



**UNIVERSITY OF CALGARY  
FACULTY OF ARTS  
DEPARTMENT OF ART**

**Art History [ARHI] 203, Lecture 02  
Introduction to Art History II  
Winter 2021**

**Web Based (Asynchronous Delivery): T, R 12:30 – 13:45**

**Technology Requirements for Students Taking Online, Remote and Blended Courses**  
Please review the information regarding technological requirements for online courses here  
<https://elearn.ucalgary.ca/technology-requirements-for-students/>

**Instructor:** Dr. Anuradha Gobin  
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**Website:** <https://art.ucalgary.ca/profiles/anuradha-gobin>  
**Office Hours:** By appointment via Zoom

**Course Description**

An examination of art and architecture in relation to significant historical and cultural events in the period after 1400.

**Prerequisites and/or Co-requisites**

None

**Objectives of the Course**

This course will examine the role of visual culture in the construction of identity across various social spheres in Europe. We will explore art production in a variety of media (including painting, print, sculpture, and architecture) in relation to its historical and social contexts. In addition to introducing some of the major artistic trends and figures, we will consider the ways in which some key topics – including the changing status of the artist, constructions of gender, race, sexuality, representations of power, evolving networks of commerce, travel, and intellectual exchange – appear at different times and in different geographical areas throughout the period under consideration.

Upon completion of the course, students should be able to describe and analyze works of art, and discuss the relationships between visual culture and its socio-historical contexts. Students should also be able to identify and compare various formal styles, as well as understand and employ some of the critical methods of art history.

**Textbooks and Readings**

No textbook purchase is required for this class. A list of required readings, available without cost

from the University of Calgary library, will be distributed on the first day of class and posted on D2L.

## **Assignments and Evaluation**

### **Online Test #1: Value: 30%**

Available on D2L at noon on Thursday February 4<sup>th</sup> for 24 hours

### **Online Test #2: Value: 30%**

Available on D2L at noon on Thursday March 11<sup>th</sup> for 24 hours

### **Online Test #3: Value: 30%**

Available on D2L at noon on Thursday April 8<sup>th</sup> for 24 hours

### **Online Test #4: Value: 10%**

Available on D2L at noon on Thursday April 15<sup>th</sup> for 24 hours

All tests will be administered on D2L and will be available for a 24 hour period. Once a test is started, students will only have the allotted time to complete it. The allotted time will include a time buffer in case of technical difficulties. Tests may consist of image identification, multiple choice, true/false questions, slide analysis, short answer questions and/or essay responses. Further details will be provided in class prior to each scheduled test. Tests are closed book and are based on lectures uploaded to D2L and assigned readings. Students are not permitted to be in contact with each other, use the internet, consult textbooks or notes during tests, unless specified by the instructor.

Students are not required to attain a passing grade in each of the four individual tests in order to have a final passing grade for the course, provided they achieve a cumulative grade of 50% or higher for the course.

## **Writing**

The format, organization, and style of writing will be assessed as part of all written components of tests.

## **Registrar Scheduled Final Exam – NO**

**Note:** It is the student's responsibility to keep a copy of any relevant documentation regarding each submitted assignment.

## **Late Assignment Policy**

It is the responsibility of the student to write each scheduled test. Tests will be available for 24 hours (as per University of Calgary policy) but once you begin a test, it must be completed within the specified time.

In the case of illness or other extenuating circumstances that may prevent a student from writing a test during the 24 hour period that it is available, you **must** contact the instructor via email within 48 hours from the time the test is initially available, to make arrangements to write a make-up test. If the instructor has not been contacted within 48hrs. of when a test is first made available, a mark of zero will be recorded for that portion of your grade.

Missed make-up tests cannot be rescheduled. A mark of zero will be recorded for that portion of your

grade if you do not complete a scheduled make-up test.

If applicable, submit all assignments electronically by uploading them to the designated D2L dropbox (unless instructed otherwise in the assignment guidelines). Include your name and ID number on all assignments. It is your responsibility to keep a copy of each submitted assignment and to ensure that you submit the proper version. Email submissions of work will **not** be accepted unless otherwise specified.

### **Course Activities**

The Mid-Term Break is scheduled from Feb 14<sup>th</sup> to 20<sup>th</sup>. As such, there will be no lectures on Feb. 16<sup>th</sup> and 18<sup>th</sup>.

### **Additional Information**

When corresponding with the instructor or teaching assistant via email, students should include the course name (ARHI 203) in the subject line. If you do not include the course name in your email's subject line, your message may get overlooked and go unread. Please also use your University of Calgary email address for all correspondence. Personal email addresses may be directed to the instructor or teaching assistant's junk folder. Please maintain a respectful tone in all your correspondence with the instructor and teaching assistant.

Email is most useful for short, specific inquiries. If you have detailed questions on the course material, assignments, or grades, please set up an appointment to speak with the instructor or course teaching assistant via Zoom.

Please allow a 48-hour response time to emails sent between 8am and 4pm from Monday to Friday.

### **Grading Method and Grading Scale**

<b>Percentage</b>	<b>Grade</b>	<b>G.P.V.</b>	<b>Grade Definition</b>
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

**Internet and Electronic Communication Device Information**

<https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf>

**Portfolios and Assignments**

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading.

**Studio Procedures**

N/A

**Academic Accommodations**

The student accommodation policy can be found at <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities <https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf>

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

**Academic Standing**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

**Deferral of Exams and Term work**

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about deferral of term work go to <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>  
[https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred\\_termwork-feb-2020\\_revised.pdf](https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf)

**F.O.I.P.**

For more information go to <https://www.ucalgary.ca/registrar/student-centre/privacy-policy>

## **Writing and Plagiarism**

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to

<http://www.ucalgary.ca/ssc/writing-support>

or

<http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

## **Campus Mental Health Resources**

SU Wellness Centre and the Campus Mental Health Strategy

## **Campus Security and Safewalk**

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button. For more information go to <https://live-risk.ucalgary.ca/risk/campus-security/your-safety/safewalk>

## **Emergency Evacuation**

For more information go to <https://www.ucalgary.ca/risk/emergency-management/evac-drills-assembly-points/assembly-points>

## **Ethics**

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>

or

<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

### **Instructor Intellectual Property and Copyright Legislation**

Course materials created by the instructor (including course outlines, presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. **These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited.** Sharing of extracts of these course materials with other students enrolled in the same course section and term may be allowed under fair dealing. Check with the instructor if you have any questions about sharing materials with classmates.

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf>) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks, etc.).

Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

**Lockers:** N/A

### **Student Misconduct**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

### **Student Ombudsman**

For more information go to <http://www.ucalgary.ca/ombuds/>

### **Student Union**

For more information go to <http://www.su.ucalgary.ca/>

### **Faculty of Arts Program Advising and Student Information Resources**

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 220-3580 or email us at [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca).

You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 403-220-5881

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625].