



UNIVERSITY OF CALGARY
FACULTY OF ARTS
DEPARTMENT OF ART AND ART HISTORY
ARHI 201 – Introduction to Art History I
Spring 2022

Course Delivery Format:	in-person
Instructor:	DR. KAARINA-NANCY BAUER
Office:	AB 667
Email:	knbauer@ucalgary.ca
Office Hours:	Tue & Thu 12:00-12:45 pm, and by appointment
Email communication:	Emails will be answered Mondays to Fridays, and/or within 48 hours
Day(s), time(s) and location of class:	Tue & Thu 9:00-11:45 am, KNB 132
Course description:	An examination of art and architecture before 1400 in relation to significant historical and cultural events.
Prerequisites and/or co-requisites:	None
Course Objectives:	By the completion of this course, successful students will be able to: <ul style="list-style-type: none"> 1. recognize and analyze aesthetic principles & strategies, and themes in the art and architecture of diverse cultures before 1400 CE; 2. identify and structure thematic connections between artworks / architectural settings within a conceptual framework; 3. develop a personal opinion by reflecting on a thematic understanding and aesthetic analysis of works of art & architecture, and by responding critically to questions and issues related to the course content; 4. identify and discuss pertinent examples in the textbook in relation to the lecture material; 5. reflect on their learning.
Required Textbook:	Jean Robertson and Deborah Hutton: <i>The History of Art. A Global View</i> , volume 1, 2021, Thames and Hudson; DIGITAL E-BOOK VERSION is available in the University bookstore. Please note there is a less expensive combined e-book option [vol. 1 and 2] if you are also taking ARHI 203 in the Summer term.
Course Schedule:	will be posted on D2L

Assignments & Evaluation

Assignment	Description	Due Date	Worth
QUESTIONNAIRE	Questions to foster general thoughts on art & architecture and expectations for this course. More information will be provided in class and on D2L.	Tuesday, 10 May [11:59 pm]	10%
LECTURE RESPONSES	Weekly reflection on issues raised in lectures, personal understanding and aesthetic response to works of art & architecture [weeks 2-6]. More information will be provided in class and on D2L.	Monday, 16 May Tuesday, 24 May Monday, 30 May Monday, 6 June Monday, 13 June [11:59 pm]	35%

DIVERSITY EXPLORATION OF TEXTBOOK	Identification [.jpg file] and discussion [150-250 words] of pertinent example [similarities & differences] from the textbook in relation to lecture material of weeks 2-6 [posted in D2L discussion forum as thread]. More information will be provided in class and on D2L.	Monday, 16 May Tuesday, 24 May Monday, 30 May Monday, 6 June Monday, 13 June [11:59 pm] no extensions possible	25%
CONCEPT MAP	Visual depiction of one prominent topic [from list] through 15 images based on identified and labelled connections within a conceptual system to show global diversity. More information will be provided in class and on D2L.	Thursday, 2 June [11:59 pm]	20%
FINAL REFLECTION	Questions to reflect on course material, issues & themes, and on student learning and assignments. More information will be provided in class and on D2L.	Thursday, 16 June [11:59 pm] no extension possible	10%
Assessment expectations:	<p><u>Guidelines for Submitting Assignments:</u> All assignments [<u>except</u> “diversity exploration of textbook”] should be submitted in digital form as pdf files [no other file formats will be graded] to the appropriate D2L drop-boxes. No assignments will be accepted via email.</p> <p>The “diversity exploration of the textbook” should be posted in the D2L discussion forums for weeks 2-6 by starting a thread [use name of chosen work as ‘subject title’]:</p> <ul style="list-style-type: none"> ▪ visual material as screenshot of ‘textbook image’ saved as .jpg file [please place the .jpg file into the textbook, do <u>not</u> attach it] ▪ place the discussion of the selected example as text immediately into the thread-textbox [please do <u>not</u> attach a document with your discussion text]. <p>You <u>cannot</u> re-do an assignment AFTER you have submitted and received a grade for it. Make sure you submit the ‘final’ version of your assignments. There are <u>no additional assignments</u> that can be done for extra credit.</p> <p><u>Missed or Late Assignments:</u> Please note that this is a very short term and therefore extensions can only be given in real and extreme circumstances, such as illness or a family emergency.</p> <p>Late assignments will result in a lower grade for each day late, e.g. B+ grade for assignment which is one day late will be reduced to a B, or two days late will be reduced to B-.</p> <p>Please note that the D2L discussion forums for the weekly ‘diversity exploration of the textbook’ posts <u>cannot</u> be extended; no material will be accepted after the forum is closed.</p> <p>No assignment will be accepted one week after the official due date, and/or after Thursday, 16 June [= last day of classes]. Thank you for planning accordingly.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>		

Additional Costs and Information:	N/A
Portfolios and Assignments:	The Dept of Art and Art History will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading.

Other Important Dates

Last day to drop course without financial penalty	Monday, May 9
End of refund period	Monday, May 9
Last day to add/swap course	Monday, May 9
Tuition and fee payment deadline	Wednesday, May 11
Last day to withdraw from course	Thursday, June 16

Grading Method and Grading Scale

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Learning Technologies and Requirements:	<p>There is a D2L site for this course which contains relevant class resources and materials (d2l.ucalgary.ca).</p> <p>To engage successfully in their learning experiences at the University of Calgary, students taking online, remote, and blended courses are required to have reliable access to the following technology:</p> <ul style="list-style-type: none"> • A computer with a supported operating system, as well as the latest security, and malware updates • A current and updated web browser • Webcam (built-in or external) • Microphone and speaker (built-in or external) or headset with microphone • Current antivirus and/or firewall software enabled
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	<ul style="list-style-type: none"> • Broadband internet connection
Campus Mental Health Resources:	<p>SU Wellness Centre and the Campus Mental Health Strategy</p> <p>Counselling and mental health support services are offered through Student Wellness Services. During COVID-19, you can access counselling services remotely via Skype for Business, Microsoft Teams and telephone. Single Session Counselling appointments are available on a bookable basis. Book an appointment online or call 403-210-9355. For access to mental health support, email sar@ucalgary.ca. If you are a student in immediate distress, please contact the centre's after-hours partners:</p> <p>The Distress Centre:</p> <ul style="list-style-type: none"> • Call 403-266-4357, available 24/7. • Visit the Distress Centre website to access online chat from 3–10 p.m. on weekdays and 12–10 p.m. on weekends. <p>For additional crisis support from Wood's Homes Community Support Team:</p> <ul style="list-style-type: none"> • Call 403-299-9699 or 1-800-563-6106, available 24/7. • Text 587-315-5000 between 9 a.m. and 10 p.m. • Visit Wood's Homes website for live chat between 9 a.m. - 10 p.m.
Academic Standing:	For more information go to http://www.ucalgary.ca/pubs/calendar/current/f.html
Academic Accommodation:	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/</p>
Academic integrity, plagiarism:	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/k.html or http://www.ucalgary.ca/pubs/calendar/current/e-2.html</p> <p>Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity</p>

Internet and electronic communication device:	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time.</p> <p>Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf</p>
Deferral of Term work and exams	<p>For more information about deferring a final exam go to https://www.ucalgary.ca/registrar/exams/deferred-exams</p> <p>For more information about deferral of term work go to http://www.ucalgary.ca/pubs/calendar/current/g-7.html https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf</p>
Intellectual Property & Copyright:	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorized sharing of course materials (including presentations, textbooks, posted notes, labs, case studies, assignments, and exams).</p> <p>Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html</p>
Freedom of Information and Protection of Privacy:	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p> <p>For more information go to https://www.ucalgary.ca/registrar/student-centre/privacy-policy</p>
Ethics	<p>Whenever you perform research with human participants (i.e., surveys, interviews, or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.</p> <p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/e-5.html or https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb</p>
Additional Student Support:	<p>Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines</p>
Models:	
Studio Procedures:	<p>Please view current updates from RISK and the Covidsafe page links to information on rapid testing, masking rules, vaccination regulations and documentation as well as a FAQs page, which must all be followed while in Studios.</p> <p>https://www.ucalgary.ca/risk/emergency-management/covid-19-response https://www.ucalgary.ca/risk/emergency-management/covid-19-response/covidsafe-campus</p>

Emergency Evacuation:	For more information go to https://www.ucalgary.ca/risk/emergency-management/evac-drills-assembly-points/assembly-points
Arts Students' Centre Program Advising:	<p>Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca.</p> <p>You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.</p>
Faculty of Graduate Studies:	<p>For graduate studies email: graduate@ucalgary.ca or call 403 220 4938.</p> <p>Visit the Faculty of Graduate Studies for more details: https://grad.ucalgary.ca/</p>