

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

COURSE OUTLINE

**Art History (ARHI) 209 Lecture 01
Art: World War II to the Present
Summer 2014**

Lecture: *MWF 14:30-18:20 AB 672*
July 2 to 22, 2014

Instructor: *DR. RICHARD SMOLINSKI*
Office Location: *AB 647*
Office Phone: *na*
E-Mail: *rdsmlin@ucalgary.ca*
Web Page: *Your website if applicable*
Office Hours: *Wednesdays 1pm-2pm and
by appointment*

Course Description

A chronological examination of Western art in relation to significant historical and cultural events from WWII to the present.

Notes:

Restricted to students in programs offered by the Department of Art

This course may not be repeated for credit.

Objectives of the Course

Through this course the student will develop a general understanding of the major creative trends of the post World War II era, including Modernism, Pop Art, Minimalism, Conceptualism, Postmodernism, post-colonialism and Globalism. As well, the student will gain critical insight into contemporary art practices within the global art market.

The course introduces a vocabulary and a repertoire of conceptual tools suitable for the analysis and understanding of a wide range of cultural production. Through written responses and verbal dialogue participants gain fluency with the various streams of thought and practice in recent and contemporary visual culture.

Textbooks and Readings

Required: David Hopkins *After Modern Art 1945-2000*.

Jacques Ranciere, *The Emancipated Spectator* Artforum International. 45.7 (Mar. 2007): p270.

Assignments and Evaluation

Wednesday, July 9: <i>In class test</i>	25%
Monday, July 14: <i>In class written response</i>	25%
Gallery Report due Monday, July 28 th (dropbox)	20% (1,000 words; to be submitted via D2L's digital dropbox)

Final Exam Registrar-Scheduled (July 23) 30%

Note: It is the student's responsibility to keep a copy of each submitted assignment. Please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

Achieving a passing grade requires completing each test and assignment and accumulating an average score above 50%.

Registrar-Scheduled Final Exam – YES
(No notes or exam aids will be permitted.)

Late Assignment Policy

Late assignments may be penalized by the lowering of the evaluation by one grade level (example A- to B+, B- to C+) on the first day late. Subsequently, if the assignment is more than one week late it may be penalized one additional grade level.

Additional Information (*if necessary*)

None.

Approved optional &/or mandatory supplementary fees

None.

Course Activities

The majority of the class activities will consist of lectures, discussions and writing exercises. We will also visit galleries on campus and in Calgary's downtown core. Students will be responsible for their own transportation (and fees) to these venues.

Wednesday, July 2: Where we are and how we got here-tracing the contemporary back through time.
The historical avant-garde (from 1900 to WWII) and 20th century Modernism

Friday, July 4: Chapter One
Chapter Two

Monday, July 7: Chapter Three
Chapter Four

Wednesday, July 9: *In class test (25%)*
Gallery visit

Friday, July 11: Chapter Five
Chapter Six

Monday, July 14: Chapter Seven
Chapter Eight
In class written response (25%)

Wednesday, July 16: Reading: The Emancipated Spectator by Jacques Ranciere
The Millennium and the rise of the biennial

Friday, July 18: Globalism and the Current Art Market

Monday, July 21: The Contemporary Era—Local and International
Review for exam

Wednesday, July 23
Final Exam: Registrar-Scheduled

General notes will be posted on **D2L**, however, they will not be an adequate substitution for attendance and attention to our class lectures and engagement with the individual chapters of the textbook.

Grading Method/Grading Scale:

Percentage	Grade	G.P.A.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Studio Procedures

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your class mates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

Internet and Electronic Communication Device Information

Students may use electronic devices to take notes but recordings of lectures is not allowed.

Academic Accommodation

For more information go to <http://www.ucalgary.ca/access/>

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information go to http://www.ucalgary.ca/registrar/deferred_final

F.O.I.P.

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

Writing/Plagiarism

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or Writing Support Services (at the Student Success Centre) if you have any questions regarding how to document sources.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Union and Student Ombudsman

For more information go to <http://www.su.ucalgary.ca/>
For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Lockers

The Art Building lockers are administered by the Students' Union in 251 MacEwan Student Centre. There are various shapes and sizes of lockers for rent. Please write down the barcode numbers (top left of each locker) for the locker shape that you require and bring this list with you to the SU office between 8:30a.m. and 4:30p.m., Monday-Friday. **Lockers must be vacated by the end of term.**

For more information go to <http://www.su.ucalgary.ca/>

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

All unclaimed work will be disposed of two weeks after the end of classes.

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/research/cfreb>

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Faculty of Arts Program Advising and Student Information Resources

Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts. Stop by SS110, call us at 220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 2nd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.