

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

UNDERGRADUATE COURSE OUTLINE

**Art History [ARHI] 203 Lecture 02
Introduction to Art History II
Winter 2019**

Tuesdays & Thursdays 12:30 – 13:45; CHC 105

Instructor: Dr. Kaarina-Nancy Bauer
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Office Hours: Tuesdays & Thursdays 11:00-12:15

Course Description

An examination of art and architecture after 1400 in relation to significant historical and cultural events.

Prerequisites &/or Co-requisites

None

Anti-requisite

Credit for ARHI 203 and ARHI 209 will not be allowed.

Objectives of the Course

By the end of this course, students are expected to be able to

- Recognize works of art which define the periods of the European tradition between 1400 and 1750 including specific terminology as well as prominent and innovative characteristics;
- Identify & analyze compositional, visual and historical elements of art and architecture;
- Compare similarities and differences of art works across periods;
- Research and gather academically relevant information pertaining to the periods studied in this course, in order to build fundamental and transferable research skills;
- Reflect on & evaluate art historical readings;
- Connect works from the periods of this course to contemporary global visual culture.

Textbooks and Readings

This course will not use a textbook.

Instead, readings will be posted on D2L, either in pdf format or as link/reference.

You will find necessary and recommended readings; the content of necessary readings will be part of the material for the tests.

It is the student's responsibility to check with D2L [Readings] on a regular basis to be aware of topics and to prepare consistently for class meetings.

Assignments and Evaluation

TESTS:

Test 1 [worth 15% of final grade] Tuesday, February 12, 2019.

Test 2 [worth 25% of final grade] Tuesday, March 26, 2019.

Test 3 [worth 10% of final grade] Thursday, April 11, 2019.

Tests will consist of image identification, including prominent and innovative features of works, art historical vocabulary, and meaning via multiple-choice and true-and-false questions relating to material seen and discussed in class and to necessary readings.

The tests are intended to train your visual competence and memory and to develop your knowledge of relevant information about works pertaining to the time frame of this course.

The use of notes, readings, internet or any electronic devices is not permitted in the tests.

It is your responsibility to come to the tests. If you miss a test, please approach the instructor as soon as possible to arrange for a re-write test date. Missed re-write tests cannot be re-scheduled. Also, please note that Test 3 has a very limited re-writing time frame, as it is scheduled at the very end of classes.

WRITTEN ASSIGNMENTS:

Assignment 1 [worth 10% of final grade] due Tuesday, February 5, 2019.

REFLECTION & COMMENTARY ON READING

Please select one reading posted, linked or referenced on D2L for this course and present your reflections, observations and evaluation of the reading. Comment on what you regard as helpful and interesting, as well as on what you regard as problematic or difficult to understand.

This assignment is intended to familiarize you with content, but, more importantly, with what an art historical text, article, or argument looks like.

More information will be provided in class.

Submit your assignment, either as pdf file or word document, to the appropriate D2L drop-box, saved as: "student's last name, first name, assignment1"

Expected are 1-2 pages of text, double-spaced, font size 12, one inch margins, with a cover page.

Feedback for orientation and improvement will be provided in a rubric. Your grade will be predicated with regard to the following aspects: presentation & form, content & aspects discussed, structure & clarity, logic & coherence, spelling & grammar, language choice, reference system, critical voice, complexity.

Assignment 2 [worth 15% of final grade] due Tuesday, February 26, 2019.

HISTORICAL SUMMARY & FACT COLLECTION

Please select one work presented in the powerpoint presentation on D2L [content → written assignments → assignment 2].

Research and gather academically relevant information and facts about this work, such as date, artist, theme, content, patron, technique, material, style, prominent and/or innovative aspects, context and meaning of work, audience/viewers, uses and functions, etc.

This assignment is intended to familiarize you with the relevance of historical information surrounding a work, and how this adds to our understanding.

More information will be provided in class.

Submit your assignment, either as pdf file or word document, to the corresponding D2L drop-box, saved as: "student's last name, first name, assignment 2".

Expected are 2 full pages of text, double spaced, font size 12, one inch margins, with a cover page.

Please use the **Chicago Style referencing system**; the use of end notes or other referencing formats will result in a lower grade. If you are unfamiliar with the Chicago Style format, please talk to a librarian on the ground floor of the Taylor Family Digital Library, information desk, or check the library's website [→Chicago Style reference system], or ask your instructor.

Feedback for orientation and improvement will be provided in a rubric. Your grade will be predicated with regard to the following aspects: presentation & form, content & aspects discussed, structure & clarity, logic & coherence, spelling & grammar, language choice, reference system & bibliography, critical voice, complexity.

Assignment 3 [worth 25% of final grade] due Thursday, March 14, 2019.
Your choice from the following two options:

Option one:

COMPARISON OF THREE WORKS = 'VIRTUAL EXHIBITION REVIEW'

Please select ONE GROUP consisting of three different artworks from the powerpoint presentation posted on D2L [content → written assignments → assignment 3 → COMPARISON].

Discuss the **similarities and differences** of the three works.

Aspects to be mentioned can be - but are not limited to - periods, materials, topics/themes, compositions, techniques, styles, makers if known, patrons, audiences/viewers, uses/functions, intentions, meanings and messages, relevance and 'bigger picture' for today's audience, etc.

This assignment is intended to train your connection of multiple works across periods, to develop an understanding of similarities and differences.

Option two:

PHOTO-ESSAY = 'CONTEMPORARY CONNECTION PROJECT'

Connect one work from the periods studied, not necessarily mentioned or seen in class, but pertaining to the timeframe and periods of this course [Europe, 1400-1750], with contemporary global visual culture by discussing the similarities and differences of form, theme, content, meaning, use, intentions, etc..

Your text should focus on the relevant connection between the selected works for today's understanding of both of them. Do not merely describe the individual works as such and in isolation. Please argue for the connection of the two selected works, indeed how both add interest and meaning to the other.

This assignment is intended to develop a sense of connection between the past and our present visual global culture, and to identify how the past is re-used, adapted, or appropriated by contemporary artists, sculptors, and/or architects.

More information will be provided in class.

You have to present the two works you connect in illustrations; and provide the sources where you have taken the images from.

Submit your assignment, either as pdf file or word document, to the corresponding D2L drop-box, saved as: "student's last name, first name, assignment 3".

For both these options 2-3 pages of text [i.e., excluding your visuals and bibliography] are expected, double-spaced, font size 12, one inch margins, with a cover page.

Please use the **Chicago Style referencing system**; the use of end notes or other referencing

formats will result in a lower grade. If you are unfamiliar with the Chicago Style format, please talk to a librarian on the ground floor of the Taylor Family Digital Library, information desk, or check the library's website [[→Chicago Style reference system](#)], or ask your instructor.

Feedback for orientation and improvement will be provided in a rubric. Your grade will be predicated with regard to the following aspects: presentation & form, content & aspects discussed, structure & clarity, logic & coherence, spelling & grammar, language choice, reference system & bibliography, critical voice, conclusions, complexity.

Writing

Writing is an important aspect in any intellectual endeavor. In this class you are able to elevate your writing skills. Crucial elements of academic writing are the content, the various aspects you discuss, transitions & paragraphs, structure & clarity, logic & coherence, spelling & grammar, language choice, correct referencing format according to the Chicago Style [footnotes & bibliography], apart from the development of a personal & critical voice, conclusion[s], and a certain level of complexity.

A few tips: first, THINK about what you want to write; create a list of relevant points or aspects, then THINK about a coherent structure and order of these points; ALWAYS THINK about your introduction and conclusions [not too general, not too repetitive; if you make similar statements, at least use different words]; also, be clear, concise and accurate, and get to the point.

A **cover page** of a written assignment should provide the following information: student's name & University ID number, type of assignment, possibly a title, name of instructor, course name and number, and the date you submit the assignment.

Students are encouraged to utilize the writing support services on the 3rd floor of the TFDL. These include a drop-in service, one-to-one appointments, online assistance, workshops and more.

All information and ideas presented by other people, other instructors or courses, or from any sources whatsoever [published essays, articles, books, internet sites, etc.], have to be documented, acknowledged and identified visibly in a footnote at the bottom of the page, where you provide the exact page number and publication information / website [with date and time when website accessed] where you have taken the material from.

If you do not acknowledge your source, it is **plagiarism**, a serious academic offense.

Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. If you are unsure about any material, and how to reference it, please consult with a librarian or your instructor.

IF YOU ARE HAVING TROUBLE WITH TESTS OR THE ASSIGNMENTS, IT IS STRONGLY RECOMMENDED THAT YOU SEE YOUR INSTRUCTOR AS SOON AS POSSIBLE TO HELP YOU CHANGE OR IMPROVE YOUR LEARNING STRATEGIES.

Students are not required to attain a passing grade in each of the individual tests and assignments in order to have a final passing grade for the course, provided they achieve a cumulative grade of 50% or higher for the course.

NO Registrar-Scheduled Final Exam

Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.

Please submit your assignments in digital form on D2L only as pdf file or word document.

If this is not possible you need to contact your instructor as soon as possible to arrange for an alternative submission. If a printed submission has been allowed, please hand in your assignments directly to your instructor. If this is not possible, you can use the drop-box outside of AB 608.

Assignments that are put into the drop-box will be date-stamped and placed in the instructor's mailbox.

Late Assignment Policy

Late assignments will result in a lower grade for each day late, e.g., B+ grade assignment which was two days late will be reduced to B-. Extensions may be granted in extenuating circumstances [e.g., family emergency, extreme stress, or similar occurrences], but must be approved [in advance if possible] by the instructor, please notify your instructor as soon as possible.

CONTACTING YOUR INSTRUCTOR:

Due to the size of the class, email [knbauer@ucalgary.ca] is generally the best way to reach the instructor outside of class or office hours to ask quick questions or to arrange meeting times. The instructor will try and respond to your message within 2 days, but please understand that this time might be longer on weekends and holidays.

Instruction does not occur via e-mail; summaries of traditions or important works of art will not be provided in e-mails either. Information accessible on D2L will not be repeated in e-mails.

Please make sure you add "ARHI 203" in the subject field, otherwise your message will go to the junk/spam folder, will not be read and not be answered.

Course Activities

This course follows the lecture format: presentation of information, watching short videos, and discussions of these videos. We will also have a guest lecture by the coin specialist Marina Fisher from the Nickle Gallery.

Grading Method/Grading Scale:

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Studio Procedures

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your classmates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

Internet and Electronic Communication Device Information

The use of electronic devices during class is allowed for the purpose of taking notes related to the lecture presentations.

Please turn your phone and messaging functions to silent or off.

Electronic recording of classes is forbidden without consent of the instructor. When recordings are permitted they are solely for the use of the authorized student[s] and may not be shared, reproduced, or transmitted to others, without the written consent of the instructor. The posting of course materials [e.g., powerpoint-presentations] to third-party websites, such as note-sharing sites, is prohibited.

Lecture presentations, argumentation and presentations are the intellectual property of your instructor.

Academic Accommodations

The student accommodation policy can be found at ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about deferral of term work go to <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>
http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf

F.O.I.P.

For more information go to <https://www.ucalgary.ca/legalservices/foip>

Writing/Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to
<http://www.ucalgary.ca/ssc/writing-support>
or
<http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at

https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf

Lockers for all sessions can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

Lockers must be vacated by the end of term.

For more information go to <http://www.su.ucalgary.ca/>

Models

In this class students may be expected to draw from nude models. **A student electing not to do so must notify the instructors IN WRITING of his/her concerns.**

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

Note - All unclaimed work will be disposed of.

Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>
or
<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

Campus Mental Health Resources

[SU Wellness Centre](#) and the [Campus Mental Health Strategy](#)

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Ombudsman

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Student Union

For more information go to <http://www.su.ucalgary.ca/>

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at ascarts@ucalgary.ca.

You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.