

## **ARKY 443: HUNTER-GATHERER ARCHAEOLOGY**

Instructor: Dale Walde  
Office: ES 860  
Office Hours: Tu 0830–0930 or by appointment  
Lectures: MoWeFr 1100–1150 in ES 723

### **Course Description:**

This course provides an overview of the history of hunter-gatherer studies in anthropology and archaeology, as well as introduces current theoretical issues in hunter-gatherer research. Topics covered include: the history of hunter-gatherer research, evolutionary ecology, culture contact, information and communication theory models, mobility strategies, shamanism and mythology, site structure, gender relations, territoriality and social interaction, the revisionist critique of hunter-gatherer studies, and the impact of government environmental and ‘modernization’ policies on contemporary hunter-gatherers.

Readings from the course texts and other sources will be assigned on a weekly basis. Classes will consist of formal lectures followed by student presentations of selected hunter-gatherer ethnographies. All students will be expected to come to class prepared to discuss the ethnography and any other materials assigned for that particular week. Students will also be expected to submit an annotated bibliography of no less than 10 references relating to a course–relevant topic of their choice.

### **Required Texts:**

Panther-Brick, C., Layton, R., and P. Rowley-Conwy 2001 *Hunter-gatherers: An interdisciplinary perspective*. Cambridge University Press.

Bettinger, Robert L. 1991 *Hunter-Gatherers: Archaeological and Evolutionary Theory*. Plenum Press. New York.

### **EXAMS, PRESENTATIONS, AND PAPERS**

There will be one midterm and a final exam. All exams are closed book exams. The mid-term will be held on 25 February. The final exam will be scheduled by the Registrar. Student team class presentations will be made on a weekly basis. An annotated bibliography of at least 10 references will be submitted by 11 March. No single component of the course must be passed to pass the course.

### **GRADING**

Class Presentation and Participation in Discussions: ..... 20%  
Mid-Term Exam: ..... 25% \* (25 February)  
Annotated Bibliography: ..... 20% \*(11 March)  
Final Exam: ..... 35% \*(Scheduled by the Registrar).

\* Students should familiarize themselves with the University of Calgary policies of plagiarism and academic misconduct, outlined in the University Calendar.

\* Students with special needs should identify themselves to the instructor during the first week of class.

\* Late papers and class assignments will be subject to a penalty of 5% per day. Any medical or family reasons cited for extensions or late papers will have to be supported by appropriate documents.

## GRADING SCHEME

A+	93-100%	Outstanding achievement
A	87-92%	Excellent-superior performance, showing comprehensive understanding of subject matter.
A-	83-86%	
B+	79-82%	
B	75-78%	Good-clearly above average performance with knowledge of subject matter generally complete.
B-	71-74%	
C+	67-70%	
C	63-66%	Satisfactory-basic understanding of subject matter.
C-	59-62%	
D+	55-57%	
D	50-54%	Minimal pass-marginal performance.
F	<50%	Fail-unsatisfactory performance or failure to meet [assignment or] course requirements.

## ADDITIONAL CONTENT

### Writing across the Curriculum

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, instructors can and may use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office can be utilized by all undergraduate and graduate students who feel they require further assistance.

### Academic Accommodation Policy

The purpose of academic accommodation is to provide students with documented disabilities equal opportunity to master the essentials of a post-secondary education. Students with disabilities at the University of Calgary have met all admission requirements but may have done so with the use of accommodations. Similarly, they are expected to meet all academic and non-academic requirements. Adaptive technology and other academic accommodations do not relieve students of their responsibility to develop the essential skills and abilities expected of all students.

Please refer to the following web link for detailed information: <http://www.ucalgary.ca/drc/node/71>

### Disability Resource Centre Accommodations

It is the responsibility of the student to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, please contact their office at (403) 220-8237.

Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. Students are also required to discuss their needs with the instructor no later than fourteen (14) days after the start of the course.

### Freedom of Information and Protection of Privacy Act

The University of Calgary is committed to protecting the privacy of individuals who work and study at the University or who otherwise interact with the University in accordance with the standards set out in the Freedom of Information and Protection of Privacy Act.

Please refer to the following link for detailed information: <http://www.ucalgary.ca/legalservices/foip>

### Academic Misconduct

Academic dishonesty is an unacceptable activity at the University of Calgary and students are **strongly advised** to read the Student Misconduct section of the University Calendar. Quite often, students are unaware of what constitutes academic dishonesty or plagiarism. The most common are:

- 1) Presenting another student's work as your own
- 2) Presenting an author's work or ideas as you own without proper referencing
- 3) Using work completed for another course

This activity will not be tolerated and students conducting themselves in this manner will be dealt with according to the procedures outlined in the University Calendar.

For detailed information on what constitutes academic misconduct, please refer to the following link:

<http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

## **Plagiarism**

Plagiarism involves submitting or presenting work as if it were the student's own work when it is not. Any ideas or materials taken from another source written, electronic, or oral must be fully and formally acknowledged. Plagiarism includes but is not limited to:

- (a) The work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),
- (b) Parts of the work are taken from another source without reference to the original author,
- (c) The whole work (e.g., an essay) is copied from another source, and/or,
- (d) A student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted. Plagiarism is an extremely serious academic offence. It is recognized that clause (d) does not prevent a graduate student incorporating work previously done by him or her in a thesis or dissertation.

## **Emergency Evacuation Assembly Points**

In the event of an emergency that requires evacuation, please refer to the following link to become familiar with the assembly points for the class: <http://www.ucalgary.ca/emergencyplan/assemblypoints>

## **Safewalk Information**

Campus Security, in partnership with the Students' Union, provides the Safewalk service, 24 hours a day to any location on Campus including the LRT, parking lots, bus zones and University residences. Contact Campus Security at (403) 220-5333 or use a help phone, and Safewalkers or a Campus Security Officer will accompany you to your campus destination.

## **Faculty of Arts Program Advising and Student Information Resources**

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre (403) 220-5881 or visit them in their new space on the 3<sup>rd</sup> Floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

## **Contact Information for Student and Faculty Representation**

Student Union Vice President – Academic

Phone: (403) 220-3911

Email: [suwpaca@ucalgary.ca](mailto:suwpaca@ucalgary.ca)

Student Union Faculty Representatives

Sarah Damberger	<a href="mailto:arts1@su.ucalgary.ca">arts1@su.ucalgary.ca</a>	587-7777-5244
Hana Kadri	<a href="mailto:arts2@su.ucalgary.ca">arts2@su.ucalgary.ca</a>	403-667-9220
Kelsy Norman	<a href="mailto:arts3@su.ucalgary.ca">arts3@su.ucalgary.ca</a>	403-861-2624

Student Ombudsman's Office

<http://www.ucalgary.ca/provost/>

Students Union Representatives for the Faculty of Arts

[arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca)

[arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca)

[arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca)

[arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca)