

DEVELOPMENT STUDIES (DEST) 401 - L 03 -WINTER 2020**ADVANCE TOPICS IN DEVELOPMENT STUDIES: RESEARCH METHODS AND PRACTICE IN DEVELOPMENT STUDIES****LECTURES: TUESDAYS & THURSDAYS 2 - 3:15, SCIENCE A 121**

Instructor:	Dr. Apentiik
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Teaching Assistant:	TBA
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Prerequisite(s): Development Studies 393.**COURSE DESCRIPTION**

The ability to conduct meaningful research and write substantive reports/articles is fundamental to a successful career in academia and development practice. This course explores the practical, methodological, and theoretical questions and dilemmas at the heart of partnerships between applied social scientists and local communities. Accordingly, the course will introduce students to the various methodologies, strategies, and techniques used in the field of development research and practice. The course covers a variety of topics, including participatory action research design, quantitative and qualitative methods, data collection techniques, data analyses, research ethics, and literature reviews in development research.

OBJECTIVES OF THE COURSE

The primary objective is to provide students with the important skills/tools to carry out quality development research as well as hone their skills at critical reading, thinking, critical writing on global development issues and debates.

COURSE LEARNING OUTCOMES

By the end of the course, students should be able to:

- develop a critical knowledge and understanding of the characteristics and principles of development research, particularly participatory action research (PAR), its epistemological underpinnings and methodological considerations, as well as the settings in which PAR is more productively utilized;
- equip students with the tools, competence, and critical thinking skills required to conduct development research;
- develop critical skills for dealing with complex relations between researchers and local community partners, and between power, knowledge production, and knowledge utilization (action) in the research process;
- gain a broader understanding of genuine development research as a co-learning process foregrounded in principles of capacity building, empowerment, and power sharing;
- gain an understanding of PAR and its relationship with other research traditions in the social sciences.

TEXTBOOKS AND READINGS:

Kindon, S., Pain, R., & Kesby, M. (Eds.). (2007). *Participatory action research approaches and methods: Connecting people, participation and place*. Routledge.

ADDITIONAL RECOMMENDED READING MATERIAL (To be post on D2L)

USEFUL RESOURCES/JOURNALS

- Canadian Journal of Development Studies
- Development Policy Review
- Development and Change
- Journal of Development in Practice
- Journal of Development Studies
- Journal of International Development

ASSIGNMENTS & EVALUATION

	Value	Due Date
• Critical review assignment	25%	February 13
• Participation/Presentation	15%	On-going
• Midterm exam	30%	March 19
• Research Proposal	30%	April 14

- All assignments must be completed in order to pass the course.
- All written assignments and final exams will be assessed at least partly on writing skills and critical engagement with the course materials. Writing skills include not only surface correctness (punctuation, sentence structure etc.) but also general clarity and grammar.

- Assignments submitted after the deadline may be penalized with the loss of a grade (e.g. A- to B+) for each day late. Extensions will only be granted under extraordinary circumstances. See *Request for Extension Form* on D2L. This form should be filled out and submitted to me two weeks before the due date for the submission of the assignment

CRITICAL REVIEW PAPER 25% (Due Feb 13: to be submitted in class in hard copy).

The critical review assignment will be based on selected readings (to be posted on D2L) or chapter from the course textbook

Requirements of the paper:

Please include the following:

- Title page; Student Id number; Course name and code; Date of submission and instructor's name
- **Length of paper:**
 - A maximum of **4 PAGES, TYPED, AND DOUBLED-SPACED in 12 POINT FONT**. Going over the page limit may result in reduction of grade (e.g. from A to A- or A- to B+).
 - Page margins should be 1 INCH (2.5 cm) wide, and all pages should be numbered.
 - Double-sided printing of assignment is encouraged to save paper, but is not mandatory.

Bibliography/Citation

- Please include a minimum of 3-4 properly cited and referenced scholarly peer-reviewed references.
- In-text citation and final list of references must be in APA format (see examples below).
- **Book referencing example:**

Desai, V., & Potter, R.B. (Eds.) (2002). *The Companion to Development. 3rd Edition*. New York: Routledge.

- **Journal article referencing examples:**

Cleaver, F. (1999). Paradoxes of participation: questioning participatory approaches to development. *Journal of International Development, 11*(4), 597-612.

Riddell, B. (2003). The Face of Neoliberalism in the Third World: Landscapes of Coping in Trinidad and Tobago. *Canadian Journal of Development Studies, 24*(4), 592-615.

- **Chapter in a book example:**

- Escobar, A. (1997). The Making and Unmaking of the Third World through Development. In M. Rahnema & V. Bawtree (Eds.), *The Post-Development Reader* (pp. xxx-xxx). London: Zed Books.

- **Online newspaper article example:**

Brody, J. E. (2007, December 11). Mental reserves keep brain agile. *The New York Times*. Retrieved from <http://www.nytimes.com>.

It is the student's responsibility to keep a copy of each assignment submitted. Students should be prepared to provide a second copy of their assignment if requested. Students who cannot provide a second copy of their essays may risk receiving a zero grade for this portion of the course.

Note: Please hand in your essays in hard copy directly to your instructor/TA. If it is not possible to do so, a daytime drop box is available in ES 620. Assignments will be removed the following morning, stamped with the previous day's date, and placed in the instructor's mailbox.

PARTICIPATION & ATTENDANCE (15%)- on-going

Starting from week 6, students will team up and lead discussion on the main issues and controversies arising from that week's readings. Marks will be assigned based on how well opposing interpretations are expounded and supported with actual evidence, how well they transcend simplistic stereotypes or polemics, how well students identify key issues, and how well they engage the rest of the class in thinking about possible ways forward. You are therefore encouraged to reflect upon the topic of the week as well as to familiarize yourself with current news and opinions relevant to the course. They will also be the opportunity for students to team up into small-size groups for in-class assignments as part of the participation grade.

It is essential that all students complete the reading assignments, as the ability to contribute in seminars will be enhanced by a competent understanding of the assigned readings. If you come to class regularly you will be able to participate; therefore, your participation mark hinges in part on your attendance. Participation grades are calculated by factoring in the amount and quality of contributions. Attendance will be taken during seminar. *It is the student's responsibility to make certain that he/she signs the attendance list.*

MIDTERM EXAM; 30% (Mar. 19; in-class closed book exam)

This is a closed-book exam designed to test your grasp of the material covered in lectures, tutorials, and from course readings, up to the date of the exam. This means that you will be expected to have read all the required readings on topics covered in the course, up to the date of the exam. The best way to prepare for this exercise is to read and reflect on lectures, course readings and videos/films shown in the class. The midterm exam will be a mixed format – a combination of short and long answers and multiple-choice questions format.

Note: No alternate dates for the exam will be provided unless a student has been legitimately excused. Missed exams for legitimate reasons may be in the long essay format.

RESEARCH PROPOSAL; 30%: (April 14; in-class)

For this assignment, pretend that you are applying for a research grant, of which a research proposal is a key part.

Requirements of the paper:

Please include the following:

- Title page; Student Id number; Course name and code; Date of submission; instructor's name.
- **Length of paper:**
 - A maximum of **6 PAGES, TYPED, AND DOUBLED-SPACED in 12 POINT FONT**. Going over the page limit may result in reduction of grade (e.g. from A to A- or A- to B+).
 - Page margins should be 1 INCH (2.5 cm) wide, and all pages should be numbered.
 - Double-sided printing of assignment is encouraged to save paper, but is not mandatory.

Guideline:

Your research proposal should include the following:

Title:

- Your title should provide a clear indication of the research you proposed to undertake - a pointer to your key research question(s).

Background and rationale:

- Background to your research or issues you proposed to address.
- Brief literature review including key debates and developments in the field or on the topic.

Research question(s);

- Your research questions must be clearly formulated.
- Clear explanation to the problems/issues you proposed to address, and why- why these problems/issues are worth exploring or addressing.

Research Methodology:

- Theoretical resources you intend to draw on.
- your research approach (theoretical framework).
- Research methods you intend to use and their appropriateness to your research and research questions.
- brief discussion of the advantages and possibly limitations of the approaches and methods you proposed to use.

Plan of work /Time schedule of your research:

- A clear timeline/outline for developing and implementing your research -from start to finish.

Bibliography:

- Include a final list of references of key resources (article, texts) discussed within your proposal.
- Make sure you select sources that are relevant to your proposed research.

REGISTRAR-SCHEDULED FINAL EXAMINATION:NO

POLICY FOR LATE ASSIGNMENTS AND MISSED EXAMS:

Assignments submitted after the deadline may be penalized with the loss of a grade (e.g. A- to B+) for each day late. Extensions will only be granted under extraordinary circumstances. See *Request for Extension Form* on D2L. This form should BE filled out and submitted to me two weeks before the due date for the submission of the assignment. No alternate dates for the exam will be provided unless a student has been legitimately excused. Missed exams for legitimate reasons may take long essay format.

GRADING SYSTEM

The following grading system is used in the Faculty of Arts. Where a grade on a particular assignment is expressed as a letter grade, it will normally be converted to a number using the midpoint of the scale. That is, A- would be converted to 87.5 for calculation purposes. An F will be converted to zero.

Grading Scale	
A+	94.9 – 100
A	89.9 – 94.8
A -	84.9 – 89.8
B+	79.9 – 84.8
B	74.9 – 79.8
B-	70.9 – 74.8
C+	66.9 – 70.8
C	62.9 – 66.8
C-	58.9 – 62.8
D+	54.9 – 58.8
D	49.9 – 54.8
F	49.8 and below

COURSE POLICIES AND PROCEDURES:**1. Information on academic misconduct and the consequences thereof**

The University expects Students to conduct Academic Activities with integrity and intellectual honesty and to recognize the importance of pursuing and transmitting knowledge ethically. “Academic Misconduct” includes such things as Cheating, Falsification; Plagiarism, Unauthorized Assistance and failure to comply with exam regulations or an Instructor’s expectations regarding conduct required of Students completing academic assessments. Academic Misconduct is a serious form of intellectual dishonesty with significant consequences. Students who participate in, or encourage the commission of, Academic Misconduct will be subject to disciplinary action which could include Probation, Suspension, or Expulsion from the University. For more information see the Student Academic Misconduct Policy:

(<https://www.ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf>)

2. Information on instructor intellectual property

Lectures, demonstrations, performances, and any other course material provided by an instructor includes copyright protected works under the Copyright Act and all forms of electronic or mechanical recording of lectures, laboratories, tutorials, presentations, performances, electronic (computer) information, the duplication of course material, and to the translation of recordings or transcriptions of any of these materials to another form by electronic or mechanical means by students is not permitted, except.

- As a formal accommodation as assessed by the Student Accessibility Services and only for individual private study and only at the discretion of the instructor.
- With the permission of the instructor, students without a formal accommodation may audio record lectures, provided that the student and instructor sign a release form available from departmental and faculty offices. A copy of the Release form shall be retained by the instructor and by the department in which the course is offered. Any audio recording by students is permitted only for the purposes of private study by the individual student. Students may not distribute, email or otherwise communicate these materials to any other person.
- For any other use, whether by duplication, transcription, publication, sale or transfer of recordings, written approval must be obtained from the instructor for the specific use proposed.
- Any use other than that described above (e.g. distributing, emailing or otherwise communicating these materials to any other person, constitutes academic misconduct and may result in suspension or expulsion.
- Students are encouraged to make notes of classroom discussions, lectures, demonstrations etc.

3. Information on the Freedom of Information and Protection of Privacy Act

The University of Calgary is committed to protecting the privacy of individuals who work and study at the University or who otherwise interact with the University in accordance with the standards set out in the Freedom of Information and Protection of Privacy Act. The Department of Anthropology and Archaeology keeps exams and any term work not picked up for a minimum of one year after which it is destroyed. Please refer to the following link for detailed information: <http://www.ucalgary.ca/legalservices/foip>

4. Information about Academic Accommodations

Note: It is the student's responsibility to request academic accommodations according to the University policies (ucalgary.ca/access/accommodations/policy) Students requesting an Accommodation on the basis of Disability are required to register with Student Accommodation Services (SAS) by submitting a Request for Accommodation in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>). SAS will issue a Letter of Accommodation which must be presented to either designated contact person within the Department or the appropriate Instructors within 10 days of the beginning of term. Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in

writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

5. Plagiarism

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as web pages or visual media, and material taken from such sources. Please consult your instructor if you have any questions regarding how to document sources.

6. Internet and electronic communication device information

The use of cell phones and other electronic is not allowed during lectures. Students may use computers in class, however, the instructor reserves the right to forbid students from using computers if their use is disruptive to the class. This may include chatting online, playing music or games etc. during class.

7. Use of e-mail:

due to a high volume of e-mail messages received on a daily basis, students are advised to meet me either during my office hours or make an appointment with me on matters that require urgent attention. please note that e-mail messages can be sent to the wrong email address, can be accidentally deleted, and can be buried or may mysteriously disappear into cyberspace. all questions and requests should therefore be made in person, especially if they concern extensions and other urgent matters. i will normally reply emails within 72 hours, during regular business hours.

- Questions and information of general interest will be addressed in class or posted on Desire2Learn.
- Students are encouraged and required to use their ucalgary email accounts or Desire2Learn in all their communication with me and with peers.

8. Copyright Legislation:

All **students** are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

SUPPORT AND RESOURCES:

For support information not course-specific related information can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>

Please feel welcome to discuss with me any aspect of the course requirements or package you think is unclear to you.