

UNIVERSITY OF CALGARY  
DEPARTMENT OF ART

**UNDERGRADUATE COURSE OUTLINE**

**Art History [ARHI] 201 – Lecture 01  
Survey of Western Art in Its Cultural Context:  
Pre-History to the Later Middle Ages  
Fall 2016**

Tuesday & Thursday 11:00 – 12:15; CHC 105

<b>Instructor:</b>	DR. KAARINA-NANCY BAUER
<b>Office Location:</b>	T.B.A.
<b>Office Phone:</b>	N/A
<b>E-Mail:</b>	<a href="mailto:knbauer@ucalgary.ca">knbauer@ucalgary.ca</a>
<b>Web Page:</b>	N/A
<b>Office Hours:</b>	Tue & Thu 9:45 – 10:45, and by appointment

**Course Description**

A chronological examination of art and architecture in relation to significant historical and cultural events from Pre-History to about 1300 C.E.

**Prerequisites &/or Co-requisites**

None.

**Objectives of the Course**

By the end of this course, the students will be expected to be able to

Recognize and name works of art which define the major Western traditions including specific terminology and characteristics.

Identify and describe the compositional elements of art.

Explain historical aspects and significances of works of art.

Compare and contrast differences and similarities of works of art, and across traditions and cultures.

Analyze and discuss works of art to start a dialogue with other perspectives.

Evaluate and critique works of art according to their own personal interpretation.

**Textbook**

**REQUIRED TEXT:**

Fred S. Kleiner: *Gardner's Art Through the Ages: A Global History*, vol. 1, 15<sup>th</sup> edition.

You can use earlier editions, but please be aware that some works and images might not be included in the older versions of the textbook.

## Assignments and Evaluation

TEST 1 [16%] Tuesday, 11 October 2016  
TEST 2 [25%] Thursday, 27 October 2016  
TEST 3 [25%] Tuesday, 22 November 2016  
TEST 4 [10%] Thursday, 8 December 2016

WRITTEN ASSIGNMENTS [24%] Best 4 results [6% each] of the 5 assignments will be selected.

Due dates:

- # 1 Thursday, 29 September 2016
- # 2 Thursday, 20 October 2016
- # 3 Thursday, 3 November 2016
- # 4 Tuesday, 15 November 2016
- # 5 Thursday, 1 December 2016

TESTS will include the identification of works of art, multiple-choice questions, true-and-false questions, fill-in-the-blanks question, as well as short descriptions, commentaries, comparisons and interpretations of works of art.

No use of the internet, electronic devices, textbooks or notes is permitted in the tests.

It is your responsibility to come to the tests. If you miss a test, please approach the instructor as soon as possible to set up a re-write test date. Missed re-write tests CANNOT be re-scheduled. Also please note that TEST 4 CANNOT be re-taken.

WRITTEN ASSIGNMENTS will include descriptions, commentaries, comparisons and interpretations of works of art. These will be practiced in small group discussions in class. Written assignments are expected to be a minimum of ONE PAGE of printed text [double-spaced, font size 12] in ESSAY FORMAT [introduction, arguments/aspects/elements, conclusion], with no research or references necessary.

There is **NO** Registrar-Scheduled Final Exam

**Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.**

Please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

If you are having trouble with tests or written assignments, it is strongly recommended that you come and see your instructor, to help you to change or improve your learning strategies.

Grades will not be posted on D2L; students need to pick up their graded tests and assignments in class or from the instructor's office.

Students are not required to attain a passing grade in each of the individual tests and assignments in order to have a final passing grade for the course, provided they achieve a cumulative grade of 50% or higher for the course.

**Late assignment policy:**

Late assignments will result in a lower grade for each day late; e.g., B+ grade assignment which

was 2 days late will be reduced to B-.

### Writing in tests and assignments:

Correct spelling of the names, locations, materials, etc., of works of art is expected, and numerous incorrect spelling will result in a lower grade.

**Although class attendance is not mandatory, it will be difficult - if not impossible - to do well academically if too many classes are missed because you will be tested on information from the lecture presentations and in-class discussions [as well as from the textbook].**

**Careful note-taking is necessary. It is your responsibility to come to class and take notes. Students are much more likely to retain information through active learning - when you sit passively listening, information often goes in one ear and out the other. By contrast, if you have to engage with it, decide whether it is important, note it down, you are more likely to be able to retain it later. Note-taking is an important skill, one that will serve you well in other courses and later in life. If you are not in class, you cannot improve your skills.**

A schedule with lecture topics will be posted on D2L. Please note that unforeseen circumstances may cause changes to the schedule with respect to the timing of topics. Students will be notified of changes on D2L and in class. The dates of tests and due dates of written assignments are firm and will not be altered.

### CONTACTING YOUR INSTRUCTOR:

Due to the size of the class, e-mail [[knbauer@ucalgary.ca](mailto:knbauer@ucalgary.ca)] is generally the best way to reach the instructor outside of class to ask quick questions and to arrange meeting times. I will do my best to respond to your e-mails within 24 hours, but please understand that this time might be longer on weekend and holidays.

Please make sure you add "ARHI 201" in the subject field, otherwise your message will go to my junk folder, will not be read and not be answered.

### Course Activities

Lectures, films, in-class discussions and practice for written assignments in small groups.

### Grading Method/Grading Scale:

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

## **Studio Procedures**

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your class mates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

## **Internet and Electronic Communication Device Information**

The use of electronic devices during class is allowed for the purpose of taking notes related to the lecture presentations and group discussions. Please turn off the phone and messaging functions of your devices. The use of any internet and communication device during tests is not allowed.

Electronic recording of classes is forbidden without consent of the instructor. When recordings are permitted they are solely for the use of the authorized student and may not be reproduced, or transmitted to others, without the express written consent of the instructor.

## **Academic Accommodation**

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (S.A.S.); S.A.S. will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [www.ucalgary.ca/access/](http://www.ucalgary.ca/access/)

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at [http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy\\_0.pdf](http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf)

## **Academic Standing**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

## **Deferral of Exams/Term work**

It is possible to request a deferral of a written assignment or a test for reasons of illness, accident, family or domestic affliction, or religious obligations. Please contact your instructor as soon as possible if any of these issues make it impossible for you to take a test or finish a written assignment.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about the deferral term work go to <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>  
[http://www.ucalgary.ca/registrar/files/registrar/deferred\\_termwork15.pdf](http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf)

## **F.O.I.P.**

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

## **Writing/Plagiarism**

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The

University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

### **Student Misconduct**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

### **Student Union**

For more information go to <http://www.su.ucalgary.ca/>

### **Student Ombudsman**

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

### **Lockers**

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at

[https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker\\_rental\\_agreement\\_2010.pdf](https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf)

**Lockers for all sessions** can be rented through [my.ucalgary.ca](http://my.ucalgary.ca). Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

**Lockers must be vacated by the end of term.**

For more information go to <http://www.su.ucalgary.ca/>

### **Models**

In this class students may be expected to draw from nude models. A student electing not to do so must notify the instructors IN WRITING of his/her concerns.

### **Portfolios and Assignments**

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

**Note - All unclaimed work will be disposed of.**

**Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.**

## **Ethics**

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>

or

<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

## **Campus Security/Safewalk**

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

## **Emergency Evacuation**

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

## **Faculty of Arts Program Advising and Student Information Resources**

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca) or [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.