

ARCHAEOLOGICAL CERAMICS

ARKY 471 - Winter 2013
Tues/Thurs 2-3:15, ES 859
Prof. Geoffrey McCafferty
Office ES 858
Email: mccaffer@ucalgary.ca
Office hours: Mon 1-3

In complex societies, ceramic fragments (sherds) often comprise the most abundant artifact class preserved in the archaeological record. Transformed by heat into a myriad of forms, pottery offers remarkable potential for the interpretation of past cultures. This class will present students with both theoretical and practical examples of how archaeologists analyse and interpret archaeological ceramics. Lectures will cover the physical properties of pottery, techniques of production, and social aspects of ceramic consumption. Lab exercises will augment these aspects with hands-on experience employing ceramic collections from Mexico and Nicaragua. Guest lectures from faculty and graduate students engaged in on-going research will provide supplemental case studies. As a final project, students may use materials from the U of C collections, or conduct independent research on a topic of their choice (after consulting the professor).

REQUIREMENTS AND GRADING:

As this course blends academic study of the literature with experiential learning, grades will be based on examinations, practical quizzes, and a research paper, as follows: midterm exam (20 pts), lab projects (6 @ 5 pts each totalling 30 pts), final exam (20 pts), research paper (20 pts), class presentation of research project (10 pts). Exams will be take-home essays, based on lecture and readings.

Individual grades will be based on total points received:

97-100 = A+ 87-89 = B+ 77-79 = C+ 67-69 = D+

93-96 = A 83-86 = B 73-76 = C 60-66 = D

90-92 = A- 80-82 = B- 70-72 = C- Less than 60 points = F

RESEARCH PAPERS

A short research paper (7-10 pages) is required for the class. Paper topics may be based on materials in the U of C collections or on themes selected by the student; topics should be cleared with the professor in advance. Referencing

format **must** follow that of the journal *American Antiquity*.

IMPORTANT: Plagiarism, defined as copying more than 5 words in succession or using information without adequate citation (i.e., reference and page number) of the original source, is a violation of academic integrity. Research papers that plagiarize will receive a 0 score, and the student will be turned in to the Dean of Arts (see page 48 of the U of Calgary Calendar).

READINGS AND TEXTS

Approaches to Archaeological Ceramics, by Carla M. Sinopoli. Plenum Publishing, New York, NY. 1991

The Ceramics of Postclassic Cholula, Mexico, by Geoffrey G. McCafferty. Cotsen Institute of Archaeology, UCLA. 2001

COURSE OUTLINE:

Week 1 (1/8-11) - Approaches to Archaeological Ceramics

Readings: Sinopoli, chap. 1

Week 2 (1/14-18) - Defining Ceramics

Readings: Sinopoli, chap. 2

Week 3 (1/21-25) - Studying Archaeological Ceramics

Readings: Sinopoli, chap. 3

Week 4 (1/28-2/1) - Statistical Techniques for Ceramic Analysis

Readings: Sinopoli, Appendix

Week 5 (2/4-8) - Introduction to Cholula Ceramic Analysis

Readings: McCafferty 2001, chaps. 1-3

Week 6 (2/11-15) - Cholula Ceramic Analysis

Readings: McCafferty 2001, chaps. 4-6

Week 7 (2/18-22) - READING WEEK - NO CLASSES

Week 8 (2/25-3/1) - Ceramic Ethnoarchaeology

Readings: Sinopoli, chap. 4

MIDTERM EXAM DUE

Week 9 (3/4-8) - Ceramic Production

Readings: Sinopoli, chap. 5

Week 10 (3/11-15) - Ceramic Consumption

Readings: Sinopoli, chap. 5

Week 11 (3/18-22) - Ceramics and Social Organization

Readings: Sinopoli, chap. 6

Week 12 (3/25-29) - Ceramics and Political Organization

Readings: Sinopoli, chap. 7

Week 13 (4/1-5) - Ceramic Interpretation

Readings: Hacienda Plain Revisited problem

Week 14 (4/8-12) - Directions in Ceramic Research

Readings: Sinopoli, chap. 8

Class presentations

Week 15 (4/15-16) - Class presentations

ADDITIONAL CONTENT

Writing across the Curriculum

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, instructors can and may use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office can be utilized by all undergraduate and graduate students who feel they require further assistance.

Academic Accommodation Policy

The purpose of academic accommodation is to provide students with documented disabilities equal opportunity to master the essentials of a post-secondary education. Students with disabilities at the University of Calgary have met all admission requirements but may have done so with the use of accommodations. Similarly, they are expected to meet all academic and non-academic requirements. Adaptive technology and other academic accommodations do not relieve students of their responsibility to develop the essential skills and abilities expected of all students.

Please refer to the following web link for detailed information:

<http://www.ucalgary.ca/drc/node/71>

Disability Resource Centre Accommodations

It is the responsibility of the student to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, please contact their office at (403) 220-8237.

Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. Students are also required to discuss their needs with the instructor no later than fourteen (14) days after the start of the course.

Freedom of Information and Protection of Privacy Act

The University of Calgary is committed to protecting the privacy of individuals who work and study at the University or who otherwise interact with the University in accordance with the standards set out in the Freedom of Information and Protection of Privacy Act.

Please refer to the following link for detailed information:

<http://www.ucalgary.ca/legalservices/foip>

Academic Misconduct

Academic dishonesty is an unacceptable activity at the University of Calgary and students are **strongly advised** to read the Student Misconduct section of the University Calendar. Quite often, students are unaware of what constitutes academic dishonesty or plagiarism. The most common are:

- 1) Presenting another student's work as your own
- 2) Presenting an author's work or ideas as you own without proper referencing
- 3) Using work completed for another course

This activity will not be tolerated and students conducting themselves in this manner will be dealt with according to the procedures outlined in the University Calendar.

For detailed information on what constitutes academic misconduct, please refer to the following link:

<http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

Plagiarism

Plagiarism involves submitting or presenting work as if it were the student's own work when it is not. Any ideas or materials taken from another source written, electronic, or oral must be fully and formally acknowledged. Plagiarism includes but is not limited to:

- (a) The work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),
- (b) Parts of the work are taken from another source without reference to the original author,
- (c) The whole work (e.g., an essay) is copied from another source, and/or,
- (d) A student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted. Plagiarism is an extremely serious academic offence. It is recognized that clause (d) does not prevent a graduate student incorporating work previously done by him or her in a thesis or dissertation.

Emergency Evacuation Assembly Points

In the event of an emergency that requires evacuation, please refer to the following link to become familiar with the assembly points for the class:

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

Safewalk Information

Campus Security, in partnership with the Students' Union, provides the Safewalk service, 24 hours a day to any location on Campus including the LRT, parking lots, bus zones and University residences. Contact Campus Security at (403) 220-5333 or use a help phone, and Safewalkers or a Campus Security Officer will accompany you to your campus destination.

Faculty of Arts Program Advising and Student Information Resources

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact Information for Student and Faculty Representation

Student Union Vice President – Academic

Phone: (403) 220-3911

Email: suypaca@ucalgary.ca

Student Union Faculty Representatives

Sarah Damberger	arts1@su.ucalgary.ca	587-7777-5244
Hana Kadri	arts2@su.ucalgary.ca	403-667-9220
Kelsy Norman	arts3@.su.ucalgary.ca	403-861-2624
Ryland Brennann	arts4@su.ucalgary.ca	403-888-4358

Student Ombudsman's Office

<http://www.ucalgary.ca/provost/>

Students Union Representatives for the Faculty of Arts

arts1@su.ucalgary.ca

arts2@su.ucalgary.ca

arts3@su.ucalgary.ca

arts4@su.ucalgary.ca