

UNIVERSITY OF CALGARY  
DEPARTMENT OF ART

**UNDERGRADUATE COURSE OUTLINE**

**Art History (ARHI) 203 L01  
Introduction to Art History II  
Winter 2020  
Tue & Thu 12:30pm – 1:45pm, CHC 105**

<b>Instructor:</b>	DR. KAARINA-NANCY BAUER
<b>Office Location:</b>	AB 666
<b>Office Phone:</b>	N.A.
<b>E-Mail:</b>	knbauer@ucalgary.ca
<b>Web Page:</b>	N.A.
<b>Office Hours:</b>	Tue & Thu 11am – 12pm and by appointment

**Course Description**

An examination of art and architecture after 1400 in relation to significant historical and cultural events.

**Prerequisites &/or Co-requisites**

None.

**Ante-requisites**

Credit for ARHI 203 and ARHI 209 will not be allowed.

**Objectives of the Course**

By the end of this course, students are expected to be able to:

- Recognize works of art and architecture which define the major traditions and periods covered in this course, including specific terminology, as well as prominent, traditional and innovative characteristics.
- Identify and analyze, compare and structure compositional, visual, conceptual and historical elements of art and architecture within a larger thematic context.
- Connect works from the traditions and periods of this course to contemporary global visual culture.

**Textbooks and Readings**

RECOMMENDED TEXTBOOK:

Fred S. Kleiner: *Gardner's Art Through the Ages: A Global History*, volume 2, 16<sup>th</sup> edition.

Please note that earlier editions of this textbook can be used, but please be aware that some works might not be included in these older versions.

The textbook is available at the self-serve reserve kiosk in the TFDL.

It is the student's responsibility to identify and read the appropriate sections in the textbook.

**Assignments and Evaluation**

**PHOTO-ESSAY**

**Worth 25% of final grade; due TUESDAY, 25 FEBRUARY 2020**

Please select one work from the European context pertaining to the time-frame of this course [1400 CE → 1750 CE] and search for a similar work from our contemporary global visual culture [providing names

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and dates of both works].

Present both these works in images side by side; then explain the similarities between these works in a text underneath the images [could be formal, compositional, historical, conceptual, functional or other similarities within the realm of art history]. You have to argue for these similarities; please do not explain the differences.

**Submit this photo-essay in printed form on a single page of letter-sized paper directly to your instructor in class on the due date.**

If this is not possible, please use the drop-box outside of AB 608. Assignments that are put into the drop-box will be date-stamped and placed in the instructor's mailbox.

**Please make sure you provide your full name, student ID, course number and the name of the instructor clearly on your assignment [could be on the back side].**

### **MIND-MAP**

**Worth 25 % of final grade; due TUESDAY, 24 MARCH 2020**

Please select one of the following themes and create a mind-map, illustrating the various aspects [such as development of styles and characteristics, intentions, significant works & artists, impact and influences] of this topic in visual form. Works should be presented as images.

#### **POSSIBLE THEMES [as framed and featured in class]:**

RENAISSANCE ARCHITECTURE  
RENAISSANCE NARRATIVES  
RENAISSANCE PORTRAITURE  
NORTHERN RENAISSANCE  
MANNERISM  
BAROQUE FEMALE IDENTITIES

The grade for this assignment is predicated by

- your presented content [=works, as discussed in class PLUS ADDITIONAL EXAMPLES]
- connections between works [=similarities & relations, ideas & concepts]
- visual appeal of your creatively and/or logically structured presentation

**You do not need to provide any references and sources for your images or your connections. No bibliography needed.**

**Please submit this assignment in printed form [letter or legal sized paper] directly to your instructor in class on the due date.**

If this is not possible, please use the drop-box outside of AB 608. Assignments that are put into the drop-box will be date-stamped and placed in the instructor's mailbox.

**Please make sure you provide your full name, student ID, course number and the name of the instructor clearly on your assignment [could be on the backside].**

### **MID-TERM EXAM**

**Worth 20% of final grade; on Thursday, 5 March 2020**

The mid-term exam will consist of image identification with multiple-choice questions and true-or-false statements relating to the material covered so far, but will be limited to a 'list of possible works' [which will be posted on D2L to prepare for the mid-term exam about 2 weeks before].

Total of 100 questions.

No date questions.

The questions and statements will cover the name of the work, name of the artist/sculptor/architect [if known], material, location, particular information or typical characteristics [conventional or innovative], as well as relations to significant concepts, themes, traditions and periods covered in class.

Sample questions will be posted on D2L.

Exam aids, such as electronic devices, internet access, textbooks, notes, etc., are NOT permitted.

Please note that if you missed the mid-term exam for reasons of illness, accident, family or domestic affliction, or religious obligations, it is **your responsibility** to contact the instructor as soon as possible. There will be only ONE opportunity to re-write the exam; a date for this [most likely in the week following the scheduled exam] will be communicated as soon as room arrangements have been made.

### **REGISTRAR-SCHEDULED FINAL EXAM**

**Worth 30% of final grade**

**Date and time will be posted on D2L as soon as the Registrar provides this information.**

The final exam will consist of image identification with multiple-choice questions and true-or-false statements relating to the material covered since the mid-term exam, but will again be limited to a 'list of possible works' [which will be posted on D2L to prepare for the final exam about 2 weeks before].

Total of 150 questions.

No date questions.

The questions and statements will cover the name of the work, name of the artist/sculptor/architect [if known], material, location, particular information or typical characteristics [conventional or innovative], as well as relations to significant concepts, themes, traditions and periods covered in class.

Exam aids, such as electronic devices, internet access, textbooks, notes, etc., are NOT permitted.

Please note if you missed the Registrar-scheduled final exam for reasons of illness, accident, family or domestic affliction, or religious obligations, it is **your responsibility** to contact the instructor, but more importantly, the Registrar as soon as possible to start exam deferral proceedings. There is a limited time frame to approve and schedule new final exam date.

PLEASE NOTE THAT THERE IS **NO** ADDITIONAL ASSIGNMENT YOU CAN DO FOR EXTRA CREDIT.

IT IS **YOUR RESPONSIBILITY** TO FAMILIARIZE YOURSELF WITH THE REQUIREMENTS, FORMATS AND DUE DATES FOR ALL ASSIGNMENTS.

YOU **CANNOT** RE-DO AN ASSIGNMENT WITH CORRECTIONS **AFTER** YOU HAVE SUBMITTED AND RECEIVED A GRADE.

**Students are not required to attain a passing grade in each of the individual assignments, mid-term and final exams in order to have a final passing grade for the course, provided they achieve a cumulative grade of 50% or higher for the course.**

**Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.**

**IF YOU MISS ANY REQUIRED COMPONENT OF THIS COURSE, IT IS YOUR RESPONSIBILITY TO CONTACT THE INSTRUCTOR AS SOON AS POSSIBLE TO ARRANGE FOR AN ALTERNATIVE DUE DATE OR THE MID-TERM RE-WRITE OPTION.**

### **Course Activities**

This course consists of lecture presentations and a guest lecture by the numismatic curator of the Nickle Museum, Marina Fisher.

**A topic schedule for lecture meetings will be provided on D2L. But please note that this schedule is tentative, we might cover topics faster or need more time, dates might vary accordingly. All assignment due dates and the mid-term exam date are firm and will not be altered.**

### CONTACTING YOUR INSTRUCTOR:

Please try to talk to your instructor in person, during office hours [Tue & Thu 11-12, AB 666], before or after class.

E-mails will be answered within 2 days, but please understand that this time might be longer on weekends and holidays. Only re-send your email if you have not received an answer within 48 hours of sending it.

When you contact the instructor via email, please provide your full name and UCID at the end of your message. Please use your ucalgary.ca email account to contact the instructor.

Instruction does not occur via email; summaries of lectures or important works will not be provided in emails. Information accessible on D2L will not be repeated in emails, please check D2L before you contact the instructor.

Please make sure you add "ARHI 203" in the subject field, otherwise your message will go to the junk/spam folder, will not be read and not be answered.

Please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox. Any assignment submitted to the drop box in the Art Department needs the student's full name, student ID, course number and the name of the instructor clearly presented on it.

### Grading Method/Grading Scale:

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

### Internet and Electronic Communication Device Information

The use of electronic devices during class is allowed for the purpose of taking notes related to the lecture presentations. But please note that research suggests learners retain much less of the presented material when notes are taken with a computer, compared to written by hand.

**Please turn your phone or messaging functions to silent or off.**

Electronic recording of classes is forbidden without the consent of the instructor. When recordings are permitted they are solely for the use of the authorized student[s] and may not be shared, reproduced, or transmitted to others, without the written consent of the instructor.

The posting of course materials [e.g., lecture presentations or lecture summaries or exam questions] to third-party websites, such as note-sharing sites, is prohibited.

Lecture presentations, argumentation, presentations and assignment content are the intellectual property of the instructor.

## **Models** *(if applicable)*

In some classes students may be expected to draw from nude models. **A student electing not to do so must notify the instructors IN WRITING of his/her concerns.**

## **Portfolios and Assignments**

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

**Note - All unclaimed work will be disposed of.**

**Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.**

## **Studio Procedures**

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your classmates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

## **Academic Accommodations**

The student accommodation policy can be found at [ucalgary.ca/access/accommodations/policy](http://ucalgary.ca/access/accommodations/policy).

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities [ucalgary.ca/policies/files/policies/student-accommodation-policy](http://ucalgary.ca/policies/files/policies/student-accommodation-policy).

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

## **Academic Standing**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

## **Deferral of Exams/Term work**

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about deferral of term work go to <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>  
[http://www.ucalgary.ca/registrar/files/registrar/deferred\\_termwork15.pdf](http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf)

## **F.O.I.P.**

For more information go to <https://www.ucalgary.ca/legalservices/foip>

## **Writing/Plagiarism**

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The  
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University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to

<http://www.ucalgary.ca/ssc/writing-support>

or

<http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

### **Campus Mental Health Resources**

[SU Wellness Centre](#) and the [Campus Mental Health Strategy](#)

### **Campus Security/Safewalk**

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

### **Emergency Evacuation**

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

### **Ethics**

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>

or

<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

### **\*\* Instructor Intellectual Property and Copyright Legislation**

Course materials created by the instructor (including course outlines, presentations and posted notes,

labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the same course

section and term may be allowed under fair dealing. Check with the instructor if you have any questions about sharing materials with classmates.

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright ([www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf](http://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf)) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks, etc.).

Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

## **Lockers**

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at

[https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker\\_rental\\_agreement\\_2010.pdf](https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf)

**Lockers for all sessions** can be rented through [my.ucalgary.ca](http://my.ucalgary.ca). Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

**Lockers must be vacated by the end of term.**

For more information go to <http://www.su.ucalgary.ca/>

## **Student Misconduct**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

## **Student Ombudsman**

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

## **Student Union**

For more information go to <http://www.su.ucalgary.ca/>

## **Faculty of Arts Program Advising and Student Information Resources**

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca).

You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.