

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

UNDERGRADUATE COURSE OUTLINE

**Art History [ARHI] 203 Lecture 01
Introduction to Art History II
Summer 2019**

Mondays & Wednesdays, 12pm – 2:50pm; ST 145

Instructor: KAARINA-NANCY BAUER, PhD
Office Location: AB 666
Office Phone: N.A.
E-Mail: knbauer@ucalgary.ca
Web Page: N.A.
Office Hours: Mon & Wed 11am – 11:35am

Course Description

An examination of art and architecture after 1400 in relation to significant historical and cultural events.

Prerequisites &/or Co-requisites

None.

Ante-requisite

Credit for ARHI 203 and ARHI 209 will not be allowed.

Objectives of the Course

By the end of this course, students are expected to be able to

- Recognize works of art which define the periods of the European traditions between 1400 and 1750, including specific terminology, as well as prominent and innovative characteristics;
- Identify & analyze compositional, visual, conceptual and historical elements of art and architecture;
- Compare similarities and differences of art works across periods;
- Research and gather academically relevant information pertaining to the periods studied in this course, in order to build fundamental and transferable research skills;
- Reflect on and respond to works of art and architecture based on students' personal opinions and perception.

Textbooks and Readings

There is no textbook, nor any required reading for this class.

Assignments and Evaluation

ASSIGNMENT ONE: ARTICLE RESEARCH & SUMMARY

WORTH 20% of final grade

DUE Wednesday, 17 July 2019

FIRST, please **research an interesting academic journal article** [from an academic peer-reviewed journal published in the English language] relating to the following topics:

SCULPTURE BY DONATELLO
ARCHITECTURE BY BRUNELLESCHI
RENAISSANCE PORTRAITURE
JAN VAN EYCK
ALBRECHT DÜRER
LEONARDO DA VINCI

SECOND, **write a summary** of your chosen article.

Submit the article in pdf format and your summary [ONLY as pdf OR word document] to the appropriate drop-box on D2L.

If no article is submitted, your grade for this assignment will be substantially lowered.

Expected are 2 full pages of text, double-spaced, 1" margins, font size 12.

More information about this assignment will be presented on D2L.

Feedback for orientation and improvement will be provided in a rubric.

ASSIGNMENT TWO: MIND-MAP
WORTH 20 % of final grade
DUE Wednesday, 7 August 2019

Please select one of the following topics and create a mind-map, illustrating the various aspects [such as development of style, intentions, significant works, etc.] of this topic in visual form.

MICHELANGELO
MANNERISM
PALLADIO
CARAVAGGIO
BERNINI

The grade for this assignment is predicated not only by your presented **content** [ideas, concepts, exemplary works, artist[s], locations, etc., covered in lectures and additional researched examples] but, crucially by the **connections** [=similarities] between the various elements you depict.

Please note that this assignment depends on a creative and/or logically structured presentation and will be graded in terms of its **visual impact**.

You are expected to submit a digital file of your mind-map to the appropriate drop-box on D2L and a printed poster version directly to your instructor.

Feedback for orientation and improvement will be provided in a rubric.

IN-CLASS AESTHETIC RESPONSES
WORTH 15 % of final grade

Three personal response questionnaires about works of art and architecture are to be filled out in class. These responses will take place unannounced in class throughout the term [i.e., you will not prepare them ahead of time].

You will be presented with various works and multiple words relating to these works; you are expected to select honestly and authentically the words which YOU personally think best describe the impact, meaning and YOUR experience of the presented works, by also providing comprehensive reasons for your choices.

There are no incorrect answers, all words are applicable; this exercise is intended to trace, reflect and document the attitudes and associations YOU have in this class.

Four questionnaires will be offered, you need three [done as outlined above] in order to receive one grade for this assignment.

PLEASE NOTE THAT THERE IS **NO** ADDITIONAL ASSIGNMENT YOU CAN DO FOR EXTRA CREDIT.

IT IS **YOUR RESPONSIBILITY** TO FAMILIARIZE YOURSELF WITH THE REQUIREMENTS, FORMATS AND DUE DATES FOR ALL ASSIGNMENTS.

YOU **CANNOT** RE-DO AN ASSIGNMENT WITH CORRECTIONS **AFTER** YOU HAVE SUBMITTED AND RECEIVED A GRADE AND FEEDBACK.

PLEASE UNDERSTAND THAT **ASSIGNMENTS CANNOT BE SUBMITTED AFTER WEDNESDAY, 7 AUGUST, 2019.**

REGISTRAR-SCHEDULED FINAL EXAM **WORTH 45% of final grade**

The final exam will consist of image identification with multiple-choice questions and true-or-false statements relating to the entire course, but limited to a list of possible works [provided to you on D2L to prepare for this final exam about 2 weeks before].

The questions will cover the name of the work, name of the artist/sculptor/architect, material, location, particular information or typical characteristics [conventional or innovative], as well as relations to significant concepts, themes, traditions, and periods covered in class.

Exam aids, such as electronic devices, internet access, textbooks, notes, etc., are not permitted.

Writing

Writing is an important aspect of any intellectual endeavor. In this class you are able to elevate your writing skills. Crucial elements of academic writing are the content, the various aspects you discuss, transitions & paragraphs, structure & clarity, logic & coherence, spelling & grammar, language choice, correct reference format according to the CHICAGO STYLE [footnotes, bibliography], apart from the development of a personal and/or critical voice, conclusion[s], and a certain level of complexity.

A **cover page** of a written assignment should provide the following information: student's name and University ID number, type of assignment, possibly a title, name of instructor, course name and number, date you submit the assignment.

Students are encouraged to utilize the **writing support services** on the 3rd floor of the TFDL. These include a drop-in service, one-to-one appointments, online assistance, workshops and more.

Students are not required to attain a passing grade in each of the individual assignments, responses or final exam in order to have a final passing grade for the course, provided they achieve a cumulative grade of 50% or higher for the course.

Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.

Please submit your assignments in digital form on D2L, only as pdf or word document.

Please also hand in your mind-map poster directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

Late Assignment Policy

Late assignments will result in a lower grade for each day late, e.g., B+ grade assignment which was 2 days late will be reduced to B-.

Extensions may be granted in extenuating circumstances, but must be approved in advance [if possible] by the instructor.

Please contact your instructor as soon as possible.

Course Activities

This course consists of lecture presentations and a guest lecture by the numismatic curator of the Nickle Museum, Marina Fisher.

CONTACTING YOUR INSTRUCTOR:

Please try to talk to your instructor in person, during office hours, before or after class.

E-mails will be answered within 2 days, but please understand that this time might be longer on weekends and holidays.

Instruction does not occur via email; summaries of lectures or important works will not be provided in emails. Information accessible on D2L will not be repeated in emails, please check D2L before you contact the instructor.

Please make sure you add "ARHI 203" in the subject field, otherwise your message will go to the junk/spam folder, will not be read and not be answered.

Grading Method/Grading Scale:

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Studio Procedures

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your classmates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

Internet and Electronic Communication Device Information

The use of electronic devices during class is allowed for the purpose of taking notes related to the lecture presentations. But please note that research shows learners retain much less of the presented material when notes are taken with a computer, than written by hand.

Please turn your phone or messaging functions to silent or off.

Electronic recording of classes is forbidden without the consent of the instructor. When recordings are permitted they are solely for the use of the authorized student[s] and may not be shared, reproduced, or transmitted to others, without the written consent of the instructor. The posting of course materials [e.g., lecture presentations or lectures summaries or exams] to third-party websites, such as note-sharing sites, is prohibited.

Lecture presentations, argumentation, presentations and assignment content are the intellectual property of the instructor.

Academic Accommodations

The student accommodation policy can be found at ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about deferral of term work go to <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>
http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf

F.O.I.P.

For more information go to <https://www.ucalgary.ca/legalservices/foip>

Writing/Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards

required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to

<http://www.ucalgary.ca/ssc/writing-support>

or

<http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at

https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf

Lockers for all sessions can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

Lockers must be vacated by the end of term.

For more information go to <http://www.su.ucalgary.ca/>

Models

In this class students may be expected to draw from nude models. **A student electing not to do so must notify the instructors IN WRITING of his/her concerns.**

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

Note - All unclaimed work will be disposed of.

Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>

or

<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

Campus Mental Health Resources

[SU Wellness Centre](#) and the [Campus Mental Health Strategy](#)

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Ombudsman

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Student Union

For more information go to <http://www.su.ucalgary.ca/>

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at ascarts@ucalgary.ca.

You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.