ARKY439
African Complex Societies

Dr. Diane Lyons
Lectures: Tuesday/Thursday 12:30-13:45 ES859
Office Hours: ES 854 Wednesday 1-2 pm or by appointment
Phone: 403-220-6370
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The course examines ancient African complex societies with an emphasis on state development south of the Sahara. Lecture topics will include why these states developed, their participation in internal and international systems of exchange, technological developments, belief systems that supported power structures, and the reasons for their collapse.

Text:

Note: A list of required and supplementary readings is provided. Articles are available as online journals in the library, hardcopy in the department library or on reserve in the department library.

Course evaluation
Map Quiz 10% September 26th
Exam 1 25% October 17th
Exam 2 25% November 19th
Final Quiz 10% December 5th
Paper 30% November 7th

Paper writing and topics will be discussed in class in week 2. Students are required to submit a paper topic to the instructor by the 5th week of classes.

Grading Scheme
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<tr>
<th>Grade</th>
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<tbody>
<tr>
<td>A+</td>
<td>96-100</td>
<td>C+</td>
<td>66-70</td>
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<tr>
<td>A</td>
<td>91-95</td>
<td>C</td>
<td>61-65</td>
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<tr>
<td>A-</td>
<td>86-90</td>
<td>C-</td>
<td>56-60</td>
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<tr>
<td>B+</td>
<td>81-85</td>
<td>D+</td>
<td>53-55</td>
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<tr>
<td>B</td>
<td>76-80</td>
<td>D</td>
<td>50-52</td>
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<tr>
<td>B-</td>
<td>71-75</td>
<td>F</td>
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No particular course component need be passed in order to pass the course as a whole, however, students must complete all elements of the course in a diligent manner in order to complete the course.

Missed exams can only be written with a medical certificate documenting absence from the scheduled exam.
Section 1: Introduction

Week 1: September 10, 12
Lecture: Course Introduction, and Introduction to the Continent
Readings: Connah: The context

Week 2: September 17, 19
Theoretical perspectives on the emergence of complexity in Africa
Background to the emergence of African complex societies
Supplementary Reading

Section 2: Northeast Africa: Egypt, Nubia and Ethiopia

Week 3: September 24, 26
Ancient Egypt: pre-dynastic, Old Kingdom
Map quiz in Thursday class (10%)
Supplementary Readings

Week 4: October 1, 3
Ancient Egypt: Middle and New Kingdoms

Week 5: October 8, 10
Ancient Nubia
Readings: Connah chapter 2
Supplementary Reading:
Week 6: Ethiopia October 15, 17
Readings: Connah chapter 3
Exam 1 on Thursday class (25%)
Supplementary readings:
Curtis, Matthew
Fattovich, Rodolfo

Section 3: North Africa, the Sahara and West Africa
Week 7: October 22, 24
The Sahara and North Africa
Savannah kingdoms and empires of West Africa
Readings: Connah chapter 4
Supplementary Reading:

Week 8: October 29, 31
Savannah kingdoms and empires of West Africa continued
Readings: Connah chapter 4

Week 9: November 5, 7
West African Forest States
Readings: Connah chapter 5
TERM PAPERS DUE IN CLASS ON THURSDAY November 7

Section 4: Eastern, Southern, and Central Africa
Week 10: November 14
West African forest states continued
East Africa
Readings: Connah chapters 5,6
Supplementary Readings
Fleisher, Jeffrey and Stephanie Wynne-Jones
LaViolette, Adria.

**Week 11: November 19, 21**
*Exam 2 on Tuesday class (25%)*
Southern Africa
*Readings:* Connah chapter 7

**Week 12: November 26, 28**
Southern Africa continued
Central Africa
*Readings:* Connah chapter 7, 8

**Week 13: December 3, 5**
Central Africa and wrap-up
*Readings:* Connah chapters 8, 9
*Final Quiz in Thursday class (10%)*

**ADDITIONAL CONTENT**

**Writing across the Curriculum**
Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, instructors can and may use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office can be utilized by all undergraduate and graduate students who feel they require further assistance.

**Academic Accommodation Policy**
It is the students' responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodations and have not registered with Student Accessibility Services, please contact them at 403-220-6019. Students who have not registered with Student Accessibility Services are not eligible for formal academic accommodations. More information about academic accommodations can be found at [www.ucalgary.ca/access](http://www.ucalgary.ca/access).
**Freedom of Information and Protection of Privacy Act**
The University of Calgary is committed to protecting the privacy of individuals who work and study at the University or who otherwise interact with the University in accordance with the standards set out in the Freedom of Information and Protection of Privacy Act.

Please refer to the following link for detailed information:
http://www.ucalgary.ca/legalservices/foip

**Academic Misconduct**
Academic dishonesty is an unacceptable activity at the University of Calgary and students are strongly advised to read the Student Misconduct section of the University Calendar. Quite often, students are unaware of what constitutes academic dishonesty or plagiarism. The most common are:
1) Presenting another student’s work as your own
2) Presenting an author’s work or ideas as you own without proper referencing
3) Using work completed for another course

This activity will not be tolerated and students conducting themselves in this manner will be dealt with according to the procedures outlined in the University Calendar. For detailed information on what constitutes academic misconduct, please refer to the following link:
http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html

**Plagiarism**
Plagiarism involves submitting or presenting work as if it were the student’s own work when it is not. Any ideas or materials taken from another source written, electronic, or oral must be fully and formally acknowledged. Plagiarism includes but is not limited to:

(a) The work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),
(b) Parts of the work are taken from another source without reference to the original author,
(c) The whole work (e.g., an essay) is copied from another source, and/or,
(d) A student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted. Plagiarism is an extremely serious academic offence. It is recognized that clause (d) does not prevent a graduate student incorporating work previously done by him or her in a thesis or dissertation.
Emergency Evacuation Assembly Points
In the event of an emergency that requires evacuation, please refer to the following link to become familiar with the assembly points for the class:
http://www.ucalgary.ca/emergencyplan/assemblypoints

Safewalk Information
Campus Security, in partnership with the Students’ Union, provides the Safewalk service, 24 hours a day to any location on Campus including the LRT, parking lots, bus zones and University residences. Contact Campus Security at (403) 220-5333 or use a help phone, and Safewalkers or a Campus Security Officer will accompany you to your campus destination.

Faculty of Arts Program Advising and Student Information Resources

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.

- For program planning and advice, contact the Student Success Centre (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.

- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact Information for Student and Faculty Representation

Student Union Vice President – Academic
Phone: (403) 220-3911
Email: suvpaca@ucalgary.ca

Student Union Faculty Representatives
arts1@su.ucalgary.ca
arts2@su.ucalgary.ca
arts3@.su.ucalgary.ca

Student Ombudsman’s Office
http://www.ucalgary.ca/provost/