UNIVERSITY OF CALGARY

Department of Anthropology and Archaeology

The Incas and Their Successors ARCHAEOLOGY 357

Winter 2020

Tuesday & Thursday: 2:00 - 3:15 pm; ICT 121

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Office Hours: Tuesday & Thursday 3:20 – 4:20 pm.

Course Description: At the time of Spanish conquest in 1532, the Inca Empire was the single largest political organization of the Americas established by a pre-capitalist and pre-industrial society. The empire was controlled by a small group of elites and was centered in Cuzco, the religious and political capital. The territory controlled by the Incas span almost the entire western South America and was geographically varied and inhabited by peoples who were culturally and linguistically diverse. Over this large territory, the Incas built provincial administrative centers that were linked by a network of roads. Early assessments based largely on 16th and 17th century accounts left by the Spaniards created the notion of a monolithic empire with a highly centralized government ruled by the Inca, the emperor. However, more recent studies demonstrate that the Inca administration and control of the provinces was far for being absolute and uniform. These are some of the topics that will discussed in class.

Required Text:

D'Altroy, Terence N. 2014. The Incas. Blackwell Publishing, Malden, MA.

Additional readings will be sent directly to you.

Learning Outcomes:

- 1. After taking this class, students should have a good understanding of the Inca Empire, its culture, and the Indigenous Peoples who survive today in Ecuador, Peru and Bolivia,
- 2. To critically examine the contrasting interpretations of Inca history, society, religion, political organization, economy, and technology,
- 3. To assess and reflect on the cultural heritage of present-day Indigenous Peoples of the Andes and examine the extent to which their customs, beliefs, and ways of life mirror ancient traditions.

Assessments:

It is recommended that students attend lectures. Although class outlines will be shared in advance, it is students' responsibilities to take their own notes. It is also recommended that students arrive on time and come to class prepared after completing the weekly readings. The evaluation for the course will be based on three exams (two midterms and a final), in addition to a research paper. Exams will be based on material covered in the lectures, the assigned readings, and the videos viewed in class.

Exam format will consist in a combination of short answer questions, multiple choice questions, and short essays. Please note that the final exam will NOT be cumulative.

		Dates
First Midterm	n 25%	February 13
Second Midte	erm 25%	March 19
Term Essay	20 %	March 24
Final Exam	30%	TBA

Grade Scale:

A+ 100 – 94.9%	B+ 84.8 – 79.9%	C+ 70.8 – 66.6%	D+ 58.8 – 54.9%
A 94.8 – 89.9%	B 79.8 – 74.9%	C 66.8 – 62.9%	D 54.8 – 49.9%
A- 89.8 – 84.8%	B- 74.8 - 70.9%	C- 62.8 – 58.9%	F 49.8% and below

Research Papers:

Students will carry out a library research and write a comprehensive research paper (15 pages long, double-spaced, font size:12). Students can write their research papers discussing one of the following topics: 1) Inca Politics, 2) Inca Economy, 3) Inca Religion, 4) Inca Road System, 5) Inca Storage System, 6) Inca Textiles, 7) The Inca Kiphu, 8) Inca Bridges, 9) Inca Reciprocity, 10) Inca Herds, 11) Inca Chosen Women, 12) Inca Capachocha Sacrifices, and 13) Inca Mita System. Papers need to be prepared following the *SAA Style Guide – Society for American Archaeology*. A minimum of 6 published references, in addition to the course textbook, must be cited. Completed research papers must be handed in print on the due date (March 24, 2:00 pm). Please note that there will be **NO** extensions beyond the due date.

Missed Evaluations: A student who is absent from an evaluation for a legitimate reason (illness, religious or spiritual observance, etc.,) must contact me as soon as possible to set a date for an alternative course of action. If you know ahead of time that you have a conflict for the day of an exam, speak to me as soon as possible to make the needed arrangements for you. Exams not completed will be awarded a "0" unless prior arrangements have been made with me.

These principles are intended to encourage diligence and integrity on the part of each student as well as uphold the principles of fairness and equality with respect to other students enrolled in the course.

ADDITIONAL CONTENT OF THE COURSE OUTLINE

Attendance and Punctuality:

It is highly recommended that students attend all lectures. Although lectures and readings will overlap, students are responsible for all materials covered in lectures. Your presence and active participation will be highly valued.

Cell Phones, etc.

Ringers must be set to "silent" or "meeting" to avoid disrupting the class. Cell phone conversations are not permitted in class and students must excuse themselves from the lecture room to receive calls. Internet and other electronic devices (e.g. laptops, tablets) are permitted in class, EXCEPT during tests and exams. However, if a student's activity on such devices is interrupting the learning experience of others, they will be asked to cease such activity.

Statement of Fair Warning

In this course readings and lectures may contain ideas and information that some students find disturbing or otherwise troubling. Any student not wishing to undertake this work should contact the instructor immediately so that enrolment in an alternative course more in keeping with the student's interests can be facilitated.

Writing Across the Curriculum

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their university careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their university courses and, where appropriate, instructors can and may use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office can be utilized by all undergraduate and graduate students who feel they require further assistance.

Lecture and Reading Schedule

Date Jan. 14 - 16	Topic Introduction to Inca studies The Land and its People	Readings D'Altroy Ch. 1 D'Altroy Ch. 2
Jan. 21 - 23	The Incas Before the Empire The History of the Empire: Narrative Visions	D'Altroy Ch. 3 D'Altroy Ch. 4
Jan. 28 - 30	The Politics of Blood in Cuzco	D'Altroy Ch. 5
Feb. 04 - 06	The Heartland of the Empire	D'Altroy Ch. 6
Feb. 11	Inca Ideology: Powers of the Sky & Earth	D'Altroy Ch. 7
Feb. 13	FIRST MIDTERM	
Feb. 18 – 20	READING BREAK – NO CLASSES	
Feb. 25 – 27	Family, Community, and Class	D'Altroy Ch. 8
Mar. 03 – 05	Militarism Provincial Rule	D'Altroy Ch. 9 D'Altroy Ch. 10

Mar. 10 – 12 Farmers, Herders, and Storehouses D'Altroy Ch. 11

Mar. 17 Artisans ans Artistry D'Altroy Ch. 12

Mar. 19 **SECOND MIDTERM**

Mar. 24 – 26 Invasion and Aftermath D'Altroy Ch. 13 **TERM PAPERS DUE (March 24)**

Mar. 31 – Apr. 2 Living Indigenous Peoples of the Andes

Apr. 07 - 09 Inca Heritage in the 21st. Century

Apr. 14 The Quechua of Peru

Academic misconduct

The University expects Students to conduct Academic Activities with integrity and intellectual honesty and to recognize the importance of pursuing and transmitting knowledge ethically. "Academic Misconduct" includes such things as Cheating, Falsification; Plagiarism, Unauthorized Assistance and failure to comply with exam regulations or an Instructor's expectations regarding conduct required of Students completing academic assessments. Academic Misconduct is a serious form of intellectual dishonesty with significant consequences. Students who participate in, or encourage the commission of, Academic Misconduct will be subject to disciplinary action which could include Probation, Suspension, or Expulsion from the University. For more information see the Student Academic Misconduct Policy (https://www.ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf)

Instructor intellectual property

Lectures, demonstrations, performances, and any other course material provided by an instructor includes copyright protected works under the Copyright Act and all forms of electronic or mechanical recording of lectures, laboratories, tutorials, presentations, performances, electronic (computer) information, the duplication of course material, and to the translation of recordings or transcriptions of any of these materials to another form by electronic or mechanical means by students is not permitted, except.

- As a formal accommodation as assessed by the Student Accessibility Services and only for individual private study and only at the discretion of the instructor.
- With the permission of the instructor, students without a formal accommodation may audio record
 lectures, provided that the student and instructor sign a release form available from departmental and
 faculty offices. A copy of the Release form shall be retained by the instructor and by the department in
 which the course is offered. Any audio recording by students is permitted only for the purposes of private
 study by the individual student. Students may not distribute, email or otherwise communicate these
 materials to any other person.
- For any other use, whether by duplication, transcription, publication, sale or transfer of recordings, written approval must be obtained from the instructor for the specific use proposed.
- Any use other than that described above (e.g. distributing, emailing or otherwise communicating these
 materials to any other person, constitutes academic misconduct and may result in suspension or
 expulsion.
- Students are encouraged to make notes of classroom discussions, lectures, demonstrations etc.

Freedom of Information and Protection of Privacy Act

The University of Calgary is committed to protecting the privacy of individuals who work and study at the University or who otherwise interact with the University in accordance with the standards set out in the Freedom

of Information and Protection of Privacy Act. The Department of Anthropology and Archaeology keeps exams and any term work not picked up for a minimum of one year after which it is destroyed. Please refer to the following link for detailed information: http://www.ucalgary.ca/legalservices/foip

Academic Accommodations

It is the student's responsibility to request academic accommodations according to the University policies. Students requesting an Accommodation on the basis of Disability are required to register with Student Accommodation Services (SAS) by submitting a Request for Accommodation in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf). SAS will issue a Letter of Accommodation which must be presented to either designated contact person within the Department or the appropriate Instructors within 10 days of the beginning of term. Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

Copyright

All **students** are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

Support and Resources:

Non-course-specific related information can be found on the Office of the Registrar's website: https://www.ucalgary.ca/registrar/registration/course-outlines

Note: information here includes

- Emergency Evacuation/Assembly Points
- Wellness and Mental Health Resources
- Student Success Centre
- Student Ombuds Office
- Student Union (SU) Information
- Safewalk