

**UNIVERSITY OF CALGARY
FACULTY OF ARTS
INTERDISCIPLINARY PROGRAMS
DEVELOPMENT STUDIES – DEST 201 L20**

SPRING 2013

INSTRUCTOR : Dr. Adolfo E. Peters
OFFICE : SS 307 (Shared Office)
E-MAIL : aepeters@ucalgary.ca
CLASS TIME : Mo Wed Fr 14:00 pm -15:50 pm
CLASS DATES : May 15 to June 26 (No class on Monday May 20 – Victoria Day)
CLASSROOM : ST 131
OFFICE HOURS: Friday 11:00 am – 12:00 pm (or by appointment)

ADDITIONAL INFORMATION

Please e-mail the instructor for administrative concerns only. Substantive issues should be addressed in person, either in class, office hours, or making an appointment with the instructor. Therefore, do not expect the instructor to respond to e-mails unless there is a matter of urgency.

Lecture notes, readings, and assignments will always be posted on Blackboard, so be sure to log on at least twice a week to check for messages and course documents.

COURSE DESCRIPTION AND OBJECTIVES

This course covers an area that is conventionally known as “development and social change”. In historical perspective, scholars such as Karl Marx and Max Weber described and explained the social transformation of societies in Western Europe between the 17th and the 19th centuries. In this sense, the discipline emerged out of the interest in understanding economic, social, and political processes today labeled as development. The works of these two scholars and others have been the main foundations of the many contemporary competing theories of and approaches to development but despite their currency, development, as a defined area of study, dates only from the post World War II. Starting from this period, many changes have occurred in the world and many new views of the world have emerged and although most of the theorizing can still be considered under the umbrella term of development theories, in the recent decade or so, the concept of globalization has gained popularity among scholars and politicians.

- ✓ We will introduce students to the field of development through the multidisciplinary study of global, political, social, cultural and economic change.
- ✓ We will survey the works of well-recognized sociologists, economists, political scientists, historians and anthropologists to familiarize students with the present and past relevant theories of development and their theoretical historical, social and cultural assumptions.
- ✓ The course will help students to understand the processes that shape development and social change, as well as some related historical and contemporary development issues, such as poverty, colonialism, dependency, neo-liberalism, and globalization.
- ✓ We will discuss how the focus of development has gradually been shifting from economic growth to equitable and sustainable development and the improvement in the human conditions.

- ✓ We will review the main tenets of the globalization paradigm including the advantages and disadvantages of economic integration, the issues of power and the loss of sovereignty, the erosion of local cultural identities, global warming the destruction of the environment.
- ✓ We will explore the role of key international organizations, such as the United Nations, the World Bank, the International Monetary Fund, as well as relief and development INGOs
- ✓ The course is structured within approximately 6 weeks in a very compressed structure. In order to cover effectively all the issues discussed in the lectures, as well as in the assigned readings and other course material, there will be a series of in-class individual presentations during which specific development issues will be debated. Your participation in lectures and especially in the in-class individual presentations is important both to your self-improvement and your partial and final grades.

TEXTBOOKS AND READINGS

REQUIRED TEXTBOOK: NO

RECOMMENDED BOOKS

The books listed below can be consulted for references on specific development and social change topics as shown in the schedule of lectures, readings and assignments. Lectures will include some information derived/adapted from these books.

Allen, T. & Thomas, B. (Eds). (2000). *Poverty and Development into the 21st Century*. Revised Edition. London: Oxford University Press.

Haslam, P.A., Schafer, J. & Beaudet, P. 2012. *Introduction to International Development – Approaches, Actors, and Issues*. 2nd Edition. Don Mills, Ontario: Oxford University Press Canada.

Karns, M. & Mingst, K.A. (2004). *International Organizations – The Politics and Processes of Global Governance*. Boulder, Colorado: Lynne Rienner Publishers, Inc.

Massey, G. (2012). *Ways of Social Change – Making Sense of Modern Times*. London: SAGE.

McMichael, P. (2012). *Development and Social Change – A Global Perspective*. 5th Edition. London: SAGE.

Sachs, J. D. (2006). *The End of Poverty*. New York: Penguin Paperbacks.

Steger, M.B. (2009). *Globalization – A Very Short Introduction*. 2nd Edition. New York: Oxford University Press.

The World Bank. *World Development Reports*. Washington: Oxford University Press.

United Nations Development Programme. *Human Development Reports*. New York: Oxford University Press.

Vandana, D. & Potter, R.B. (2008). *The Companion to Development Studies*. (2nd ed.). London: Hodder Education.

ASSIGNMENTS AND EVALUATION:

This is a highly participatory and “hands on” course. You will write a Final Take-Home Paper, complete a Group Research Project, and participate in a series of in-class exercises.

COMPOSITION OF FINAL GRADE

| <u>Component</u> | <u>Due Date</u> | <u>Weight (%)</u> |
|--|-----------------|-------------------|
| Final Take-Home Paper | June 26 | 40 |
| Research Project (Poster) | June 5 | 10 |
| Research Project (Report) | June 5 | 20 |
| Research Project (In-Class Presentation) | June 5 | 10 |
| In-Class Exercises | TBA | 20 |
| <u>Total</u> | | <u>100</u> |

Notes: Students must complete all components of this course to receive a passing grade.

Due dates for all assignments are not negotiable.

Assignments will not be accepted electronically.

The description of each one of the above course evaluation components is as follows:

Final Take-Home Paper:

The Final Take-Home Paper will count for **40%** of your final grade. The guidelines for this final Paper will be posted on Blackboard three weeks before the **due date of June 26, 2013**.

Research Project (Team Assignment):

A Research Project (Poster & Report) will be assigned on week two; you will have four weeks to complete this assignment (**due on June 5, 2012**). This Research Project will count for **40%** of the course grade distributed as follows: 10% Poster, 20% Report, and 10% oral defense and presentation in class on **June 5, 2013**. Details regarding the subject (s) and methodology for the Research Project will be discussed in class.

It is the student's responsibility to organize and equally contribute to all team work. All members of a team are assigned a team grade except in situations where individual team members have not contributed equally to the research efforts in which case the instructor will evaluate the individual student's work. It will be at the instructor's discretion to attend to situations (and possible penalties) where some team members are not fully attending to their team responsibilities.

Since the research project in total will count for 40% of the final grade it will be important that students allocate time wisely and give significant attention to the project to ensure that they do well in the course.

In-class exercises

There will be a series of in-class exercises around films shown in classes, guest lectures, and specific current global development issues introduced as part of the lectures and/or discussed in the weekly readings. These in-class exercises will count for **20%** of the total grade.

It is the student's responsibility to keep a copy of each submitted assignment. When students are unable to submit assignments at class, they should make arrangements to hand in their assignments directly to the instructor. If it is not possible to do so, a daytime drop box is available in SS102. A night drop box is also available for after-hours submission. Assignments will be removed from the drop box the following morning and stamped with the CURRENT day's date, then placed in the instructor's mailbox. You are strongly advised not to leave your assignments in the instructor's office as this space is shared with other colleagues and papers can get misplaced.

All assignments will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc), but also general clarity and organization. All assignments must be properly documented (APA Citation Format, posted on Blackboard, for additional information see <http://www.efwr.ucalgary.ca>). There are several academic sites (i.e. Cornell, Purdue, Toronto, Alberta, Simon Fraser) you can also see for related examples about how to use the APA format. For instance:

<http://www.easybib.com/reference/guide/apa>

<http://www.library.cornell.edu/resrch/citmanage/apa>

Registrar-scheduled Final Examination: NO

Policy for Late Assignments

Please be fully aware of the following policies regarding late completion of course assignments:

Assignments submitted after the deadline will be penalized with the loss of a grade (e.g.: A- to B+) for each day late.

You must provide advance notice to the instructor if you are unable to complete the group research project activities, to hand in your assignments, or to participate in the in-class-exercises. All requests for deferral of an assignment or any other class work due to health reasons must be accompanied by written documentation as outlined in the University Calendar and should be obtained while the student has the physical or emotional problem rather than after recovery. If you have missed an assignment for a legitimate reason that is notified to the Instructor before the deadline of the assignment, you will be granted an extension to hand in the assignment as close to the original date as possible but no later than one week after the due date. Travel arrangements and misreading of the syllabus are not valid reasons for requesting a deferred assignment or absence to an in-class exercise. Deferred assignments and permissions will not be granted if it is determined that just cause is not shown by the student.

The Freedom of Information and Protection of Privacy (FOIP)

FOIP legislation disallows the practice of having students retrieve assignments from a public place, e.g., outside an instructor's office or the Department main office. Term assignments must be returned to students individually, during class, or during the instructor's office hours; if a student is unable to pick up her/his assignment, she/he may provide the instructor with a stamped, self-addressed envelope to be

used for the return of the assignment. Otherwise final papers will only be available for pick-up during the instructor's office hours at the end of this term or the beginning of the next term. For more information see also: <http://www.ucalgary.ca/secretariat/privacy>

GRADING SYSTEM

Grades are entered as raw scores (percentages) into the grading system. Your final letter grade is computed based on the weighted sum of your raw scores. The following grading system will be used in this course:

| Category | Letter Grade | Grading Scale |
|------------------------------------|--------------|---------------|
| Outstanding | A+ | 96%-100% |
| Excellent, superior performance | A | 90%-95.99% |
| | A- | 85%-89.99% |
| Good, above average performance | B+ | 80%-84.99% |
| | B | 75%-79.99% |
| | B- | 70%-74.99% |
| Satisfactory, basic understanding | C+ | 65%-69.99% |
| | C | 60%-64.99% |
| | C- | 55%-59.99% |
| Minimal pass, marginal performance | D+ | 53%-54.99% |
| | D | 50%-52.99% |
| Fail, unsatisfactory performance | F | 0%-49% |

The instructor does not post partial grades on blackboard. Students are advised to keep track of their partial grades as returned by the instructor.

Final grades will not be posted by the Faculty of Arts. They will be available on your Student Centre after they have been reviewed and approved by the Faculty.

SCHEDULE OF LECTURES, READINGS AND ASSIGNMENTS

A detailed schedule of lectures, readings and assignments will be posted on Blackboard. I will endeavour to have a summary of my lecture notes (Power Point slides) posted once a week or after a section has been completed.

Research Ethics

Whenever you perform research with human participants (i.e. surveys, interviews, observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research. For more information about your research ethics responsibilities, see the following University of Calgary Research Ethics site: <http://www.ucalgary.ca/research/for-researchers/ethics>

Plagiarism

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Writing Centre (3rd floor Taylor Digital Family Library or see the following site: <http://www.ucalgary.ca/ssc/writing-support>) if you have any questions regarding how to document sources.

Internet and electronic communication device information

Cell phones, pagers, internet surfing, watching videos, playing computer games, checking E-mail, text messaging, and listening to music are disruptive to other students in class. Please be courteous to your classmates and Instructor and turn off all such devices before the class starts. Laptop computers are to be used exclusively for the purposes of taking notes during class but previous permission from the Instructor.

Academic Misconduct

Cheating is regarded as a serious academic offense. Students are advised to consult the University Calendar, which presents a Statement of Intellectual Honesty and definitions and penalties associated with cheating, and other academic misconduct. For more information on this issue see: <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Academic Accommodation Policy

Students with a disability may provide the instructor with an academic accommodation no later than fourteen (14) days after the start of the course. It is the student's responsibility to request academic accommodation, if required please register with the Disability Resource Center (403-2208237).

Emergency Evacuation and Assembly points

In the case of fire or other emergency evacuation of this classroom, please proceed to the assembly point by the Food Court in the Professional Faculties Building.

For more information on the emergency evacuation procedures and the assembly points see: <http://www.ucalgary.ca/emergencyplan/assemblypoints>

"SAFEWALK" Program

Campus Security will escort individuals day or night -- call 403-220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot booths.

Student Representation

There are now four Arts reps because of the amalgamation, with the email addresses being arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, and arts4@su.ucalgary.ca. Please contact if you have questions related to Students Union matters, events, or concerns.

Student Ombudsman

For your Student Ombudsman, please see:

<http://www.su.ucalgary.ca/provost/students/ombuds>

Faculty of Arts Program Advising and Student Information Resources

Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them on the (3rd floor Taylor Digital Family Library).

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.