

ARKY423 - ARCTIC ARCHAEOLOGY

Instructor: Dr. Peter Dawson

Location: ST064

Time: TuThu @ 15:30-16:45pm

Office: ES 820

Office Hours: Monday @ 1-3pm

Course Description

In this course, we will examine the pre-contact and historic northern Aboriginal cultures of the Arctic regions of Northeastern Siberia, the Aleutian Islands, North America and Greenland. Archaeological constructions of the origins, migration routes, economies, technology, social organization, art, and ideology of Paleoeskimo and Neoeskimo cultures will be explored. In addition, the impact of early European exploration on the development of historic Inuit, Eskimo and Aleut cultures will be discussed. Course material will consist of formal lectures, assigned readings from the course text and articles posted to Blackboard (course documents section). Students will be required to research and write a 3500 word research paper on a selected topic relevant to the course. Students writing on the same topic will work collaboratively to create a wiki, which will be posted to a server in the arctic archaeology lab.

Required Text:

McGhee, Robert

2007 The Last Imaginary Place: A Human History of the Arctic World. The University of Chicago Press.

NB Readings that cover topics of interest in more detail will be placed on Blackboard. These will be required readings.

Course Evaluation:

Course Mechanics:

Quiz 1:	20%	(February 12, 2013)
Quiz 2:	20%	(March 19, 2013)
Research Project		
Individual Wiki	20%	(April 16, 2013)
Group Wiki	10%	(April 16, 2013)
Final Exam:	30%	(TBA)

Quizzes (20% Each). The midterms will be multiple-choice exams written in class.

Research Project: A Wiki is a collaborative website which can be directly edited by anyone with access to it. The most famous wiki site is Wikipedia. During the first week

of classes, you will be given a list of topics. Use Blackboard to rank these topics in terms of your interest. Blackboard will then place you into groups based on your choices. Your assignment is to write an **Individual Wiki** no more than 3500 words in length (6-7 double spaced pages) on the topic of your choice. Make sure that all work is cited from appropriate sources (this means no course textbooks, or internet websites) that you will list at the bottom of the page. Once your wiki is complete, post it to the wiki site using the link provided in class. If someone in your group has already posted a wiki, use your wiki to add to/make changes to the existing text. Feel free to add pictures, video, or links to other sites. You will be required to submit a hard copy of your original wiki entry for marking. In addition, groups will receive a mark for their group wiki.

Final Exam (30%)

The final exam will be a cumulative multiple choice exam scheduled by the Registrar’s Office that covers all course materials, including readings and lectures.

Late Penalties for Course Assignments.

Late penalties will be 2% per day for the FINAL GRADE IN THE COURSE for any assignments that are handed in late. Delayed submission of assignments because of illness or family emergency will require official documentation.

Grades scored between	will equal
95 % and 100%	A+
90 % and less than 95%	A
87 % and less than 90%	A-
84 % and less than 87%	B+
80 % and less than 84%	B
77 % and less than 80%	B-
65 % and less than 77%	C+
60 % and less than 65%	C
55 % and less than 60%	C-
50 % and less than 55%	D
0 % and less than 50%	F

Note: The **A+ grade** will become an official grade at the University of Calgary starting Fall Session, 2002. The A+ grade is described as an honorific grade having the same grade point value as an A grade (4.0). It will be used to indicate outstanding performance in a subject area but does not have a higher grade point value.

TOPICS TO BE COVERED

WEEK 1 *Geography, Climate, and Biology of the Canadian Arctic.*

WEEK 2-3 *Inuit and Eskimo Peoples.*

- Social organization
- Ethnicity
- Economy
- Early views on origins.

WEEK 4 *Early and Later Cultures of the Pacific Coast of Southwestern Alaska.*

- Anangula Tradition
- Aleutian Tradition
- Ocean Bay Tradition
- Kodiak Tradition.

WEEK 5 *The Earliest Paleoeskimo Cultures: North America and Greenland.*

- Denbigh Flint Complex/Arctic Small Tool Tradition
- Pre-Dorset
- Independence I/Saqqaq

WEEK 6 *Later Paleoeskimo Cultures Part 1: Northeastern Siberia and North Alaska.*

- Old Whaling Culture
- Choris
- Norton
- Ipiutak

WEEK 7 *Later Paleoeskimo Cultures Part 2: The Eastern Arctic.*

- Early Dorset
- Independence II
- Middle Dorset

WEEK 8 *Later Paleoeskimo Cultures Part 2: The Eastern Arctic (cont...)*

- Late Dorset
- Terminal Dorset
- The Dorset/Thule Succession.

WEEK 9 *The Origins and Expansion of Thule Culture.*

- The Origins of Thule Culture (Okvik/Old Bering Sea, Punuk, Birnirk).
- Theories for Thule Migration into the Eastern Arctic
- Thule Migration Routes and Dates for Migrations.

WEEK 10 *Thule Culture in the North American Arctic and Greenland.*

- Technology
- Economy

- Socio-Political Organization
- Current Research Issues in Thule Archaeology.

WEEK 11 *The Emergence of Historic Inuit Cultures from Thule Culture.*

- Economic Change
- Environmental Models
- European Contact

WEEK 12 *The Influence of European Exploration on Inuit/Eskimo Cultural Development.*

- The Norse in Greenland
- Early Voyages to Polar Regions - Martin Frobisher and Henry Hudson
- The Franklin Era in Arctic Exploration
- European and American Whaling and the Fur Trade

WEEK 13 *Contemporary Issues Facing Inuit and Eskimo Peoples Today.*

- Whaling, Sealing, and the Animal Rights Movement
- The Settlement Era and Housing in the Canadian Arctic
- The High Arctic Relocations: Resolute Bay and Grise Fiord
- The Creation of Nunavut

WIKI TOPICS

Cite **all references** according to the format used in the journal *ARCTIC*.

- 1) Warfare in North Alaska and the Pacific Eskimo Zone.
- 2) Shamanism in Inuit and Eskimo Societies, Past and Present.
- 3) Inuit/Eskimo Dwellings and Clothing Styles, Past and Present.
- 4) Whaling in Inuit and Eskimo Societies, Past and Present.
- 5) Art and Iconography in Inuit/Eskimo Cultures, Past and Present
- 6) Arctic Watercraft and Maritime Hunting Technology
- 7) A Historical Overview of either the Fifth Thule Expedition or the Canadian Arctic Expedition.
- 8) Early European views of the Canadian Arctic and Inuit Culture
- 9) The Norse Occupation and Abandonment of Greenland
- 10) Archaeological Evidence for Dorset-Thule Contact

Good places to look for both paper topics and references include the journals: *ARCTIC*, *ARCTIC ANTHROPOLOGY*, *AMERICAN ANTIQUITY*, *INUIT STUDIES*, *CANADIAN JOURNAL OF ARCHAEOLOGY*, as well as *THE HANDBOOK OF NORTH AMERICAN INDIANS (ARCTIC)*. *ANCIENT PEOPLE OF THE ARCTIC* by Robert McGhee, *EASTERN ARCTIC PREHISTORY* by M. Maxwell, and *THE ESKIMOS AND ALEUTS* by D. Dumond are also good sources for references.

ADDITIONAL CONTENT

Writing across the Curriculum

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, instructors can and may use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office can be utilized by all undergraduate and graduate students who feel they require further assistance.

Academic Accommodation Policy

The purpose of academic accommodation is to provide students with documented disabilities equal opportunity to master the essentials of a post-secondary education. Students with disabilities at the University of Calgary have met all admission requirements but may have done so with the use of accommodations. Similarly, they are expected to meet all academic and non-academic requirements. Adaptive technology and other academic accommodations do not relieve students of their responsibility to develop the essential skills and abilities expected of all students.

Please refer to the following web link for detailed information:

<http://www.ucalgary.ca/drc/node/71>

Disability Resource Centre Accommodations

It is the responsibility of the student to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, please contact their office at (403) 220-8237.

Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. Students are also required to discuss their needs with the instructor no later than fourteen (14) days after the start of the course.

Freedom of Information and Protection of Privacy Act

The University of Calgary is committed to protecting the privacy of individuals who work and study at the University or who otherwise interact with the University in accordance with the standards set out in the Freedom of Information and Protection of Privacy Act.

Please refer to the following link for detailed information:

<http://www.ucalgary.ca/legalservices/foip>

Academic Misconduct

Academic dishonesty is an unacceptable activity at the University of Calgary and students are **strongly advised** to read the Student Misconduct section of the University Calendar. Quite often, students are unaware of what constitutes academic dishonesty or plagiarism.

The most common are:

- 1) Presenting another student's work as your own
- 2) Presenting an author's work or ideas as you own without proper referencing
- 3) Using work completed for another course

This activity will not be tolerated and students conducting themselves in this manner will be dealt with according to the procedures outlined in the University Calendar.

For detailed information on what constitutes academic misconduct, please refer to the following link:

<http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

Plagiarism

Plagiarism involves submitting or presenting work as if it were the student's own work when it is not. Any ideas or materials taken from another source written, electronic, or oral must be fully and formally acknowledged. Plagiarism includes but is not limited to:

- (a) The work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),
- (b) Parts of the work are taken from another source without reference to the original author,
- (c) The whole work (e.g., an essay) is copied from another source, and/or,
- (d) A student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted. Plagiarism is an extremely serious academic offence. It is recognized that clause (d) does not prevent a graduate student incorporating work previously done by him or her in a thesis or dissertation.

Emergency Evacuation Assembly Points

In the event of an emergency that requires evacuation, please refer to the following link to become familiar with the assembly points for the class:

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

Safewalk Information

Campus Security, in partnership with the Students' Union, provides the Safewalk service, 24 hours a day to any location on Campus including the LRT, parking lots, bus zones and University residences. Contact Campus Security at (403) 220-5333 or use a help phone,

and Safewalkers or a Campus Security Officer will accompany you to your campus destination.

Faculty of Arts Program Advising and Student Information Resources

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact Information for Student and Faculty Representation

Student Union Vice President – Academic

Phone: (403) 220-3911

Email: suvpaca@ucalgary.ca

Student Union Faculty Representatives

Sarah Damberger	arts1@su.ucalgary.ca	587-7777-5244
Hana Kadri	arts2@su.ucalgary.ca	403-667-9220
Kelsy Norman	arts3@.su.ucalgary.ca	403-861-2624

Student Ombudsman's Office

<http://www.ucalgary.ca/provost/>

Students Union Representatives for the Faculty of Arts

arts1@su.ucalgary.ca

arts2@su.ucalgary.ca

arts3@su.ucalgary.ca

arts4@su.ucalgary.ca