is not limited to:

- (a) The work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),
- (b) Parts of the work are taken from another source without reference to the original author,
- (c) The whole work (e.g., an essay) is copied from another source, and/or,
- (d) A student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted. Plagiarism is an extremely serious academic offence. It is recognized that clause (d) does not prevent a graduate student incorporating work previously done by him or her in a thesis or dissertation.

Emergency Evacuation Assembly Points

In the event of an emergency that requires evacuation, please refer to the following link to become familiar with the assembly points for the class:

http://www.ucalgary.ca/emergencyplan/assemblypoints

Safewalk Information

Campus Security, in partnership with the Students' Union, provides the Safewalk service, 24 hours a day to any location on Campus including the LRT, parking lots, bus zones and University residences. Contact Campus Security at (403) 220-5333 or use a help phone, and Safewalkers or a Campus Security Officer will accompany you to your campus destination.

Contact Information for Student and Faculty Representation

Student Union Vice President - Academic

Phone: (403) 220-3911

Email: suvpaca@ucalgary.ca

Student Union Faculty Representatives

 Sarah Damberger
 arts1@su.ucalgary.ca
 587-7777-5244

 Hana Kadri
 arts2@su.ucalgary.ca
 403-667-9220

 Kelsy Norman
 arts3@.su.ucalgary.ca
 403-861-2624

Student Ombudsman's Office http://www.ucalgary.ca/provost/

Students Union Representatives for the Faculty of Arts

arts1@su.ucalgary.ca arts2@su.ucalgary.ca arts3@su.ucalgary.ca arts4@su.ucalgary.ca

Lecture & Reading Schedule

*Please note: the lecture schedule may vary but test dates are fixed.

Date Jan. 12 Jan. 14 Jan. 16	Topics Course Orientation The Incas' Andean Predecessors The Incas' Andean Predecessors	Readings in D'Altroy/Allen D' Preface/ Allen Preface D' pp. 1-7/Allen Intro D' pp. 46-65
Jan. 19 Jan. 21, 23	The Incas: Secrets of the Ancestors Natural Setting	D' pp. 46-65 D' pp. 33-46
Jan. 26 Jan. 28	The Spanish Conquest Map Quiz	D' Ch. 14
Jan. 30	Chronicles, Ethnohistory, Modern Controversies	D' Ch. 1: 15-32
Feb. 2, 4 Feb. 6	Chronicles, Ethnohistory, Modern Controversies The Great Inca Rebellion	D' Ch. 1: 15-32
Feb. 9 Feb. 11 Feb. 13	Duality and Reciprocity Duality and Reciprocity/Review & Discussion TEST 1	Allen Ch. 1&2 Allen Ch. 1&2
Feb. 15-22	Reading Week - No Lectures	
Feb. 23, 25 Feb. 27	The Inca Dynasty and the History of Tawantinsuya Food, Nutrition, and the Agricultural Economy	D' Ch. 4: 91-116/Allen Ch. 3-5 D' pp.311-320
Mar. 2, 4 Mar. 6	Food, Nutrition, and the Agricultural Economy Households, Kinship, and the Ayllu	D' pp.311-320 D' Ch. 9: 290-310/Allen Ch. 3&6
Mar. 9, 11 Mar. 13	Households, Kinship, and the Ayllu Religion and Ideology	D' Ch. 9: 290-310/Allen Ch. 3&6 D' Ch. 8/Allen Ch. 7-9
Mar. 16, 18 Mar. 20	Religion and Ideology/ Review & Discussion TEST 2	D' Ch. 8/Allen Ch. 7-9
Mar. 23 Mar. 25, 27	Mama Coca's War The Inca Heartland	D' Ch. 7
Mar. 30 Apr. 1 Apr. 3	Political and Economic Organization Political and Economic Organization Holiday – Good Friday	D' Ch. 11 D' Ch. 11
Apr. 6, 8 Apr. 10	Andean Technology Pachacuti: Inca Identity in the 21 st Century	D' Ch. 12
Apr. 13 Apr. 15 Apr. 18-29	Pachacuti: Inca Identity in the 21 st Century Concluding Thoughts / Final Exam Review FINAL EXAM PERIOD: EXAM DATE TBA	Allen Epilogue & Afterword