

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

COURSE OUTLINE

ART HISTORY (ARHI) 209.01
Art: World War II to the Present
Fall 2015

Lecture: Wed 1800 – 2045; Room AB 672

Instructor: *Dick Averbs*
Office Location: *AB 667*
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Office Hours: *Mon & Wed 12.30-1.30pm*
and by appointment

Course Description

A chronological examination of Western art in relation to significant historical and cultural events from WWII to the present.

Prerequisites &/or Co-requisites

Restricted to students in programs offered by the Department of Art.

Objectives of the Course

Upon successful course completion, students will have:

- 1 been introduced to significant examples of visual arts including Abstract Expressionism, Minimalism, Pop Art, Conceptual Art, performative practices, relational aesthetics, lens-based media, indigenous practices, and public art
- 2 gained an understanding of historical contexts, related discourses and socio-political aspects relevant to works studied including WWII, The Cold War, civil rights, gender, 1960s counterculture, globalization, neo-liberalism, post-colonialism, 9/11 and post- "War on Terror."
- 3 gained an understanding of the role(s) of "an" art object, subject, concept, content, form and process, and semiotic analysis
- 4 become conversant in aspects of Modernity, Modernism, Postmodernity & Postmodernism
- 5 gained a context for future investigations into the humanities, e.g., to understand societal roles of the liberal arts, and to support one's research interests, studio practice, and potential career path
- 6 been introduced to critical methods and terms used in art historical literature and art criticism to support further study in the humanities, analysis of art, and to identify emergent ideologies
- 7 developed skills in critical thinking, research, and enquiry into art via observation, writing and oral articulation

Textbooks and Readings

Assigned readings will be made available via a course pack. Students are required to complete all assigned readings and expected to arrive at class with an annotated copy of the text and notes that address the content of the reading.

Assignments and Evaluation

Participation 10%

Participation grade will be based on engaging with readings. Students will be required to provide 10 written answers to a specific question on each reading. Question will be set each week by instructor, or students may instead be required to structure a commentary or propose their own question on a particular article. Grade accumulates throughout the course based on ten questions/answers.

In class Art Vocabulary & Semiotics test 5%

Wk 4 – Sept 30. This short test is based on key art terms as covered in the first three weeks of class. Content is based on a combination of material covered in class readings, and instructor presentations.

Primary Research Essay 25%

Due at the start of class Wk 7 – Oct 21. Students will write a 500 word paper based on the direct observation of a post-1945 work of art. The specific analytical approach will be determined and disseminated on Sept 30, in writing, by the instructor

In-class Modernism Postmodernism test 10%

Wk 8 – Oct 28. This test will be based on articulating the broad parameters and constructs for Modernity, Modernism, Post-modernity and Post modernism. Content is based on a combination of material covered in class readings, instructor presentations and homework.

In-class Written Response 20%

Wk 12 – Nov 25. Students will answer a series of short questions on topics surrounding identity politics and criticality, plus a longer written response (500-750 words) addressing a chosen work presented and discussed in class. Content is based on a combination of material covered in class readings, instructor presentations and homework.

Final Exam (Registrar-Scheduled) 30%

This will include multiple choice/true-false questions, short answer questions, and a longer (750-1000 word) answer. Content is based on a combination of material covered in class readings, instructor presentations and homework.

N.B. Assignments must be submitted as hard copies unless otherwise stated in assignment handouts.

Writing

The Primary Research Essay, In-class Written Response, and Final Exam will all require writing. Grading will be based primarily on the content of answers. Readability, comprehension, spelling and syntax will form part of the grade, particularly in the Primary Research Essay.

Students with learning difficulties or adaptive software needs should consult the instructor and/or ensure they have an Academic Accommodation Agreement.

To pass the course students must complete the Primary Research Essay, In-class Written Response and Final Exam, and pass at least two of these elements. Additionally students must pass at least two of the remaining three graded components.

Registrar-Scheduled Final Exam –YES

For the final exam you will not be permitted to use textbooks, nor electronic aids unless prescribed in an Academic Accommodation Agreement. Exam instructions will be provided in the last week or two of class (depending on the timing of exam). A limited word count of notes may be permitted for the long answer portion of the exam.

Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.

Please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

Late Assignment Policy

- All assignments should be handed in on time. Extensions may be granted in extenuating circumstances, e.g., documented illness, family emergency, or similar, but this must be both approved in advance by the instructor, and documented in writing.
- Late assignments (without an extension) incur penalties of one grade per day, excluding weekends and holidays, for a maximum of two weeks.
- After ten working days, assignments will not be accepted and a failing grade may be assigned for the course.

Additional Information

Students are expected to conduct themselves in a courteous and friendly manner, offering encouragement and respect to peers during class activities.

When taking part in field trips (students are responsible for their own transportation and for any associated fees) please be sure to show respect and gratitude to members of the public and those persons involved in the activities.

All assignments must be completed on time (see Late Assignment Policy).

Course Activities

The following schedule provides a narrative structure for the course, including key dates and details of fieldwork. Weekly homework comprises absorbing the readings listed for the following week's class and coming the next week prepared with questions and ready for discussion. E.G., homework for week 1 is to read Hopkins, "The Politics of Modernism," as will be covered in week 2. Specific guidelines, dates and grading criteria for each assignment will be provided on an ongoing basis.

Please note this schedule may vary to accommodate course flexibility, field trips and University/Department events, but total course contact time will remain unchanged.

Proposed Fieldwork/Special Events

Wed Oct 14 Gallery field trip: details to follow

Week/Date	Topics and Readings
Wk 1 (Sept 9)	Forming the Object of Art: Subjects, Concepts, Process, Content... Course Intro & Guideline, Instructor Presentation Barrett, "Describing Art" (p. 22-25)
Wk 2 (Sept 16)	Locating Territories: Modernity and Modernism

Hopkins, "The Politics of Modernism" (p. 4-34)

- Wk 3 (Sept 23) **Shifting Territories**
(Issue Primary Research Essay)
Hopkins, "Blurring Boundaries: Pop Art, Fluxus, and their Effects" (p. 94-128)
- Wk 4 (Sept 30) **Minimalism & High Modernism**
(In-class Art Vocabulary test – 5% of course)
Archer *Art Since 1960*, (p. 44 – 60)
- Wk 5 (Oct 7) **A historiography of Installation Art**
Archer, "Architecture, Media, Museum, Site" (p.156-7, 80-81, 124-5, 33-5)
- Wk 6 (Oct 14) **Field Trip**
Class will meet at a gallery: details to be confirmed
- Wk 7 (Oct 21) **Conceptualising Postmodernity and Postmodernism**
(Primary Research Essay Due – 25% of course)
Godfrey, "The Crisis of Authority: Political and Institutional Contexts" 187 – 219.
Godfrey, "The Curious Case of Women Conceptual Artists." 280 - 298
- Wk 8 (Oct 28) **Identity Politics: A Case Study**
(In-class test: Modernity, Modernism, Post-modernity, Post-modernism)
Doyle, "Queer Wallpaper" (p. 343-353)
- Wk 9 (Nov 4) **Young British Artists: *Sensation!***
Adams, "Thinking of You: An American's Growing, Imperfect ..." (p. 35-9)
- Wk 10 (Nov 11) **NO CLASS - REMEMBRANCE DAY**
Bourriaud, "Relational Aesthetics" (p. 160-162, 41-42, 1070114)
- Wk 11 (Nov 18) **What of Aesthetics and Publics? Participation, Labour and Public Art**
Diack, "Sleepless Nights: Contemporary Art & the Culture of Performance" (p. 9-22) NB Diack paper to be discussed alongside Bourriaud text from previous week
- Wk 12 (Nov 25) **Photography and The Archive**
(In-class written response addressing identity politics and criticality)
Mavlian, "The Modern Archive of Conflict" (p. 206 – 217, 188-9, 190-1, 164-5, 74-5, 136-7)
- Wk 13 (Dec 2) **Global Dissemination: Art Biennials and a Canadian Context (LAST CLASS)**
Jessica Bradley "International Exhibitions" (p. 87-94)
Murray Whyte "The Mermaid's Cave..." (p. 78-85)
- Wk 14 (Dec 9) **EXAM (DATE TO BE SCHEDULED VIA REGISTRAR)**

Be sure to keep a copy of all assignments. Any work submitted must have your name and student number clearly printed. Pages should be numbered and be held with a paper clip or staples: no plastic covers or folders please!

Good luck with your studies and enjoy the class. Remember I'm available during office hours and by appointment and am here to help you succeed to the best of your potential and input.

Grading Method/Grading Scale:

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Studio Procedures

Not applicable.

Internet and Electronic Communication Device Information

Cell phones and pagers must be turned off and stored out of sight, except if a student or faculty member has compelling circumstances that warrant active cell phone use during class hours. These circumstances must be identified and approved by both faculty and students at the beginning of the semester or class.

Laptops may be used in class for note taking only, with the instructor's permission. Surfing the web is restricted to project work as approved by the instructor. Wireless connections should be disabled at all other times.

Email: class time and office hours are the primary contact periods for instruction and questions. Email may be used for communicating unexpected absences, arranging appointments or general questions. The instructor will endeavor to answer emails within a reasonable period of time (1-3 days) but students should not rely upon immediate responses. Course instruction does not occur via email.

Academic Accommodation

The University's has a duty to accommodate students under the Alberta Human Rights Act. "Accommodation" means providing support to access services, courses, courses of study or programs, making exemptions to any regulations, policies, standards or practices, or making modifications to physical environments to the extent necessary to address discrimination against a Student based on any Protected Ground.

The Duty to Accommodate applies to all services offered by the University including but not limited to: a) all courses, courses of study and programs; b) student services; c) athletic services; d) library and IT services; e) residences; f) parking; and g) booking space.

Students requiring Accommodation should complete the following form:

http://wcm.ucalgary.ca/access/files/access/registration-and-consent_sas2.pdf

Related information is available at:

<http://www.ucalgary.ca/access/accommodations/available>

For more information visit Student Accessibility Services <http://www.ucalgary.ca/access/>

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information go to http://www.ucalgary.ca/registrar/deferred_final

F.O.I.P.

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

Writing/Plagiarism

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Union

For more information go to <http://www.su.ucalgary.ca/>

Student Ombudsman

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a

locker and your responsibilities can be found on the Locker Rental Agreement at https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf

Lockers for all sessions can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

Lockers must be vacated by the end of term.

For more information go to <http://www.su.ucalgary.ca/>

Models

Not applicable.

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

Note - All unclaimed work will be disposed of. Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>

or

<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at ascarts@ucalgary.ca or artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.