

DEVELOPMENT STUDIES (DEST) 201 - LECTURE 01
INTRODUCTION TO DEVELOPMENT STUDIES
FALL 2012
LECTURES: TUESDAYS & THURSDAYS 11:00 - 12:15, ENA 103

Instructor: Dr. Apentiik
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COURSE DESCRIPTION

This course is designed to provide students with a strong foundation and understanding of the major theoretical and methodological debates and approaches that have informed global development thinking, policy and practice over the past sixty years. The emphasis will be to examine the historical context in which different theoretical approaches to development have emerged and their current practical implications for both the “developed” and “developing” countries.

Drawing from national and international case studies, the course will examine the meanings of the term “development” and the historical process behind the emergence of major global complex issues such as poverty, inequality and injustice. Students will have the unique opportunity to critically reflect and analyze how certain parts of the world came to be classified as “underdeveloped” and in need of “development” solutions.

Students are strongly urged to use this opportunity to “think outside the box”; open their minds to the possibility that no single theoretical position has all the answer; and consider new ways of conceptualizing and addressing developmental problems around the world.

OBJECTIVES OF THE COURSE

- To provide students with the tools and theoretical framework for understanding, critically analyzing and assessing various concepts and practical issues and debates relating to development, in both international and local contexts from an interdisciplinary perspective.
- To provide a strong foundation for subsequent courses in Development Studies.

TEXTBOOKS AND READINGS:

Paul A. Haslam, Jessica Schafer and Pierre Beaudet (eds.) 2011. Introduction to International Development: Approaches, Actors and Issues. Oxford: Oxford University Press.

ADDITIONAL RECOMMENDED BOOKS

De Beer Swanepol (ed.) 2000. Introduction to Development Studies. Oxford: Oxford University Press.
 Allen T and Thomas A. (eds.) 2000. Poverty and Development into the 21st Century. Oxford: Oxford University Press

Vandana Desai and Robert Potter (eds.) 2002. The Companion to Development Studies, Arnold: London.

USEFUL RESOURCES (JOURNALS, PERIODICALS, ANNUALS, DATA BASES & WEB SOURCES)

- Canadian Journal of Development Studies
- Canadian Development Report
- Development Policy Review
- IDS Bulletin
- Development and Change
- Journal of Development in Practice
- Journal of Development Studies
- Journal of International Development
- World Development
- Amnesty, *Human Rights Yearbook*
- UNDP, *Human Development Report*
- UNICEF, *State of the World's Children*
- World Bank, *World Development Report*
- Canadian International Development Agency <http://www.acdi-cida.gc.ca>
- The Coady International Institute's Marie Michael Library:
<http://www.stfx.ca/institutes/coady/coady-library/text/development.html>
- Human Development Reports: <http://hdr.undp.org/reports/global/2004>
- Humanitarian Practice Network <http://www.odihpn.org/>
- IDS Sussex <http://www.ids.ac.uk/ids/info/index.html>
- One World Network <http://www.oneworld.net>
- Third World Network <http://www.twinside.org.sg/>
- World Bank <http://worldbank.org/deveforum/index.html>

ASSIGNMENTS AND EVALUATION

Critical review paper	20%	Oct. 9
Mid-Term Exam	40%	Nov.1
Final Exam	40%	To be scheduled by Registrar.
All assignments must be completed in order to pass the course.		

CRITICAL REVIEW PAPER 20% (Due Oct. 9, to be collected in class.)

- Length of review paper: This review should be a maximum of **3 PAGES TYPED AND DOUBLED-SPACED** in **12 PT FONT**. Page margins should be **1 INCH** (2.5 cm) wide, and all pages should be numbered. Double-sided assignments are encouraged to save paper, but are not mandatory. Information to be included on the title page are: *title of paper, course code, instructor's name, student ID, and date of submission.*

It is the student's responsibility to keep a copy of each assignment submitted. Students should be prepared to provide a second copy of their assignment if requested. Students who cannot provide a second copy of their essays may risk receiving a zero grade for this portion of the course.

Note: Please hand in your essays directly to your instructor. If it is not possible to do so, a daytime drop box is available in SS 110. A night drop box is also available for after-hours submission. Assignments will be removed the following morning, stamped with the previous day's date, and placed in the instructor's mailbox.

MIDTERM EXAM 40% (Nov.1, in class.)

This is a closed-book exam designed to test your grasp of the material covered in lectures, tutorials and from course readings up to the date of the exam. This means that you will be expected to have read all the required readings on all topics covered in the course up to the date of the exam. The best way to prepare for this exercise is to read and reflect on the lectures, tutorials and course readings. Exams will also cover lectures by guest speakers, and information from videos/films shown in the class. **Please note: no alternate dates for the exam will be provided unless the student has been legitimately excused.**

REGISTRAR-SCHEDULED FINAL EXAMINATION (40%): YES

Please note: If your class is held in the evening, the Registrar's Office will make every attempt to schedule the final exam during the evening. However, there is NO guarantee that the exam will NOT be scheduled during the day. The final examination is closed-book.

Note:

All written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization.

USE OF E-MAIL:

Due to a high volume of e-mail messages received on a daily basis, students are advised to meet me either during my office hours or to make an appointment in the case of an issue that requires urgent attention.

Please note that e-mail messages can be sent to the wrong address, accidentally deleted, buried or may mysteriously disappear into cyberspace. All questions and requests should therefore be made in person, especially if they concern extensions and other serious urgent matters. I will normally reply within 72- hours, during regular business hours.

Questions of general interest will be addressed in class or on the Discussion Board in Blackboard. Students are encouraged and advised to use their **ucalgary** accounts or Blackboard in all the communication with me and with their peers.

Please feel welcome to discuss with me any aspect of the course requirements you think is unclear.

POLICY FOR LATE ASSIGNMENTS:

Assignments submitted after the deadline may be penalized with the loss of a grade (e.g. A- to B+) for each day late.

Extensions will only be granted under extraordinary circumstances, not including having too much other work to do (REQUEST FOR EXTENSION FORM will be posted on Blackboard).

FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY ACT

This course is conducted in accordance with the Freedom of Information and Protection of Privacy Act (FOIP). **As consequence, students should identify themselves on all written work by using their ID number. Also you will be required to provide a piece of picture identification in order to pick up an assignment or look at a final exam.**

For more information see also <http://www.ucalgary.ca/secretariat/privacy>

GRADING SYSTEM

The following grading system is used in the Faculty of Arts. Where a grade on a particular assignment is expressed as a letter grade, it will normally be converted to a number using the midpoint of the scale. That is, A- would be converted to 87.5 for calculation purposes. An F will be converted to zero.

Grading Scale	
A+	96-100
A	90-95.99
A -	85-89.99
B+	80-84.99
B	75-79.99
B-	70-74.99
C+	65-69.99
C	60-64.99
C-	55-59.99
D+	53-54.99
D	50-52.99
F	0-49

SCHEDULE OF LECTURES AND READINGS

To be made available on Blackboard.

PLAGIARISM

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where

your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as web pages or visual media, and material taken from such sources.

Please consult your instructor if you have any questions regarding how to document sources.

INTERNET AND ELECTRONIC COMMUNICATION DEVICE INFORMATION

The use of cell phones is not allowed during lectures. Students may use computers in class, however, the instructor reserves the right to forbid students from using computers if their use is disruptive to the class. This may include chatting online, playing music or games etc. during class.

ACADEMIC MISCONDUCT

For information on academic misconduct and the consequences thereof please see the current University of Calgary calendar at the following link:

<http://www.ucalgary.ca/pubs/calendar/current/k.html>

ACADEMIC ACCOMMODATION POLICY

If you are a student with a disability who may require academic accommodation, it is your responsibility to register with the Disability Resource Centre (403-220-8237) and discuss your needs with your instructor no later than fourteen (14) days after the start of the course. For further information, please see <http://www.ucalgary.ca/drc/node/46>

EMERGENCY EVACUATION AND ASSEMBLY POINTS

Please note the evacuation points for this particular classroom. All classrooms on campus exit to specific places in case of emergency. The emergency assembly points differ depending upon where your classroom is located. For information on the emergency evacuation procedures and the assembly points see <http://www.ucalgary.ca/emergencyplan/assemblypoints>

SAFEWALK PROGRAM - 403-220-5333

Campus Security will escort individuals day or night -- call 403-220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot booths.

Student Representation

There are now four Arts reps because of the amalgamation, with the email addresses being arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, and arts4@su.ucalgary.ca. Please contact if you have questions related to Students Union matters, events, or concerns.

For your student ombudsman, please see

<http://www.ucalgary.ca/provost/students/ombuds>

Faculty of Arts Program Advising and Student Information Resources

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them on the 3rd Floor of the Taylor Family Digital Library
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.