

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

UNDERGRADUATE COURSE OUTLINE

**Art History [ARHI] 201 Lecture 01
Introduction to Art History I
Fall 2018**

Tuesdays & Thursdays 11:00-12:15; CHC 105

Instructor: Dr. Kaarina-Nancy Bauer
Office Location: AB 643
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Office Hours: Tuesdays & Thursdays 10:00-10:45

Course Description

An examination of art and architecture before 1400 in relation to significant historical and cultural events.

Prerequisites &/or Co-requisites

None

Anti-requisite

Credit for ARHI 201 and ARHI 209 will not be allowed.

Objectives of the Course

By the end of this course, students are expected to be able to

- Recognize works of art which define the major Western traditions and periods including specific terminology and characteristics;
- Identify & analyze compositional and visual elements of art and architecture;
- Compare similarities and differences of art works across traditions/periods;
- Research academic journal articles pertaining to the traditions/periods studied in this course.

Textbooks and Readings

Required textbook:

Fred S. Kleiner, *Gardner's Art Through the Ages: A Global History*, vol. 1, 15th edition.

You can use earlier editions, but please be aware that some works and images might not be included in the older versions of the textbook.

Please consult the TOPIC SCHEDULE [posted on D2L] for the appropriate readings for each class. Please note that unforeseen circumstances may cause changes to the schedule with respect to the timing of topics. The due dates of assignments and tests are firm and will not be altered.

Assignments and Evaluation

TESTS:

- Test 1 [worth 16% of final grade] Tuesday, 9 October 2018**
- Test 2 [worth 25% of final grade] Tuesday, 30 October 2018**
- Test 3 [worth 10% of final grade] Thursday, 6 December 2018**

Tests will consist of image identification with multiple-choice and true-and-false questions.

The use of notes, textbook, internet or any electronic devices is not permitted in the tests.

It is your responsibility to come to the tests. If you miss a test, please approach the instructor as soon as possible to arrange for a re-write test date. Missed re-write tests cannot be re-scheduled. Also, please note that Test 3 has a very limited re-writing time frame, as it is scheduled at the very end of classes.

WRITTEN ASSIGNMENTS:

Assignment 1 [worth 4% of final grade] due Thursday 27, September 2018

FOUR TEST QUESTIONS [FOR TEST 1]

Please submit via the corresponding D2L drop-box four relevant test questions for test 1 [only multiple-choice [with four answer options] and true-and-false questions]. Test questions need to correlate to artworks listed on D2L [content → written assignments → assignment 1].

Test question is regarded as invalid if it is not pertaining to the works listed on D2L, or if it is not a multiple choice question with four answer options, or if it is not a true-and-false question.

Assignment 2 [worth 15% of final grade] due Thursday, 18 October 2018

ACADEMIC ARTICLE RESEARCH AND REVIEW

Please research an academic journal article [from an academic journal pertaining to the discipline of art history in the English language] about an artwork listed on D2L [content → written assignments → assignment 2].

Write a review of this article outlining **WHY** you think this is a good and helpful article. Only select and review an article which you consider relevant; do not select an article which you then discuss negatively for all its shortcomings]. This is not merely a summary or the chosen article; you have to explain WHY you think this is an interesting and helpful article.

Submit the article and your review [WHICH HAS TO BE SAVED EITHER AS A PDF FILE OR WORD DOCUMENT] to the corresponding D2L drop-box ["academic article research & review"], saved as: "student's last name, first name, academic article/article review".

Your review should be at least one full page of text, maximum two pages.

Your review text should be written in font size 12, double-spaced, with regular one inch margins.

Your review should discuss your general impression of the academic article, the content, argument, language and structure of the article, as well as the use of visuals and examples.

Feedback for orientation and improvement will be provided in a rubric. Your grade will be predicated by your choice of article, and by your review text with regard to the following aspects: presentation & form, content, structure & clarity, logic & coherence, spelling & grammar, language choice, "criticality" / critical voice, complexity.

Assignment 3 [worth 15% of final grade] due Tuesday, 8 November 2018

COMPARISON OF TWO WORKS OF ART, SCULPTURE OR ARCHITECTURE

Please select a pair of artworks from a list posted on D2L [content → written assignments → assignment 3].

Discuss the **similarities and differences** of the two works.

Aspects to be mentioned can be - but are not limited to - cultures, materials, topic/themes,

techniques, styles, makers if known, patrons, audiences/viewers, uses/functions, meanings and messages, etc.

Your comparison should be at least two pages of text, maximum of three pages, in front size 12, double-spaced, with one inch margins.

Please submit your comparison to the appropriate drop-box on D2L [called "comparison"] saved as a pdf file or a word document: "student's last name, first name, comparison".

Feedback for your comparison will be provided in a rubric. Your grade is predicated by your presentation & form, content, aspects discussed, structure & clarity, logic & coherence, spelling & grammar, language choice, reference system and bibliography [if applicable], conclusions, personal/critical voice, complexity.

If you use sources for your comparison other than the lecture presentation and textbook, you HAVE to indicate this clearly by consecutively numbered footnotes at the bottom of the page and a bibliography at the end of your document listing all sources consulted. Please use the **Chicago Style referencing system**; the use of end notes or other referencing formats will result in a lower grade. If you are unfamiliar with the Chicago Style format, please talk to a librarian on the ground floor of the Taylor Family Digital Library, information desk, or ask your instructor.

Assignment 4 [worth 15% of final grade] due Thursday, 22 November 2018

VISUAL ANALYSIS OF AN IMAGE

Please select ONE IMAGE from the folder posted on D2L [content → written assignments → assignment 4].

Describe what you see. Identify typical elements and characteristics, and **comment** on composition, atmosphere and perspective, as well as other relevant aspects.

Please submit your visual analysis as a pdf file or a word document to the drop-box called: "visual analysis", saved as: "student's last name, first name, visual analysis".

You might need to do extra research, if the chosen image was not discussed in class, or if it is not part of the textbook. In this case, you HAVE to indicate your sources clearly by consecutively numbered footnotes at the bottom of the page and a bibliography at the end of your document listing all sources consulted. Please use the **Chicago Style referencing system**; the use of end notes or other referencing formats will result in a lower grade. If you are unfamiliar with the Chicago Style format, please talk to a librarian on the ground floor of the Taylor Family Digital Library, information desk; or ask your instructor.

Feedback for your comparison will be provided in a rubric. Your grade is predicated by your presentation & form, content, aspects discussed, structure & clarity, logic & coherence, spelling & grammar, language choice, reference system & bibliography [if applicable], conclusions, personal/critical voice, complexity.

Writing

Writing is an important aspect in any intellectual endeavor. In this class you are able to elevate your writing skills. Crucial elements of academic writing are content, structure & clarity, logic & coherence, spelling & grammar, & language choice, apart from the development of a personal &/or critical voice & a certain level of complexity.

A few tips: first, THINK about what you want to write; create an outline of your points, then THINK about a coherent structure and order of these points; ALWAYS THINK about your introduction and conclusions [not too general, not too repetitive; if you make similar statements, at least use different words]; also, be clear, concise and accurate, and get to the point.

Students are encouraged to utilize the writing support services on th 3rd floor of the TFDL. These include a drop-in service, one-to-one appointments, online assistance, workshops and more.

All information [names, dates, etc.] and ideas by other people, other instructors or courses, or from any sources whatsoever [published essays, articles, books, internet sites, etc.], have to be documented, acknowledged and identified visibly in a footnote at the bottom of the page, where you provide the exact page number and publication information / website [with date and time when website accessed] where you have taken the material from.

If you do not acknowledge your source, it is **plagiarism**, a serious academic offense.

Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. If you are unsure about any material, and how to reference it, please consult with a librarian or your instructor.

IF YOU ARE HAVING TROUBLE WITH TESTS OR THE ASSIGNMENTS, IT IS STRONGLY RECOMMENDED THAT YOU SEE YOUR INSTRUCTOR AS SOON AS POSSIBLE TO HELP YOU CHANGE OR IMPROVE YOUR LEARNING STRATEGIES.

Students are not required to attain a passing grade in each of the individual tests and assignments in order to have a final passing grade for the course, provided they achieve a cumulative grade of 50% or higher for the course.

NO Registrar-Scheduled Final Exam

Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.

Please submit your assignments in digital form on D2L only as pdf file or word document.

If this is not possible you need to contact your instructor as soon as possible to arrange for an alternative submission. If a printed submission has been allowed, please hand in your assignments directly to your instructor. If this is not possible, you can use the drop-box outside of AB 608. Assignments that are put into the drop-box will be date-stamped and placed in the instructor's mailbox.

Late Assignment Policy

Late assignments will result in a lower grade for each day late, e.g., B+ grade assignment which was two days late will be reduced to B-. Extensions may be granted in extenuating circumstances [e.g., documented illness [doctor's note necessary], family emergency, extreme stress, or similar occurrences], but must be approved [in advance if possible] by the instructor, please notify your instructor as soon as possible.

CONTACTING YOUR INSTRUCTOR:

Due to the size of the class, email [knbauer@ucalgary.ca] is generally the best way to reach the instructor outside of class or office hours to ask quick questions or to arrange meeting times. The instructor will try and respond to your message within 2 days, but please understand that this time might be longer on weekends and holidays.

Instruction does not occur via e-mail; summaries of traditions or important works of art will not be provided in e-mails either. Information accessible on D2L will not be repeated in e-mails.

Please make sure you add "ARHI 201" in the subject field, otherwise your message will go the junk/spam folder, will not be read and not be answered.

Course Activities

This course follows the lecture format. We will have guest lectures if possible.

Grading Method/Grading Scale:

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Studio Procedures

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your classmates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

Internet and Electronic Communication Device Information

The use of electronic devices during class is allowed for the purpose of taking notes related to the lecture presentations.

Please turn your phone and messaging functions to silent or off.

Electronic recording of classes is forbidden without consent of the instructor. When recordings are permitted they are solely for the use of the authorized student[s] and may not be shared, reproduced, or transmitted to others, without the written consent of the instructor. The posting of course materials [e.g., powerpoint-presentations] to third-party websites, such as note-sharing sites, is prohibited.

Academic Accommodations

The student accommodation policy can be found at ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of

these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about deferral of term work go to <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>
http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf

F.O.I.P.

For more information go to <https://www.ucalgary.ca/legalservices/foip>

Writing/Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to <http://www.ucalgary.ca/ssc/writing-support>
or
<http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at

https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf

Lockers for all sessions can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

Lockers must be vacated by the end of term.

For more information go to <http://www.su.ucalgary.ca/>

Models

In this class students may be expected to draw from nude models. **A student electing not to**

do so must notify the instructors IN WRITING of his/her concerns.

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

Note - All unclaimed work will be disposed of.

Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>

or

<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

Campus Mental Health Resources

[SU Wellness Centre](#) and the [Campus Mental Health Strategy](#)

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Ombudsman

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Student Union

For more information go to <http://www.su.ucalgary.ca/>

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at ascarts@ucalgary.ca.

You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has

detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.

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