

**DEPARTMENT OF ANTHROPOLOGY
UNIVERSITY OF CALGARY
DEST 501.10 - Spring 2017
Cuba, A Case Study**

Location: Cuba/University of Calgary
Spring Session 2017

Instructor: Catherine Fisher
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Office Hours: By appointment prior to program departure

COURSE DESCRIPTION

In his book, *Development as Freedom*¹, author Amartya Sen posits concepts of freedom that can be measured through development. He argues that, while traditional concepts of development such as access to education, health care, appropriate nutrition, reasonable economic resources, a strong GDP, and so forth, are critical to measuring the development of a nation - he also argues that “unfreedoms” stand in the way of fully developed nationhood.

Using Cuba as a case study, this course will offer students in Development Studies and related disciplines, especially Anthropology, an opportunity, through observation and readings, to consider the approaches to social development in Cuba particularly in the post-revolutionary period. Utilizing Sen’s arguments, focus will be directed towards the actions and activities Cuba has undertaken since the 1959 Revolution to improve the life situation of its citizens in extraordinary circumstances. Reference will be made to the pre-revolutionary times in order to contextualize the actions of the Revolution. Some of the questions to be considered include: Is Cuba on the road to fully developed nationhood? How has Cuba contributed to development in other nations? Do Cubans experience freedom or unfreedom? Readings and discussion, everyday observations along with a directed journal will compose the graded components of this course.

LEARNING OBJECTIVES/OUTCOMES: include understanding how a country can be both developing while contributing to the development of other countries; consideration of how the UN objectives under the Declaration of Human Rights are being played out in Cuba; how Cuba meets the development goals set by the UN; and a consideration of the role of education and health care to the overall ability of Cuba to be able to meet its challenges as a country under development.

READING AND OTHER SUPPORT MATERIALS

Texts and articles that focus on various aspects of Cuban social and historical development, particularly in the post-revolutionary period will be selected from open source journals and other options. Additionally, other appropriate resources including guest lecturers, and site visits will be utilized to facilitate an understanding of contemporary Cuba.

COURSE WORK

Journal	50% reviewed regularly. Written according to prescribed standards, incorporates readings and observations about
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Notes: 1. *Development as Freedom*; Sen, Amartya; First Anchor Books, 2000; p.13 - 18

development in Cuba. Final submission will be due on the last day of program.

Presentation	20% on a selected topic presented in field
Paper from Presentation	10% submitted day prior to presentation in field
Participation	20%

GRADING SCALE

A+	95-100	A	90-94.9	A-	85-89.9
B+	80-84.9	B	75-79.9	B-	70-74.9
C+	67-69.9	C	63-66.9	C-	60-62.9
D+	55-59.9	D	50-54.9	F	less than 50

Late submission of any written assignment/report will be penalized at the rate of 5% of the total worth of the assignment/project for each day it is late.

ADDITIONAL OPTIONAL COSTS

There are no anticipated additional costs.

ELECTRONIC COMMUNICATION

As there are no formal meetings for this course, students are encouraged to communicate with the instructor via email to either set up appointments as needed, or to ask clarifications.

ACADEMIC ACCOMMODATIONS

<http://www.ucalgary.ca/access/accommodations/policy>

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities. Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the instructor of this course, Pascale Sicotte.

ACADEMIC INTEGRITY

Academic integrity is essential to the pursuit of learning and scholarship in a university, and to ensuring that a degree from the University of Calgary is a strong signal of each student's individual academic achievements. As a result, the University treats cases of cheating and plagiarism very seriously. Non-academic integrity also constitutes an important component of this program.

For detailed information on what constitutes academic and non-academic misconduct, please refer to the following link: <http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

All suspected cases of academic and non-academic misconduct will be investigated following procedures outlined in the University Calendar. If you have questions or concerns about what constitutes appropriate academic behavior or appropriate research and citation methods, you are expected to seek out additional information on academic integrity from your instructor or from other institutional resources.

Where there is a criminal act involved in plagiarism, cheating or other academic misconduct, e.g., theft (taking another student's paper from their possession, or from the possession of a faculty member without permission), breaking and entering (forcibly entering an office to gain access to papers, grades or records), forgery, personation and conspiracy (impersonating another student by agreement and writing their paper) and other such offences under the Criminal Code of Canada, the University may take legal advice on the appropriate response and, where appropriate, refer the matter to the police, in addition to or in substitution for any action taken under these regulations by the University.

TEACHING EVALUATIONS / USRI (Universal Student Ratings of Instruction)

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching,

and selecting courses. **Your responses make a difference, please participate!** Website:
<http://www.ucalgary.ca/usri/>

Writing Across the Curriculum

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support, part of the Student Success Centre, can be utilized by all undergraduate and graduate students who feel they require further assistance

Emergency Evacuation Assembly Points: In the event of an emergency that requires evacuation, please refer to the following link to become familiar with the assembly points for the class:

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

Freedom of Information and Protection of Privacy Act: Freedom of Information and Protection of Privacy Act

The University of Calgary is committed to protecting the privacy of individuals who work and study at the University or who otherwise interact with the University in accordance with the standards set out in the Freedom of Information and Protection of Privacy Act. Please refer to the following link for detailed information:

<http://www.ucalgary.ca/legalservices/foip>

The Department of Anthropology and Archaeology's FOIP (Freedom of Information and Privacy) policy requires all reports/examinations to be returned to students during class time or the instructor's office hours. Any term work not picked up will be placed in the Anthropology and Archaeology Office (ES620) for distribution. Any student not wishing to have their work placed in the office must make alternative arrangements with the course instructor early in the term.

Safewalk Information: Campus Security, in partnership with the Students' Union, provides the Safewalk service, 24 hours a day to any location on Campus including the LRT, parking lots, bus zones and University residences. Contact Campus Security at (403) 220-5333 or use a help phone, and Safewalkers or a Campus Security Officer will accompany you to your campus destination.

Faculty of Arts Program Advising and Student Information Resources: Have a question, but not sure where to start? Arts Students' Centre

The Faculty of Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance that they require.

In addition to housing the Associate Dean, Undergraduate Programs and Student Affairs and the Associate Dean for Teaching and Learning, the Arts Students' Centre is the specific home to:

- program advising
- the Faculty's Co-operative Education Program
- the Arts and Science Honours Academy
- the Faculty's Interdisciplinary Programs
- a Student Help Desk

Location: Social Sciences Room 102

Phone: 403.220.3580

Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate/

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contacts for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca

arts2@su.ucalgary.ca

arts3@su.ucalgary.ca

arts4@su.ucalgary.ca

Ombudsman`s office: <http://www.ucalgary.ca/ombuds/>