

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

COURSE OUTLINE

**Art History (ARHI) 201 - Lecture 01
Survey of Western Art in its Cultural Context:
Pre-history to the Later Middle Ages**

Fall 2014

Tue & Th 8:00-9:15am; CHC 119

Instructor:	DR. KAARINA-NANCY BAUER
Office Location:	AB 648
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Office Hours:	By appointment
Teaching Assistant:	Name & e-mail address - TBD

Course Description

A chronological examination of art and architecture in relation to significant historical and cultural events from Pre-history to about 1300 C.E.

Prerequisites &/or Co-requisites

None.

Objectives of the Course

To develop knowledge of the history and significance of the art and architecture of different eras and places in the world, in relation to cultural values and practices, as well as to pertinent socio-economic, political and religious influences, from Pre-history to the later Middle Ages.

To learn the basic terminology, characteristics and examples which define the major Western artistic and architectural traditions.

Textbooks

REQUIRED TEXT:

Fred S. Kleiner: *Gardner's Art Through the Ages. A Global History*, vol. 1, 14th edition.

PLEASE NOTE: THIS TEXT IS AVAILABLE IN TWO DIFFERENT VERSIONS!

1. AS A BUNDLE: A HARD COPY OF THE BOOK WITH AN ACCESS CARD TO THE MINDTAP DIGITAL VERSION: ISBN 9781305429871

2. AS E-BOOK WITH ONLINE DIGITAL ACCESS ONLY: ISBN 9781305254756

Both versions are available in the Bookstore. The e-book can be accessed for a limited time only: 6 months, once you log-on; and it is non-returnable once you have opened it.

Please note that you need a course key ID to sign on to the specific e-book version for this course; this course key ID will be available on D2L from Sept. 1 onwards.

Assignments and Evaluation

TEST 1 [30%] **Thursday, October 2 - 2014.**
TEST 2 [30%] **Tuesday, October 28 - 2014.**
TEST 3 [30%] **Thursday, November 20 - 2014.**
TEST 4 [10%] **Thursday, December 4 - 2014.**

All tests will have **multiple-choice questions**, **fill-in the blanks questions**, and **short answer questions**, as well as **one short essay question** where you will be asked to name the most significant work of art, architecture or sculpture from the material to be studied for each individual test, according to your opinion, with your reasons for this selection.

Students are not required to attain a passing grade in each of the four individual tests in order to pass the course, provided they meet a cumulative grade higher than 49% for the course.

Registrar-Scheduled Final Exam – NO

Late Assignment Policy

N/A.

Additional Information

CONTACTING YOUR INSTRUCTOR:

Due to the size of the class, **e-mail [kaarina2307@hotmail.com]** is generally the best way to reach the instructor to ask questions or to arrange meeting times. I am happy to discuss any aspect of the course material and requirements with you. I will do my best to respond to your e-mails within 24 hours, but, please understand that this time might be longer on weekends and holidays.

Approved optional &/or mandatory supplementary fees

N/A.

Course Activities

There will be lectures and films presented in class.

LECTURE TOPICS & READINGS:

Tuesday, Sept. 9 Introduction to the course
Thursday, Sept. 11 What is art history? [Introduction chapter] Art before history [chapter 1]

Tuesday, Sept. 16 Art before history [chapter 1]
Thursday, Sept. 18 Mesopotamia [chapter 2]

Tuesday, Sept. 23 Mesopotamia [chapter 2]; Egypt [chapter 3]
Thursday, Sept. 25 Egypt [chapter 3]

Tuesday, Sept. 30 Egypt [chapter 3]; Aegean Cultures [chapter 4]
Thursday, Oct. 2 **TEST 1**

Tuesday, Oct. 7	Ancient Greece [chapter 5]
Thursday, Oct. 9	Ancient Greece [chapter 5]
Tuesday, Oct. 14	Ancient Greece [chapter 5]; Etruscan Culture [chapter 6]
Thursday, Oct. 16	Etruscan Culture [chapter 6]; Ancient Rome [chapter 7]
Tuesday, Oct. 21	Ancient Rome [chapter 7]
Thursday, Oct. 23	Ancient Rome [chapter 7]; late antiquity [chapter 8]
Tuesday, Oct. 28	TEST 2
Thursday, Oct. 30	Byzantium [chapter 9]
Tuesday, Nov. 4	Islamic world [chapter 10]
Thursday, Nov. 6	early Middle Ages [chapter 11]
Tuesday, Nov. 11	NO LECTURE – READING DAYS
Thursday, Nov. 13	Romanesque [chapter 12]
Tuesday, Nov. 18	Gothic [chapter 13]
Thursday, Nov. 20	TEST 3
Tuesday, Nov. 25	Gothic [chapter 13]; late Middle Ages [chapter 14]
Thursday, Nov. 27	late Middle Ages [chapter 14]; Native Americas [chapter 18]
Tuesday, Dec. 2	Native Americas [chapter 18]
Thursday, Dec. 4	TEST 4

Grading Method/Grading Scale:

Percentage	Grade	G.P.A.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Studio Procedures

N.A.

Internet and Electronic Communication Device Information

The use of electronic devices during class is allowed for the purpose of review and taking notes related to lecture presentations. Please turn off the phone and messaging functions of your devices. It is not permitted to record the lectures or to take photographs of the images of the lecture presentations. The use of any internet and communication devices during tests is not allowed.

Academic Accommodation

For more information go to <http://www.ucalgary.ca/access/>

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of tests for reasons of illness, accident, family or domestic affliction, or religious obligations. Check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. Please note that MISSED TESTS without an official deferral notice from the registrar CANNOT be re-taken or replaced by other additional assignments.

For more information go to http://www.ucalgary.ca/registrar/deferred_final

F.O.I.P.

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

Writing/Plagiarism

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or Writing Support Services (at the Student Success Centre) if you have any questions regarding how to document sources.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Union and Student Ombudsman

For more information go to <http://www.su.ucalgary.ca/>

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and

Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the [Locker Rental Agreement](#).

Lockers for all sessions can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

Lockers must be vacated by the end of term.

For more information go to <http://www.su.ucalgary.ca/>

Models

N.A.

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

Note - All unclaimed work will be disposed.

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/research/cfreb>

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Faculty of Arts Program Advising and Student Information Resources

Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts. Stop by SS110, call us at 220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 2nd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.