

**DEPARTMENT OF ANTHROPOLOGY AND ARCHAEOLOGY
FINAL COURSE OUTLINE: FALL 2020**

**ARCHAEOLOGY 419
GFC HOURS (3-0)**

TIPI, BUFFALO, AND VISION: PEOPLE OF THE PLAINS

Section	Days	Time	Location
LEC 01	TR	9:30-10:45	Web Based Course

Instructor: Gerald Oetelaar	Office: ES 862
Telephone: 403 220 7629	Email: gaoetela@ucalgary.ca

Contact Information

The best way for students to contact me will be through email because I am at my computer weekdays from 7:00 am to 5:30 pm. Please indicate the course name and number in the subject line of your email.

Official Course Description

In this course, we explore traditional Plains cultures as recorded in ethnographic accounts and First Nations oral traditions.

Course Objectives

Using examples from oral traditions, ethnographic accounts and historical records dealing with the Blackfoot and Hidatsa people, the primary goal of this course is to gain an understanding of the lifeways of the people occupying the Great Plains before the disruptions caused by contact with Europeans. Students will also be exposed to the challenges of developing such understandings given the biases present in the existing sources of information on the nature of traditional lifeways.

Online meeting schedule

Section	Meeting Time	Meeting Dates
LEC 01	9:30-10:45	Tuesday and Thursday
LAB 01-02	N/A	None

Course Learning Outcomes

The Department of Anthropology and Archaeology is committed to student knowledge and skill development. At the end of this course, students will be expected to:

- 1) Explain the lifeways of Plains bison hunters and horticulturalists, with particular emphasis on the Blackfoot and Hidatsa.
- 2) Understand the merits and biases in the ethnohistoric documents, ethnographic accounts and oral traditions of these groups.
- 3) Appreciate the influence of alternative worldviews on the interpretation of anthropological evidence.
- 4) Know how to apply these basic principles in their evaluations of other ethnographic accounts of Indigenous groups around the world.

Course Learning outcomes in relation to Program Learning Outcomes.

Course Learning Outcomes	PLO(s)*	Level(s)**
Explain the lifeways of Plains bison hunters and horticulturalists, with particular emphasis on the Blackfoot and Hidatsa.	DK1; CM7; E9; A2, 3	1, 2
Understand the merits and biases in the ethnohistoric documents, ethnographic accounts and oral traditions of these groups.	DK3; CM8; E10; A3	2, 3
Appreciate the influence of alternative worldviews on the interpretation of anthropological evidence.	DK3; R5; CM8; E9, 10; A3	2, 3
Know how to apply these basic principles in their evaluations of other ethnographic accounts of Indigenous groups around the world.	DK2, 4; CM8; E9, 10; A3	2, 3

*PLOs = Program Learning Outcomes: **Disciplinary Knowledge (DK)**: 1. Demonstrate an understanding of the basic concepts, history, terminology, methods, theoretical perspectives, issues, and contemporary concerns in their respective field. 2. Show familiarity with how their field relates to other academic disciplines. 3. Think critically about how the knowledge and skills acquired in their program can be applied to major issues in contemporary society and the student's own life. 4. Continue to engage in the disciplinary community. **Research (R)**: 5. Conceptualize, design, and implement research for the generation of new knowledge or understanding within the discipline (Council of Ministers of Education, 2007). **Communication (CM)**: 7. Write a clear, well-organized, research paper that is informed by a critical evaluation of academic literature in the field and/or based on original research. 8. Present and discuss ideas and information in a format appropriate for a specific audience. **Ethics (E)**: 9. Demonstrate an understanding of, and commitment to, ethical conduct within the field 10. To think holistically, emically, comparatively, and with cultural sensitivity. **Archaeology (A)**: 2. Use appropriate analytical methods to understand past human cultures. 3. Develop cross-cultural sensitivity with regard to the management of, and research into, material remains and cultural heritage. **Levels: 1. Foundation, 2. Intermediate, 3. Advanced

Prerequisites

Prerequisite: None

Learning Resources

Resources available for discussions on the Blackfoot

Grinnell, George B., 1962 *Blackfoot Lodge Tales: The Story of a Prairie People*. University of Nebraska Press; Facsimile edition of 1892 edition. Lincoln, Nebraska. (Accessible through library)

Wissler, Clark

1910 *Material Culture of the Blackfoot Indians*. *Anthropological Papers of the American Museum of Natural History Volume 5, Part I*. American Museum of Natural History, New York.

1911 *The Social Life of the Blackfoot Indians*. *Anthropological Papers of the American Museum of Natural History, Volume VII, Part I*. American Museum of Natural History, New York.

1918 *The Sun Dance of the Blackfoot Indians*. *Anthropological Papers of the American Museum of Natural History, Volume XVI, Part III*. American Museum of Natural History, New York.

Wissler, Clark and David C. Duvall

1908 *Mythology of the Blackfoot Indians*. *Anthropological Papers of the American Museum of Natural History, Volume 2(1)*. American Museum of Natural History, New York.

Readings in the *Anthropological Papers of the American Museum of Natural History* are available through the digital library of the Smithsonian Institution at <http://digitallibrary.amnh.org/handle/2246/6>

Resources available for discussions on the Hidatsa

Bowers, Alfred

1992 *Hidatsa Social and Ceremonial Organization*. Smithsonian Institution, Bureau of American Ethnology, Bulletin 194. U.S. Government Printing Office, Washington. <https://repository.si.edu/handle/10088/15485>

Matthews, Washington

1877 *Ethnography and Philology of the Hidatsa Indians*. United States Geological and Geographical Survey, Miscellaneous Publications No. 7. Government Printing Office, Washington.

<https://doi.org/10.3133/70038998>

Weitzner, Bella

1979 *Notes on the Hidatsa Indians based on Data Recorded by the Later Gilbert L. Wilson*. *Anthropological*

Papers of the American Museum of Natural History, Volume 56(2). American Museum of Natural History, New York. Available through the Smithsonian Institution at <http://digitallibrary.amnh.org/handle/2246/6>

Learning Technologies and Requirements

In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology.

- A computer with a supported operating system, as well as the latest security and malware updates
- A current and updated web browser
- Webcam (built in or external)
- Microphone and speaker (built in or external) or headset with microphone
- Broadband internet connection
- Access to ZOOM

Grading (Weighting)

During our first session, the students and I discussed and negotiated the terms of assessment for this course. This year, the grade for the course will be based on **(1)** a documentation assignment worth 15% of the final grade; **(2)** a map exercise valued at 15%; **(3)** an open book midterm exam worth 25%; **(4)** two short (2-pages, single spaced) written commentaries based on the readings and lecture material worth 20% (10% for commentary); **(5)** two critiques of peer-reviewed articles dealing with components of the course worth 20% (10% for each critique), and **(6)** class participation valued at 5% of the final grade.

Due dates

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|------------------------------|-----|----------------|
| • Documentation assignment | 15% | Sept 24 |
| • Map exercise | 15% | Oct 1 |
| • Commentaries (2 X 10%) | 20% | Oct 13, Nov 26 |
| • Midterm exam (combination) | 25% | Oct 29 |
| • Critiques (2 X 10%) | 20% | Nov 17, Dec 8 |

There is no scheduled final exam in this course. It is **NOT** essential to pass all components to pass the course as whole. For all open book exams, students have permission to access course notes, e-texts, or online resources but they will **NOT** be permitted to cut and paste information directly from these sources. Instead, students **MUST** answer the questions by expressing their ideas and those of others in their own words. Late assignment Late assignments will be assessed a **5%** penalty per day.

Grading System

95–100	A+	75–79.9	B	59–62.9	C-
90–94.9	A	71–74.9	B-	55–58.9	D+
85–89.9	A-	67–70.9	C+	50–54.9	D
80–84.9	B+	63–66.9	C	<50	F

Missing a required component of the course

In the event that a student misses a midterm or any course work due to illness, please contact the instructor as soon as possible, preferably within 24 to 48 hours.

For additional detailed course information posted by the instructor, visit the course Desire2Learn page online at <https://d2l.ucalgary.ca/d2l/home>.

Referencing Standard

In written work presented in this class, the accepted method for referencing the work of others will be the SAA Style Guide: https://documents.saa.org/container/docs/default-source/doc-publications/style-guide/saa-style-guide_updated-july-2018c5062f7e55154959ab57564384bda7de.pdf?sfvrsn=8247640e_6

Statement of Land Acknowledgement

We work on the traditional territories of the people of Treaty 7, which includes the Blackfoot Confederacy comprising members of the Siksika, Piikani, and Kainai First Nations; the Tsuu t'ina First Nation, and the Stoney Nakoda comprising members of the Chiniki, Bearspaw, and Wesley First Nations. The City of Calgary is also home to the Métis Nation of Alberta, Region III.

SUPPLEMENTAL INFORMATION

Principles of Conduct

The University Calendar includes a statement on the principles of conduct expected of all members of the university community (including students, faculty, administrators, any category of staff, practicum supervisors, and volunteers), whether on or off university property. This statement applies in all situations where members of the university community are acting in their university capacities. All members of the university community have a responsibility to familiarize themselves with the principles of conduct statement, which is available at: www.ucalgary.ca/pubs/calendar/current/k.html.

Plagiarism, Cheating, and Student Misconduct

The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect.

Academic dishonesty is not an acceptable activity at the University of Calgary, and students are **strongly advised** to read the Student Misconduct section in the University Calendar at: www.ucalgary.ca/pubs/calendar/current/k-3.html. Often, students are unaware of what constitutes academic dishonesty or plagiarism. The most common are (1) presenting another student's work as your own, (2) presenting an author's work or ideas as your own without adequate citation, and (3) using work completed for another course. Such activities will not be tolerated in this course, and students suspected of academic misconduct will be dealt with according to the procedures outlined in the calendar at: <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf>

For students wishing to know more about what constitutes plagiarism and how to properly cite the work of others, the Department of Anthropology and Archaeology recommends that they attend Academic Integrity workshops offered through the Student Success Centre: <https://www.ucalgary.ca/student-services/student-success/learning/academic-integrity>

Instructor Intellectual Property

Information on Instructor Intellectual Property can be found at <https://www.ucalgary.ca/policies/files/policies/Intellectual%20Property%20Policy.pdf>

Freedom of Information and Protection of Privacy

Freedom of Information and Protection of Privacy (FOIP) legislation in Alberta disallows the practice of having students retrieve assignments from a public place, such as outside an instructor's office, the department office, etc. Term assignments will be returned to students individually, during class or during the instructor's office hours; if students are unable to pick up their assignments from the instructor, they must provide the instructor with a stamped, self-addressed envelope to be used for the return of the assignment.

Human subjects

With the exception of students enrolled in the course, no human subjects are involved in any capacity in this course

Guidelines for Zoom Sessions

Zoom is a video conferencing program that will allow us to meet at specific times for a “live” video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.

To help ensure Zoom sessions are private, do not share Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published with the instructor’s permission.

The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith and respect (as per the [Code of Conduct](#)). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behavior in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities.

Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g. Student Non Academic Misconduct Policy). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your Zoom sessions visit:

<https://elearn.ucalgary.ca/guidelines-for-zoom/>.

If you are unable to attend a Zoom session, please contact your instructor to arrange an alternative activity for the missed session (e.g., to review a recorded session). Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).

The instructor may record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session. Students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.

Accessibility

Appropriate arrangements will be implemented depending on student needs.

Posting of Grades and Picking-up of Assignments

Grades for assignments will be made available electronically through the course D2L webpage. Grades and assignments will not be available at the Department of Anthropology and Archaeology’s main office. Students who would like to discuss the evaluation of their graded work are encouraged to contact the instructor by email and, if necessary, schedule a one-on-one ZOOM session with the instructor.

Academic Accommodations

It is the student’s responsibility to request academic accommodations, according to the university policies and procedures listed in the University Calendar.

The student accommodation policy can be found at:

https://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf

Students needing an accommodation because of a disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities: www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf.

Students needing an accommodation based on a protected ground other than disability should communicate this need, preferably in writing to their instructor or the Department Head (email: pcdawson@ucalgary.ca).

Copyright Legislation

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright <https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright-policy.pdf>

and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Act.

Wellness and Mental Health Resources

The University of Calgary recognizes the pivotal role that student mental health plays in physical health, social connectedness, and academic success and aspires to create a caring and supportive campus community where individuals can freely talk about mental health and receive supports when needed. We encourage you to explore the mental health resources available throughout the university community, such as counselling, self-help resources, peer support, or skills-building available through the SU Wellness Centre (Room 370, MacEwan Student Centre, <https://www.ucalgary.ca/wellnesscentre/services/mental-health-services>) and the Campus Mental Health Strategy website (<http://www.ucalgary.ca/mentalhealth/>). *Students requiring assistance are encouraged to email the Student at Risk line if they or others appear to need wellness assistance: sar@ucalgary.ca. For more immediate response, please call: 403-210-9355 and select option #2.*

Contact Information for Student and Faculty Representation

- Student Union VP Academic 403-220-3911, suypaca@ucalgary.ca
- Students Union Representatives for the Faculty of Arts – 403-220-3913, arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca
- Student Ombuds Office information can be found at: www.ucalgary.ca/ombuds/

Campus Safewalk

Campus Security, in partnership with the Students' Union, provides the Safewalk service, 24 hours a day, to any location on Campus, including the LRT station, parking lots, bus zones, and university residences. Contact Campus Security at 220-5333 or use a help phone, and Safewalkers or a Campus Security officer will accompany you to your campus destination.